

CASHBOX

November 15, 1975

NEWSPAPER

\$1.50



**ARETHA FRANKLIN/
TRUE MUSICAL EMPRESS**

Lundvall Speaks

On CBS Hot Streak

*Violence, Vandalism
And Rock Promoters*

Snyder Comments

On A&M's Horizon Label

Phonogram To Release

U.K. Records In U.S., Canada

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Exclusive Tape Pact

Thinking Positively (Ed)



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VOLUME XXXVII — NUMBER 26 — November 15, 1975

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cash box editorial

Thinking Positively

Now is the time for all able bodied music people to live up to the unwritten credo of the industry. Rather than denouncing those at the top or trying to block others on the way up, the industry should celebrate the good fortune of those who are productive. Rather than taking a swipe at the successful singles artist whose latest disk didn't go top 10, critics should be figuring out ways to ensure the perpetuation of proven talents. Instead of cynically rejecting the emergence of a new superstar who has captured the imagination of the music world, everyone should seek to discover the reasons for the excitement and incorporate it into a universal body of knowledge.

Making it in the record business is an extremely complex achievement. By no means is blind luck the key factor in a star's career. It plays a part, of course, yet business skill, musical talent, and an unstoppable will are mandatory qualifications. We recognize that the competition is intense and the potential rewards are immense, but we urge the industry to realize that it is constantly on public display. Allowing jealousy to creep into the collective consciousness of the music environment is cancerous and no responsible record person should permit it to occur.

What we are dealing with, in essence, is the image of the music business, and all should work to maintain and upgrade it. Too often an undercurrent of negativity rears its ugly head in conversation whether discussing an established star or an up-and-coming talent. There's too much at stake to put either down out of hand. Taste may indeed be disputable and obviously varies, but subjectivity should always give way to what's best for the business.

We should all strive to promote every artist who is given the chance to record and perform. Of course not every performer is going to make it to the top, but each one that does stimulates the business by generating sales dollars and by promoting the image of the music industry as an ever growing, constantly exciting field.

No other industry has the capability of affecting the world's consciousness the way the music business does. It gives the industry a unique advantage in competing for the leisure dollars of people both in the United States and around the world. The manpower, in terms of advertising, marketing, sales, promotion and public relations, is incredible. It should be a sacred obligation to continue to maintain and further this capability to launch stars and perpetuate those who have reached the top. The music business is perhaps the most rapidly changing and instantaneous area of endeavor in the world. In the midst of change, we should all reflect upon those qualities that have made the industry the most vital and challenging one in existence and make an oath to sustain that greatness.



**NUMBER ONE
SINGLE OF THE WEEK**
ISLAND GIRL
ELTON JOHN — MCA
Writer: Elton John, Bernie Taupin
Pub: Big Pig/Leeds/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
ROCK OF THE WESTIES
ELTON JOHN
MCA 2163

CASHBOX TOP 100 SINGLES

		11/8	11/1			11/8	11/1			11/8	11/1
1	ISLAND GIRL Elton John (MCA 40461)	1	2	36	WHAT A DIFF'ERENCE A DAY MAKES Esther Phillips (Kudu 925)	24	21	68	SUMMER OF '42 Biddu Orchestra (Epic 8-58139)	54	54
2	FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339)	8	13	37	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	26	24	69	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	57	58
3	THE WAY I WANT TO TOUCH YOU Captain & Tennille (A&M 1725-S)	10	7	38	MEXICO James Taylor (Warner Brothers WBS 8137)	40	41	70	VOLARE Al Martino (Capitol 4131)	79	92
4	HEAT WAVE Linda Ronstadt (Asylum E-45282-A)	7	9	39	AIN'T NO WAY TO TREAT A LADY Helen Reddy (Capitol 4128)	35	26	71	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) Glen Campbell (Capitol P-4155)	83	—
5	LOW RIDER War (United Artists XW906-Y)	5	6	40	PEACE PIPE B T Express (Roadshow RD-7003)	43	45	72	FULL OF FIRE Al Green (Hi 5N-2300)	82	—
6	THAT'S THE WAY I LIKE IT KC & The Sunshine Band (TK 1015)	12	19	41	ROCKIN' ALL OVER THE WORLD John Fogerty (Elektra E-45274-A)	27	25	73	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661)	73	76
7	WHO LOVES YOU The Four Seasons (Warner Bros./Curb WBS 8122)	9	7	42	I'M SORRY John Denver (RCA PB 10353)	42	40	74	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds (Playboy P6054 A)	86	—
8	LYIN' EYES Eagles (Asylum E-45279-A)	6	4	43	DANCE WITH ME Orleans (Asylum 45261)	37	30	75	CARRY ME Crosby/Nash (ABC 12140)	84	—
9	NIGHTS ON BROADWAY Bee Gees (RSO 515)	13	17	44	WELCOME TO MY NIGHTMARE Alice Cooper (Atlantic 3298)	56	64	76	LOVE ROLLERCOASTER The Ohio Players (Mercury 436)	—	—
10	THIS WILL BE Natalie Cole (Capitol 4109)	11	14	45	KEEP ON TRYIN' Poco (ABC 12126)	45	46	77	FOX ON THE RUN Sweet (Capitol P-4157)	—	—
11	BAD BLOOD Neil Sedaka (Rocket/MCA PIG 40460)	2	1	46	MR. JAWS Dickie Goodman (Cash CR 451)	36	27	78	THE MUSIC NEVER STOPPED The Grateful Dead (UA GD-XW 718-Y)	80	86
12	MY LITTLE TOWN Simon and Garfunkel (Col 3-10230)	16	22	47	YOU SEXY THING Hot Chocolate (Big Tree BT-16047)	61	75	79	WALK AWAY FROM LOVE David Ruffin (Motown M1376F A)	—	—
13	S.O.S. Abba (Atlantic 3265)	14	16	48	DIAMONDS AND RUST Joan Baez (A&M 1737)	49	50	80	SCHOOL BOY CRUSH AWB (Atlantic 45-3304)	—	—
14	MIRACLES Jefferson Starship (Grunt FB 10367) (Dist: RCA)	4	5	49	FAME David Bowie (RCA JB 10320)	47	33	81	KING KONG (PARTS I & II) The Jimmy Castor Bunch (Atlantic 45-3295)	81	87
15	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) Spinners (Atlantic 45-3284)	3	3	50	SINCE I MET YOU BABY Freddie Fender (GRT 031)	59	72	82	SQUEEZE BOX The Who (MCA 40475)	—	—
16	FEELINGS Morris Albert (RCA JB 10279)	18	12	51	THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F-A)	50	51	83	BRINGING IT BACK Elvis Presley (RCA 10401)	89	93
17	LET'S DO IT AGAIN Staple Singers (Curton CMS 0109)	28	49	52	CHANGE WITH THE TIMES Van McCoy (Avco AV-4660)	52	53	84	THIS IS YOUR LIFE Commodores (Motown M1361F-A)	88	95
18	SKY HIGH Jigsaw (Chelsea CH 3022)	23	29	53	SAILING Rod Stewart (Warner Bros. WBS 8146)	55	60	85	LONELY SCHOOL YEAR Hudson Brothers (Rocket PIG 40464)	96	99
19	SATURDAY NIGHT Bay City Rollers (Arista AS 0149)	32	39	54	LOVE POWER Willie Hutch (Motown M1360-A)	60	71	86	MACHINES John Livigni (Raintree 2204)	87	94
20	I ONLY HAVE EYES FOR YOU Art Garfunkel (Columbia 3-10190)	21	23	55	I WRITE THE SONGS Barry Manilow (Arista AS 0157)	77	—	87	FIRE ON THE MOUNTAIN Marshall Tucker Band (Capricorn CPS 0244)	97	100
21	LADY BLUE Leon Russell (Shelter/MCA 40378)	15	8	56	PART TIME LOVE Gladys Knight (Buddah BDA 513)	70	85	88	TIMES OF YOUR LIFE Paul Anka (United Artists UA XW737-Y)	—	—
22	#18 WITH A BULLET Pete Wingfield (Island 026)	25	28	57	I LOVE MUSIC O'Jays (Phila Int'l. ZS 8-3677-1)	69	82	89	BABY FACE Wing & A Prayer Fire & Drum Corps. (Wing & A Prayer Record Co. HS 103 (Dist: Atlantic))	—	—
23	OUR DAY WILL COME Frankie Valli (Private Stock PS 45043)	29	34	58	SO IN LOVE Curtis Mayfield (Curton CMS 0105)	58	62	90	ROCK 'N ROLL ALL NIGHT Kiss (Casablanca 850)	91	—
24	SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459)	20	15	59	SKYBIRD Tony Orlando & Dawn (Arista AS 0156)	62	66	91	NICE, NICE, VERY NICE Ambrosia (20th Century TC-2244)	92	96
25	YOU George Harrison (Apple 49342)	19	20	60	CARIBBEAN FESTIVAL Kool & The Gang (DeLite DEP 1573)	67	78	92	OVER MY HEAD Fleetwood Mac (Reprise RPS 1339)	93	—
26	I WANT'A DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228)	31	36	61	FOR THE LOVE OF YOU Isley Brothers (T-Neck ZS 8-2259)	72	—	93	WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123)	95	—
27	OPERATOR The Manhattan Transfer (Atlantic 3292)	34	38	62	THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS) David Geddes (Big Tree BT 31424)	85	—	94	LOVE MACHINE Miracles (Tamla 54262)	99	—
28	CALYPSO John Denver (RCA PB 10353)	30	32	63	SAME THING IT TOOK Impressions (Curton CNS 106)	65	67	95	EVIL WOMAN Electric Light Orchestra (United Artists (UA XW729-Y))	—	—
29	VENUS AND MARS ROCK SHOW Wings (Capitol 4175)	51	84	64	DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY) Diana Ross (Motown M 1377-F)	76	88	96	I LOVE TO LOVE YOU BABY Donna Summer (Oasis 401)	98	—
30	I'M ON FIRE 5000 Volts (Phillips 40801)	39	52	65	HAPPY Eddie Kendricks (Motown/Tamla 54263)	66	70	97	NEVER BEEN ANY REASON Head East (A&M 1718)	90	91
31	BORN TO RUN Bruce Springsteen (Columbia 3-10209)	17	18	66	IS IT LOVE THAT WE'RE MISSIN' Quincy Jones (A&M 1743S)	68	73	98	THEME FROM S.W.A.T. Rhythm Heritage (ABC 12135)	—	—
32	JUST TOO MANY PEOPLE Melissa Manchester (Arista AS 0146)	33	35	67	COME AND GET YOUR LOVE Roger Daltrey (MCA 40453)	71	89	99	HEY THERE LITTLE FIREFLY Firefly (A&M 1736)	100	—
33	BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176)	38	43					100	THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck (Parrot 40085)	—	—
34	IT ONLY TAKES A MINUTE Tavares (Capitol P-4111)	22	10								
35	SECRET LOVE Freddie Fender (ABC/Dot DOA 17585)	41	47								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Way To Treat (Colgems — ASCAP)	39	Fox On The Run (Sweet)	77	Low Rider (Far-Out — ASCAP)	5	S.O.S. (Countless Songs — BMI)	13
Baby Face (WB Music — ASCAP)	89	Full Of Fire (Jec/Al Green — BMI)	72	Lyn' Eyes (Longrun — ASCAP)	8	Squeeze Box (Tower — BMI)	82
Bad Blood (Don Kirshner — BMI/Kirshner Songs — ASCAP)	11	Happy (Jobete — ASCAP/Stone Diamond — BMI)	65	Machines (Minta/Triple I — ASCAP)	86	Summer Of '42 (WB Music — ASCAP)	68
Blue Eyes Crying In The Rain (Milene — ASCAP)	33	Heat Wave (Jobete — ASCAP)	4	Mexico (Country Road — BMI)	38	That's The Way I Like It (Sherlyn — BMI)	6
Born To Run (Laurel Canyon — ASCAP)	31	Hey There (Sound of Nolan/Chelsea — BMI)	99	Miracles (Diamondback — BMI)	14	The Agony & The Ecstasy (Bertram — ASCAP)	51
Bringing It Back (Silverlane — BMI)	83	I Love Music (Mighty Three — BMI)	57	Mr. Jaws (Unichappell — BMI)	46	The Last Game Of The Season (Tree — BMI)	62
Calypso (Cherry Lane — ASCAP)	28	I Love To (Sunday/Cafe Americana — ASCAP)	96	My Little Town (Paul Simon — BMI)	12	Theme From S.W.A.T. (Spellbound — BMI)	98
Caribbean Festival (Delightful/Gang — BMI)	60	I'm On Fire (Pocket Full of Tunes — ASCAP)	30	Never Been Any (Zuckschank/Irving — BMI)	97	The Music Never (Ice Nine — ASCAP)	78
Carry Me (Staysail — BMI)	75	I'm Sorry (Cherry Lane — ASCAP)	42	Nice, Nice (Breakfast/Rubicon/Epic III — BMI)	91	The Way I (Moonlight & Magnolias — BMI)	3
Change With (Van McCoy/Warner/Tamerlane — BMI)	52	I Only Have Eyes (Warner Bros. — ASCAP)	20	Operator (Conrad — BMI)	27	They Just Can't (Mighty Three — BMI)	15
Come And Get Your Love (Ackee — ASCAP)	67	Is It Love (Kidada/Goulgris — BMI)	66	Our Day Will Come (Almo/Shamley — ASCAP)	23	This Is What You Mean (Oceans Blue/Friday's Child — BMI)	100
Country Boy (ABC/Dunhill/One of a Kind — BMI)	71	Island Girl (Big Pig/Leeds — ASCAP)	1	Over My Head (Rockhopper — ASCAP)	92	This Is Your Life (Jobete — ASCAP)	84
Dance With Me (Hall/Mojohanna — BMI)	43	It Only Takes A (ABC/One of a Kind — BMI)	34	Peace Pipe (Triple O/Jeff Mar — BMI)	40	This Will Be (Vay Ent./Chappell — ASCAP)	10
Diamonds And Rust (Chandos — ASCAP)	48	I Want'a Do Something (Jim Edd — ASCAP)	26	Rockin' All Over (Creasy King — ASCAP)	41	Times Of Your Life (Three Eagles — ASCAP)	88
Do It Any Way (Mighty Three — BMI)	37	I Write The Songs (Artists/Sunbury — ASCAP)	55	Rock 'N Roll (Cafe Amer. Rock Study — ASCAP)	90	To Each His Own (V. McCoy/Warner-Tamerlane — BMI)	69
Do You Know Where (Jobete — ASCAP/Screen Gems-Columbia — BMI)	64	Just Too Many People (Braintree/Rumanian Pickleworks — BMI)	32	Sailing (Ackee — BMI)	53	Walk Away From Love (Charles Kipps — BMI)	79
18 With A Bullet (Ackee — ASCAP)	22	Keep On Tryin' (Fool's Gold — ASCAP)	45	Same Thing It (Chappell — ASCAP)	63	We All Gotta (ABC/Dunhill/Ball — BMI)	93
Everything's The Same (Combine — BMI)	73	King Kong (Jimpire — BMI)	81	Saturday Night (Welbeck — ASCAP)	19	Welcome To My (Ezra/Earl Frost — BMI)	44
Evil Woman (Unart/Jet — BMI)	95	Lady Blue (Skyhill Pub. Co. — BMI)	21	School Boy Crush (Average — BMI)	80	What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP)	36
Fame (MainMan/Lennon/Celidh/ATV — BMI)	49	Let's Do It Again (Warner/Tamerlane — BMI)	17	Secret Love (Warner Bros. — ASCAP)	35	Who Loves You (Sun Country — ASCAP)	7
Feelings (Fermata Intl. — ASCAP)	16	Lonely School Year (Lornhole/Big Pig — BMI/ASCAP)	85	Since I Met (Unichappell — BMI)	59	Winners And Losers (Spitfire — BMI)	74
Fire On The Mountain (No Exit — BMI)	87	Love Machine (Jobete/Grimora — ASCAP)	94	Skybird (Dramatis/N Y Times — BMI)	50	You (Ganja — BMI)	25
Fly, Robin, Fly (Midson — ASCAP)	2	Love Power (Getra — BMI)	54	Sky High (Duchess — BMI)	18	You Sexy Thing (Finchley — ASCAP)	47
For The Love Of You (Bovina — ASCAP)	61	Love Rollercoaster (Ohio Players/Unichappell — BMI)	76	So In Love (Mayfield — BMI)	58	Venus And Mars (McCartney/ATV — BMI)	29
				Something Better To Do (ATV — BMI)	24	Volare (Robbins/SDRM — ASCAP)	70



VENUS AND MARS ROCK SHOW ⁽⁴¹⁷³⁾

b/w MAGNETO AND TITANIUM MAN

THE NEW SINGLE BY
WILD LIPS
FROM THE ALBUM
WILD LIPS
(SMAS-11419)

Capitol Produced by Paul McCartney



ARETHA YOU



In The Pink
JUST FOR "YOU"

you & you & you & you & you & you & you & you & you & you

you & you & you & you & you & you & you & you & you & you

you & you & you & you & you & you & you & you & you & you

Phonogram Ties To Release U.K. Label In U.S., Can.

CHICAGO — Phonogram, Inc./Mercury Records, and U.K. Records, have announced an agreement providing for the distribution of the U.K. label through Phonogram in the U.S. and Canada, according to Charles Fach, VP/GM of Phonogram and Jonathan King, president of U.K.

First release under the agreement will be from ex-Deep Purple member Roger Glover with an LP entitled "The Butterfly Ball," based on a book of the same name by Alan Aldridge and William Plomer. The album features Glover and members

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FRONT COVER



Aretha Franklin's current Atlantic record "You" has entered the charts, possibly one of the more expected things in the music business today, and serves only to enhance and distinguish her position as the Queen of Soul today.

Produced by Aretha and Jerry Wexler, a merging of distinctive talents that has worked in the past to tremendous effects, it also contains her single "Mr. D.J. (5 For The D.J.)" that has become one of her more potent hits of the past few years.

That she wrote it herself must only sweeten the occasion for Aretha. Her choice of writers on the new album reflects a questing nature and awareness of the contemporary idioms that soul is moving through at the present time. Chuck Jackson, Marvin Yancy and Jerry Butler wrote the title song, the Hustle man himself Van McCoy is represented, as are Bettye Crutcher and Frederick Knight.

Aretha Franklin, working hard all around the country, has all her problems behind her . . . and a gold future ahead.

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CBS' Lundvall On . . .

Nelson's Breakout, Springsteen's Money, Essex' Tour And Withers' Campaign

NEW YORK — The successful campaign to break Willie Nelson by CBS Records has underlined the company's belief in the "now direction" that country music is taking, according to Bruce Lundvall, vice president and director of marketing. Backing that belief, CBS has acquired Lone Star Records, Nelson's label — it is a logo deal — which it will use as a forum for progressive country music. (See separate story).

Lundvall discussed this in a **Cash Box** interview that also touched on the recent successful campaign for Bruce Springsteen (and the expenses of such a campaign), an assessment of the current tour by British artist David Essex and an upcoming campaign to break Bill Withers, a recently signed CBS artist who has been inactive over the past two years.

Lundvall stated that the Nelson promotion, market by market, was "totally successful." He expects the Nelson album, "Red Headed Stranger" to go gold and possibly exceed one million units.

"But more important," Lundvall commented, "we have had confirmed the changing attitude of country radio and also of FM radio. FM has been playing Nelson like crazy.

"We have never had a country artist that I can recall who crosses over to FM radio. Yes, to top 40 when you have a hit single, a 'Rose Garden' or something like that, but here we have an artist who is getting very heavy play on FM radio as well as top 40 with the single, "Blue Eyes Crying In The Rain" and country radio. So there is an additional and very powerful communications media we don't usually have available.

"There are a lot of groups like this happening and it is all coming out of Willie and Waylon Jennings. There is a whole new young listening FM audience for this new brand of country music, whether it's country rock, or cosmic country, whatever you want to call it.

"We also found that Nelson has not lost his acceptance with country radio. We really thought that because of Willie's renegade nature he might not re-

ally appeal, they might blacklist him at some of the key country stations. The formats of country radio are obviously changing also but it was an initial fear that some of the more conservative country stations would not play Willie, nor would they play David Allan Coe. Actually both artists broke with country singles at the same time."

Nelson's sales prior to the current campaign were "in truth, totally regional," said Lundvall, centered around the singer's home base of Austin, Texas. But working with Nelson's agency, headed by Neil Reshen, the label started booking Nelson outside the Texas area. He headlined the CBS CMA show recently played in Denver, Atlanta, and will go on to Los Angeles, San Francisco and Seattle, among other venues.

"We sold every last album that was in stock in Denver as a result of his concert," commented Lundvall. "As a matter of fact, although Texas was a stronghold market, Atlanta has outsold Texas at this point. We will continue to tour him, market by market to try and break each

one. We have been able to spread Willie state by state in this way."

Lundvall's deal for Nelson's Lone Star label — the executive was in Houston last week to launch it — will, in the future feature a live album from Nelson featuring Rusty Wier, a Nelson gospel album and product from new singers Milton Carrol, William Carroll and Billy C.

The way the country show organized by CBS at this year's CMA convention was formatted, according to Lundvall, indicated the whole intention of the company towards artists that were moving in the new direction within country music . . . the new wave. It is hard to put your finger on it, to categorize it but I think it shows that CBS was aware of the changes in country music."

CBS' advertising campaign on Nelson utilized film footage from the NET program, "Austin City Limits" on the singer. The label intends to mount a major television campaign on Nelson in Denver and other regional areas where he is already big. "We want to try to ex-

continued on pg. 16

The Promoters Speak: Violence, Vandalism — A Rock 'N' Roll Problem?

NEW YORK — Violence and vandalism have been a part of the rock concert scene since the '50s, but recent resurgences of destructiveness have threatened the very existence of the events in at least one city.

After a recent concert by ZZ Top at the Boston Garden, there were several instances of guards being knocked out, some of whom lost teeth as a result. There was also some serious damage done to the Boston subway trains. Subsequently, the union in charge of running the trains refused to do so unless protection was provided following hard rock concerts. This led Boston's

biggest promoter, Don Law, to pay for extra transit police to ride on the trains to try and prevent damage.

Law stated in a recent interview that he felt that unless there was more self control shown by audiences that he could see the logic of the hall and the city refusing to allow the shows.

In Philadelphia recently, extensive vandalism occurred at the Spectrum during an Aerosmith concert, which led to a conference in Chicago involving arena managers, promoters, agents and others. A core group of those attending decided to have regular meetings to discuss the problems.

Law attributes the rise in violence and vandalism to the changed nature of the rock audience. "The flower child era is long gone. There is a lot more alcohol and barbiturates in the audience, and a lot more acting out in the adolescent community in America than there was a few years ago. The marijuana aspect created a certain passivity which we don't have to that extent any longer."

A lot of hard rock acts also tend to draw a certain amount of violence out of the audience but Law, however, feels the pattern is very inconsistent. "ZZ Top in Springfield was no problem. ZZ Top in Boston was a serious problem. We had Aerosmith in the Garden here sold out for two days with no trouble."

Law has found that he has trouble at

continued on pg. 14

Horizon Label Out Via A&M; Snyder Comments

NEW YORK — "Horizon is a separate series, and as such will receive separate and organized attention." This week, A&M Records is releasing the first albums in its Horizon jazz series, and last week **Cash Box** spoke with John Snyder, creative director of the project. The concept of Horizon was created some six months ago, and the initial release features albums by Dave Liebman & Lookout Farm, Thad Jones/Mel Lewis Jazz Orchestra, Sonny Fortune, Jim Hall and Paul Desmond/Dave Brubeck. Snyder emphasized that the Horizon product will receive equal emphasis with A&M rock/pop material, including heavy advertising that will hit not only the specific jazz publications (i.e. **Downbeat**, **Radio Free Jazz**), but consumer publications along the lines of **Rolling Stone**, **Village Voice** and **New York**. Commenting on recent tendencies by some to avoid the label "jazz" in hopes of reaching a wider audience, he noted that "I'm not afraid of the word jazz, but I'm also not interested in classifying the music. On the other hand, it's hard to call Jim Hall anything other than jazz."

Snyder describes Horizon as a label

with "a pretty diverse commitment, above all a **music** label. Since jazz is where my personal interests are, our intent to date has been to have a jazz label, I even tried to get Beverly Sills, but she was already signed. As long as it's good music, I don't care what you call it." The label's present budget allows for seven or eight artists to be signed, with a projected first year's output of between 12 and 15 albums. Following the expected initial success, however, the label will expand, which probably never exceed-

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Buddah & GRT Sign License Agreement

NEW YORK — Buddah Records and GRT Music Tapes have signed an exclusive tape license agreement through 1982. Concurrently, Buddah and Kass Media president Arthur Kass confirmed completion of the purchase of Buddah Records from Viewlex. Kass said the

license agreement with GRT was a key step in eliminating the remaining contingencies on the sale.

According to Alan Bayley, president of GRT Corporation, the Buddah license is the second signing for GRT in the last four months that extends into the 1980s.

THE HOT



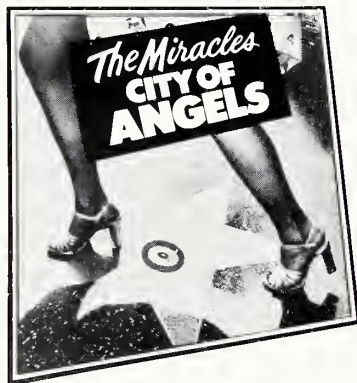
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from the album
THE HIT MAN
T6-338S1

From The Motown *Mean* Machine / 4th Quarter



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Weatherly Signs With ABC Records

HOLLYWOOD — Jim Weatherly has signed with ABC Records and will begin recording his first album for the label shortly according to chairman of the label, Jerold H. Rubinstein.

At the recent ASCAP awards in Nashville, Jim Weatherly won eight — more than any other country writer.

To date almost two hundred versions of Weatherly's songs have been recorded including "Neither One Of Us," "You're The Best Thing That Ever Happened To Me," "Midnight Train To Georgia" and "Where Peaceful Waters Flow."



Shown, from left: attorney Owen Sloane and Keca Music president (also Weatherly's manager) Larry Gordon; Weatherly; ABC Records Chairman Jerold H. Rubinstein.

June Pointer Quits Sisters For Health

HOLLYWOOD — June Pointer has retired from live performances with The Pointer Sisters, including concerts and television for reasons of extreme mental and physical exhaustion, at the instruction of her doctor, according to the Sisters' manager, David Rubinson.

If health permits, she may resume recording and writing with the group in the future.

June's final engagement with the group was their three-day stint at the Circle Star Theatre in San Carlos, Calif.

The Pointer Sisters are taping a guest appearance on the Carol Burnett Show this week. In addition to one-nighters around the country the next few weeks, they have three major engagements scheduled: New York's Bottom Line, November 19-23; Bimbo's in San Francisco, November 26-29 and The Roxy in Los Angeles, December 2-7.

With these engagements, the group returns to a more intimate setting, bringing a new cabaret show into these venues.

UA Sales Up In October

HOLLYWOOD — United Artists has announced that October was the most successful sales month in the company's history. UA attributed this increase to not only increasingly successful contemporary product, but to the sales impact of United Artists' independent distributors.

Mogull Acquires 50% Simone Music

NEW YORK — Ivan Mogull Music Corp. has purchased 50 percent of selections controlled by Nina Simone's Ninandy Music, Bucentris Music, Rolls Royce Music and Bucky Music — all for his Harvard Music Inc. Mogull previously had foreign rights and now owns 50 percent of world rights.

Mogull also acquired sub-publishing on the hit U.K. single, "Barbados," by Typically Tropical on Gull Records. Polydor Mexico is releasing the original in Central and South America and Mexico.

Fundamentals, Myths In Record Business - O'Connell

NEW YORK — "No area in the music business is as misunderstood as the financial end, and more myths have crept out of it than any other," stated David O'Connell, president of Phonodisc Records, addressing a meeting of the B'nai B'rith music and performing arts lodge here on "Fundamentals And Myths."

"I've met people who could name the call letters of every radio station across the nation but who wouldn't know the first thing about the difference between returns on sales, capital, investments or assets employed," he said. Fundamentals to any distribution operation, vitally important to members of the promotion field and other areas of the record business, are too often completely unfamiliar to them.

How does the record industry create this situation? Here, according to O'Connell, is where the "myths" come in. "I've never seen a business where so many have done so much with so little. A record company can be started relatively

inexpensively compared to any other business, with no necessity of attracting equity capital. You can make a lot of money on incredibly limited resources. The problem is that a one time success cannot be taken as the rule of the business.

"We've seen successes in spite of ignorance of the fundamentals, however, an organization run in the context of overall corporate planning increases the propensity for success."

Among the myths O'Connell discussed were "that a branch can operate at a loss." Why shouldn't the company owned branch be run with the same attention paid to profit as an independent distribution operation? The label has only to gain from attention paid to details at all levels. Another was "timing," that elusive component connecting artist and product to his time for success. This, according to O'Connell, was only partially true. In the case of the immense success of Elton John, MCA Records' careful coordination of all the factors relating to the production and distribution of product directly correlates to the magnitude of the artist's success.

Most important of the fundamentals discussed were those involved with education. O'Connell explained that an examination of some of the small companies that are or have been successful would reveal that the different departments were always aware of each other's problems and duties. Various interactive elements must be kept in communion if an entire company is to work efficiently. Keeping the artist informed of where he stands in the record company's overall financial picture is also vital to communication.

O'Connell emphasized the importance

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Ian Publishing W/ CBS International

NEW YORK — Singer Janis Ian signed an exclusive publishing contract with CBS International who now represent her songs and publishing company, Mine Music throughout the world, except for the U.S. and Canada.

She is currently recording a French language version of her hit, "At Seventeen." Cover versions of her material have been released in France, Britain, Scandinavia, and Germany.



REDD FOXX — Atlantic bound comedian Redd Foxx has been signed to an exclusive, world-wide recording contract on Atlantic Records. Foxx, the star of the NBC-TV show "Sandford & Son," taped his upcoming album, "You Gotta Wash Your Ass," live at the Apollo Theater in N.Y. It is his first new recording in twelve years and is set for early Dec. release. Pictured above are Foxx and Atlantic Records' Bob Greenberg.

Casablanca Oct. Sales Top Sept.

HOLLYWOOD — Casablanca Records' October sales have exceeded their first million dollar month of September according to label president Neil Bogart. Contributing factors were Kiss' two-record, live set, which according to the label, shipped over 500,000 LPs in its sixth week of release; Donna Summer's "Love To Love You Baby," the first LP release from Casablanca-distributed Oasis Records of Germany, has (again, according to Casablanca) sold in excess of 250,000 units and the initial release of "Angel," on Casablanca, has had immediate airplay and sales response.

In addition, Bogart stated, "Casablanca currently has six artists on tour — Kiss, Donna Summer, Angel, Hugh Masekela, Buddy Miles and Parliament. The merchandising, marketing and promotional backup of these tours has had an explosive sales reaction for all these artists. All indications and continuing re-order patterns give us every reason to believe that November and December sales will surpass our current record high."

Arista Scores \$ Million Week

NEW YORK — Arista Records singles and albums two weeks ago totalled in excess of one million dollars, announced Elliot Goldman, executive vice president of the label. He called it a "major sales milestone."

United Artists Inks Rogers

HOLLYWOOD — United Artists Records has announced the signing of Kenny Rogers to an exclusive recording contract with United Artists. "Love Lifted Me," Rogers' debut UA single, will be released soon.

Midler's 1st LP In 2 Yrs. Released

NEW YORK — "Songs For The New Depression" is Bette Midler's first LP in almost two years and is set for Atlantic Records release on Dec. 1. It coincides with a 20 city, 80 performance tour that starts Dec. 10 in Seattle, Washington. The singer does a six day stand at the Dorothy Chandler Pavilion, Los Angeles, Dec. 26 through New Year's Eve.

Featured on various tracks of the new LP are Bob Dylan, Todd Rundgren, Hamish Stuart and Alan Gorrie of the Average White Band, the Brecker Brothers and Barry Rogers, and the Edgar Winter Group with Rick Derringer. Producer is Moogy Klingman.

A single will be announced shortly.

CBS To Release Lone Star Logo

NEW YORK — Future product of artists discovered by Willie Nelson will be released under the Lone Star production logo on the Columbia label.

The initial release under the arrangement will be singles by Milton Carrol and William Callery.

Nelson is president of the Lone Star record company and Neil Reshen, his manager will be vice president of the operation, which will have its main office in Reshen's office in N.Y. The agreement also calls for the involvement of a publishing firm, Liberty Hill Music.

Stanley, de Bosson Named WEA VPs

NEW YORK — Barry Stanley, financial controller, and Bernard de Bosson,



Ertegun, deBosson

managing director of WEA Filipacchi Music S.A. (France) have been named vice presidents of WEA International.

Stanley entered the music field as a

financial analyst for Capitol Records, joining WEA in '73 as financial controller. An Australian emigrant to Canada, he is currently involved in supervision of the eleven WEA companies from his Los Angeles office.

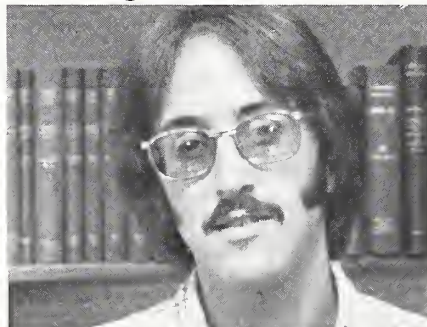
DeBosson began his career in the music business with Polydor, eventually heading the jazz department and developing it internationally, subsequently serving in the production and promotion areas. Before joining WEA Filipacchi in '71, he had been with Barclay Records.

The announcement was made by Nesuhi Ertegun, president, and Phil Rose, vice president of WEA International.

Audiofidelity To RR Dist. In L.A.

LOS ANGELES — Effective immediately all Audiofidelity Enterprises record and tape product will be distributed in the Los Angeles area by RR Distributing. The labels included are: Audio Fidelity, BASF, Chiaroscuro, Black Lion, Enja, Thimble, First Component Classical Series, World Jazz, and Audio Rarities.

Portnow Appointed To Colgems Post



NEW YORK — Neil Portnow has been appointed to the newly created post of manager of talent acquisition and development for Screen Gems-Columbia Music/Colgems, the music publishing division of Columbia Pictures Industries, Inc.

Portnow will travel from his base in the N.Y. office to find writers and writer-artists. He will also produce demos and masters for the company.

Frampton Renews A&M Contract



Jerry Moss, A&M pres., Frampton, Dee Anthony, Chuck Kaye

HOLLYWOOD — Peter Frampton has been re-signed to a long term exclusive contract with A&M Records. Frampton has released four albums with the label and is scheduled to release a new album in January.

UA Music, Jet Set Co-Pub Pact

HOLLYWOOD — United Artists Music Group, Jet Music, have announced that UA has acquired co-publishing and administration rights to the Jet Music catalogue. The agreement covers exclusive agreements for the songwriting services of Jeff Lynne, Roy Wood, Bev Bevan and others, and includes also many songs previously written by them.



Dave Arden, Stewart, Don Arden, Lynne, Bevan

Spencer Davis To Island Post



NEW YORK — Spencer Davis has been appointed to the position of director of artist development for Island records.

Davis, who has been a figure on the music scene for more than a decade, will initially be responsible for coordinating all merchandising, marketing, promotion and press activities for Toots & The Maytals in advance of the group's upcoming concert appearances as the opening act on the Who tour. After completing those tour duties, Davis will return to L.A. where he will be headquartered in Island's offices.

Davis first came into prominence as the founder of the Spencer Davis Group in the mid-sixties which had a series of hits including "Gimme Some Lovin'," "I'm A Man," and others. He has continued in recent years to record albums in association with recording artists on both sides of the Atlantic.

Sammi Smith Signs With Elektra

HOLLYWOOD — Sammi Smith has been signed to a recording contract with Elektra/Asylum Records. The Texas-based singer is currently recording her first album for the Elektra label in Nashville.

DeLite Names Benci

NEW YORK — Jim Benci has been appointed head of national pop promotion for DeLite Records. He joins the company after eleven years in his own independent promotion office, representing most major labels. He most recently worked with DeLite on an independent basis.

A&M's Meyer On Leave of Absence

HOLLYWOOD — Effective December 31, Andrew Meyer, executive director of public relations for A&M Records, will begin a one year sabbatical from the label. During his leave of absence, Meyer plans to travel extensively throughout the world, write, and pursue several independent projects.

Meyer has been associated with A&M Records for the last five years, and is the author of "Dancing on the Seats."

Music Maximus, Rivers To Koppelman-Lefrak

NEW YORK — The Entertainment Company, the newly formed company of Samuel Lefrak and Charles Koppelman, has acquired the assets of Music Maximus and its publishing subsidiaries.

Included in the catalog is the entire Johnny Rivers catalog — purchased by Music Maximus some years ago — as well as many Jimmy Webb songs.

The current Tony Orlando hit, "Skybird," written by Bruce Roberts and Carol Bayer Sager is also included in the deal.

CBS Appoints 3 In Nashville

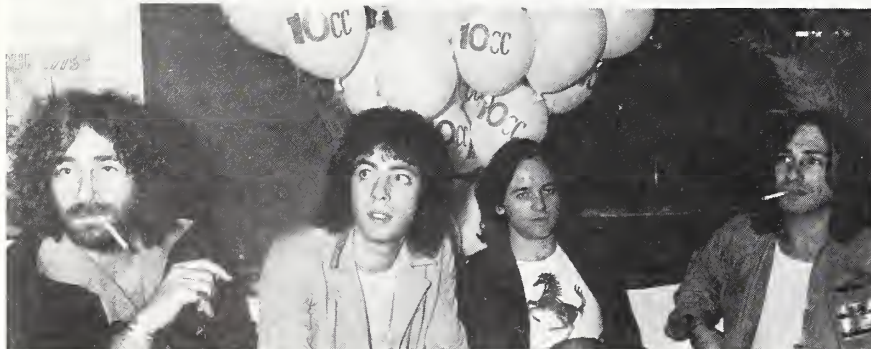
Artist, Sales, Promo Bolstered

NEW YORK — CBS Records has made three appointments to its artist, sales and promotion staff in Nashville, reportedly the first time that a major record company has placed these positions in that city, where most of the country product is generated.

Joe Casey has been named associate director of sales and promotion for Columbia Records; Roy Wunsch will serve in the same capacity for Epic and CBS custom labels, and Gene Ferguson has been named manager of artists development for CBS Records Nashville. These appointments were made by Tony Martell, who was recently appointed vice president of marketing for CBS Records, Nashville.

Prior to these appointments, Wunsch was sales and promotion manager for Epic and CBS custom labels in Nashville; Casey was regional promotion manager for Columbia Records in Atlanta and Ferguson was promotion manager for Columbia Records in Nashville.

The responsibilities of Casey and Wunsch will include coordinating sales and promotion of country product for their respective labels. Ferguson will be involved in all phases of artist development, planning tours and support.



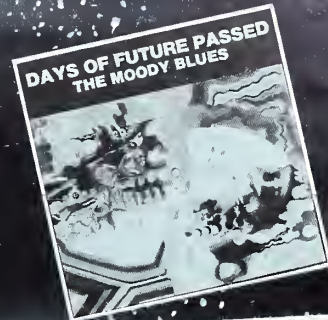
THE ORIGINAL PARTY — Mercury artists 10 cc recently embarked on their first major headlining tour of the U.S. In honor of the occasion, Phonogram/Mercury Records hosted a party following their opening date at New York's Beacon Theater. Shown at Le Jardin discotheque are: TOP LEFT (l. to r.) —

Graham Gouldman, Kevin Godley and Eric Stewart of 10 cc with Ric Dixon of 10 cc's management; Reinhard H. Klaassen, vice-president of Phonogram International; Jules Abramson, senior vice-president of marketing for Phonogram/Mercury and Harvey Lissberg of

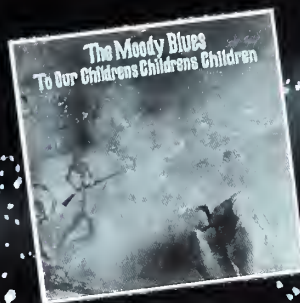
10 cc's management; BOTTOM LEFT (l. to r.) — Godley, Gouldman, Stewart and Lol Creme of 10 cc; RIGHT (l. to r.) — Stewart; Charles Fach, executive vice-president and general manager; Stan Bly, vice-president of national promotion and Klaassen.

The Moody Blues

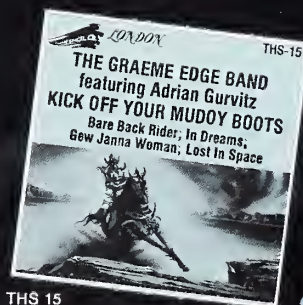
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Motown Highlights New November Album Releases

HOLLYWOOD — Field-oriented marketing highlights Motown Records' November LP release program, consisting of new LP product by such artists as The Temptations and Stephanie Mills, whose success in the Broadway production of "The Wiz" has earned her high critical acclaim nationwide. Product presentation meetings, it was announced last week, will take place at Motown's local distributors as part of the marketing effort.

The new Temptations' album, "House Party" is their follow-up LP to their highly-successful "A Song For You" and features production by Brian Holland, Steve Cooper, Terry Woodford and Clayton Ivey, as well as James Carmichael and Suzee Ikeda.

Stephanie Mills' new release, her debut LP, "For The First Time," features ten compositions written, produced and arranged by Hal David and Burt Bacharach, their first co-production in more than five years.

Mike Lushka, Motown's newly-appointed vice president of sales, sent the entire Motown regional sales staff on the road just prior to the release of the new product to set up direct product presentation meetings with the personnel of each of the label's distributors.

In addition to concentrated programs of print advertising, both albums will be supported with multi-rotating radio spots. For the Stephanie Mills' album, one spot has been aimed directly at the MOR market, with Burt Bacharach narrating the copy.

Both albums will be marketed in key target cities across the nation, with

dealer slicks and mini-sheets provided for local use. Outdoor advertising has also been utilized for both albums in Los Angeles during the month of November.

The marketing and merchandising programs behind The Temptations and Stephanie Mills albums are part of the overall "Motown Mean Machine/4th Quarter" campaign that the label has formulated for its end-of-the-year sales period.

Warner's Works Campaign Set

HOLLYWOOD — After weeks of preparation, Warner Bros. Records' winter sales campaign, "The Works," is moving into operation in record stores throughout the country. Highlighting both catalog and current product, supported by extensive radio and print advertising, The Works is one of the label's most ambitious merchandising programs to date. An estimated 600 retail accounts, one-stops and racks are expected to be participating in the campaign by the time it hits high gear between Thanksgiving and Christmas.

Designed to focus on releases by some twenty major acts, the campaign was initially devised last September. At that time, efforts were made to formulate a coordinated, visually dynamic in-store program that would invite consumer involvement. Under the direction of Warners' Merchandising Director Adam Somers, The Works display material —

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Playboy Sets Five For November

HOLLYWOOD — Playboy Records will release five albums within the next three weeks.

First of the albums will be "Chartbusters Volume 1" featuring Beserkley Records artists Earthquake, Greg Kihn, Rubinoos, and Jonath Richman. This is part of the recently signed distribution deal between Playboy and Berkeley based Beserkley. Also to be shipped is "Rocking The World," Earthquake's first release in the Playboy/Beserkley deal.

Barbi Benton's second album, "Barbi

Benton" is also set to be released, and contains the single "Brass Buckles" and her newest release "Reverend Bob."

Also scheduled is Mickey Gilley's album "Overnight Sensation" which includes the single of the same name.

Fifth on the list of Playboy releases for November is "Winners and Losers."

London Moody Blues Catalog Promo

NEW YORK — "Moody Blue Magic" is the slogan for a 30 day sales push on the entire Moody Blues catalog by London



STARSHIP CELEBRATION — Shown celebrating the platinum status of the Jefferson Starship's "Gold Octopus" album are (l. to r.); John Rosica, RCA Records vice president of promotion and merchandising; Myron Roth, vice president, business affairs; Jack Kiernan, vice president, marketing; Bil Thompson, Starship manager; David Freiber; Peter Sears, Marty Balin; Paul Kantner; Grace Slick; Ken Glancy, president RCA Records; Johnny Barbata (with disk) and Mike Berkner, vice president of pop a&r. Kneeling are (l. to r.): Joe Di Sabato, RCA's product manager for the Starship, Craig Chaquico and Michael G. Abramson, RCA's director of product merchandising.

Mercury Sets Four Album November

HOLLYWOOD — Four albums comprise Phonogram, Inc./Mercury Records' new LPs for November. Artists featured include Chuck Mangione, Roy C., Vassar Clements, and Baby.

The Mangione set is "Encore — The Chuck Mangione Concert," a compilation of the best-known tracks from three previously released Mercury albums.

The Roy C. LP is entitled "Something Nice," and it features one side of reggae

music recorded in Jamaica, as well as his previous single, "Loneliness Has Got A Hold On Me," and the new single, "Second Time Around." This is Roy's first LP in two years.

"Superbow" is the aptly named second Mercury LP by Vassar Clements. Clements is one of America's most respected fiddle players, having performed or

continued on pg. 30

5 Capitol Nov. LPs

HOLLYWOOD — Capitol Records is set for a five album release in November it was announced by Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

"Together" by Anne Murray and "Northern Lights/Southern Cross" by The Band headline the November release, along with Radio Activity by West Germany's Kraftwerk.

Easy listening product from Capitol features "The Time Is Right" by the Lettermen and "The Homecoming" by Hagood Hardy.

Valli, Seasons Catalog Deal With Private Stock

NEW YORK — Private Stock Records has acquired world rights to tapes and masters of Frankie Valli and the Four Seasons catalog, not available through normal retail distribution over the last two years.

The label will release three album packages for the Christmas market as a result of the deal signed by Private Stock president, Larry Uttal and Valli and producer Bob Gaudio.

First release is a two album, \$6.98 embossed package, "The Four Seasons Story," featuring major hits in the decade and a half career of the group.

Additional product will be "Frankie Valli Gold," a Bob Crave production containing 11 singles since Valli started sale recording in 1967, up to his Private Stock #1 single, "My Eyes Adored You."

Completing the release is "Our Day Will Come," new Valli recording produced by Hank Medress and Dave Appell.

In addition to promotion and publicity support Private Stock will support a "sizable newspaper campaign through local distributors," said a Private Stock spokesman.

"The Four Seasons Story" was previously available via a television merchandising campaign.

Ringo's Greatest Hits Set For Release

HOLLYWOOD — Ringo Starr's latest album, entitled "Blast From Your Past," is being rush-released this month on the Apple label (distributed by Capitol).

"Blast From Your Past" features the following songs: "You're Sixteen," "No No Song," "It Don't Come Easy," "Photograph" and "Back Off Boogaloo," along with "Only You," "Beaucoups Of Blues," "Oh My My," "Early 1970" and "I'm The Greatest."



ATLANTIC RETAIL ASSAULT — Billy Cobham after his recent engagement at L.A.'s Roxy joins some Atlantic staffers for a round of celebration. The shirts everyone above are wearing are part of Atlantic's retail assault program on the west coast that focuses on Cobham's latest album, "A Funky Thide Of Sings." Pictured (l-r.) are Jay Butler, west coast director of r&b promotion; Charlie Brown, director of jazz product; Tom Davies, west coast regional sales director; Cobham; Bob Emmer, west coast director of publicity; Bob Greenberg, west coast general manager; Tony Mandich, west coast director of artist relations; and George Furness, west coast director of promotion.

Furlong Masters Ready For Label

HOLLYWOOD — Terry Furlong has completed masters for a solo album. Furlong, former lead guitar with the original Grass Roots, is the first artist signed to Devonshire Productions, David K. Mancini, president of that company, is negotiating for release of the album with several major labels.

After leaving the Grass Roots five years ago, Furlong formed his own group, the Blue Rose who recorded for Epic. He also worked with Delaney and Bonnie, and produced several artists including Elijah, the Staton Brothers and Dennis Provisor.



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Charges, Countercharges Over New York Jazz Station

NEW YORK — The Citizens Committee To Save Jazz Radio has charged Riverside Church with acts of "intimidation and retribution" against employees of WRVR-FM, currently owned by the church.

The Committee said that the two station employees have been suspended indefinitely without pay because they supplied information about station practices to attorneys for the Committee. The Committee is now attempting to stop transfer of the station license following the sale of WRVR to Sonderling Broadcasting Corporation.

An official spokesman for Riverside Church commented: "The matter is in litigation before the FCC, and no further statement is forthcoming at this point."

The Committee has filed a document with the FCC making the above allegations, as well as questioning Sonderling's conduct of the legal requirements for transfer of the license. The Committee said there is "grave doubt as to the veracity" of a study Sonderling claims to have conducted among community leaders to determine the interests and needs of WWRL, the New York r&b station owned by Sonderling. The Committee claims Sonderling has told the FCC that it has not contracted a new study in connection with its application to receive the WRVR license, as the Commission normally requires, because it is relying on the WWRL survey.

In response to the latter allegation, Eg-

Tanya Tucker Granted Order Against CBS

NEW YORK — Tanya Tucker was granted a temporary restraining order stating that CBS Records Division are temporarily restrained from manufacturing, selling, distributing or otherwise exploiting her recordings, both previously and not previously released.

The decision was taken at the U.S. District Court for the Southern District of New York last week. CBS have until Nov. 25 to show why the order should not be entered.



"WILDFIRE" SHINES GOLD — While in New York for a Great Performers concert at Avery Fischer Hall, Epic recording artist Michael Murphey was presented a gold record for his single "Wildfire" from the "Blue Sky, Night Thunder" LP. His new album is called "Swans Against The Sun." Shown at the award presentation luncheon are (standing l. to r.) Walter Yetnikoff, president of the CBS Records Group; Irwin Segelstein, president of the CBS Records Division; (sitting l. to r.) Ron Alexenburg, vice president and general manager of Epic and CBS custom labels; Caroline Murphey and Michael Murphey.

mont Sonderling, president of Sonderling Corp., commented, "We have not conducted a new study because under the commission rules it is not necessary. The survey was conducted to ascertain the problems and needs of the New York community in accordance with the renewal of WWRL's license Feb. 1, 1975, and since WRVR covers the same market, the WWRL survey is valid. We also submitted the survey conducted by WRVR for its last license renewal along with our application for transfer of WRVR's license."

The Committee specifically charged that there is "a very real question" as to whether the WWRL community leader survey "actually — in whole or in part — ever occurred." The Committee claims that its attempts to interview 125 of the community leaders named in the WWRL survey were met with an inability to locate 105 of them.

Sonderling responds, "This is an outright, scurrilous lie. All the people on our ascertainment list were interviewed. We covered an in-depth cross section of the community in all five boroughs. We would never submit an ascertainment that was not true."

The Committee also claimed that those contacted were opposed to the proposed change in WRVR's 22 hours per day jazz format to, the Committee claims "a predominantly r&b format."

Sonderling rebutted the charges from two angles: "The ascertainment was conducted to determine the problems and needs of the community so far as public affairs broadcasting is concerned. It had nothing to do with the programming of music. This is what the law requires. Questions asked by the Committee regarding jazz music have nothing to do with the survey originally conducted with these people."

Sonderling also claimed that, "The Corporation's proposed change in music *continued on pg. 44*

A&M's Horizon fr 7

ing 20 to 25 artists, as there wouldn't be enough time to properly deal with each artist beyond that number. "So many artists need a company that can provide money and treat them properly as well," Snyder notes.

A feature of the Horizon series is the high quality of the packaging. The records will be in plastic sleeves in fold-out jackets. Extensive liner notes plus photos are provided in each LP, with a cost of "maybe \$1000 on information alone," and the running time of the albums will be kept under 46 minutes to maintain a high sound quality. The records will also be pressed on a special high standard vinyl, while the label hopes to keep tight pressing plant control. "We are obviously spending more on the records themselves than labels usually spend on pop or rock releases and certainly more than other jazz labels, but it is money well spent." Snyder projects initial pressings of around 25,000 per LP, with printing of jackets running ahead of LPs in case of high re-ordering. Horizon product is listing for \$5.98.

In addition to the artists mentioned above, Horizon has also signed Charlie Hayden and Jimmy Owens and is about to sign the Revolutionary Ensemble. Snyder hopes to cover a wide range of contemporary music in the future. The Horizon operation is based at A&M's New York offices and is being directed by Snyder and Mel Fuhrman (sales director).

Midland Allocates \$100,000 To Indie Promotion Men

NEW YORK — Midland International Records, an independent label that recently celebrated its first year, will allocate \$100,000 between Jan. and June next year for independent promotion efforts, according to Bob Reno, the label's president.

Commented Reno: "I credit the tremendous role played by our independent promotion men around the country with the success of the label in this first year."

Midland International keeps a six-man independent promotion team on yearly retainers and supplements them with six additional promotion men when individual records demand it.

Specific credit is given by Reno to Jim Davenport, Atlanta; Rocky G., New York; Paul Magid, Boston; Bruce Byrd, Cleveland and Neal Love, New York (now associated with Private Stock).

Reno considers that the label's promotion efforts, in addition to those of distributor, RCA Records, are the reasons for the move into discotheques with such singles as Silver Convention's "Fly

Robin Fly" and Carol Douglas' "Doctor's Orders."

Reno also feels the current economic climate helps. "People are going out to get away from the depressing 11:00 news and to get happy again. It's similar to what happened in the depression of the 1930s but on a smaller scale. Only this time we are dancing to records, not big bands."

The economic conditions forced Reno to refocus his original intentions for Midland International.

At first I wanted to build a pop label similar to Elektra/Asylum but realized the conditions would not allow it. I knew that once the recession began, if I started doing white pop albums I'd be out of business in six months. So I had to alter my plans. I couldn't go after a Bruce Springsteen-type performer who might take three albums to break. Picking up on the disco trend was the answer.

"Still in the coming years I think Midland will have a more varied roster of artists.

continued on pg. 44

Music Resources Int'l. Formed by Hussakowsky

NEW YORK — A new firm, Music Resources International Corp., has been organized by Andy Hussakowsky, who is president and chief executive officer. Hussakowsky is former national promotion director for Sussex Records, and associated with Stereo Dimension/Evolution, United Artists Publishing, Peer Southern and Universal Attractions.

He stated: "Initially the firm's major thrust will be in three key areas: music publishing with the MRI Publishing Division, record production with a select number of artists and consultation."

Music Resources is based in New York at 250 West 57th Street and the executive staff includes Billy Fox, general manager of the publishing division, Souren Mozian, director of a&r, and Gene O'Brien, director of artists relations.

Hussakowsky stated that the company has concluded "several major agreements" for consultation, and several publishing, production, management and distribution deals, all of which will be announced later.

At present Music Resources is marketing consultant to Lance Productions for Country International Records, a new country label, Ford Records and ESP-

DISK Ltd. Independent distribution outlets have been arranged for Country International and Ford and distributors have been realigned for ESP.

O'Brien was formerly with Lober-Krebs Management and currently manages MRI artist William Cape Nelson. Fox was professional manager for Roosevelt Music and independent producer-writer for Peer Southern. Mozian served as engineer at Bell Sound and Peer Southern.

Promoters fr 7

about one out of every ten of his shows, but adds that he has been unable to accurately predict which ones.

Larry Magid, promoter of the Philadelphia show agreed that "certain groups bring out the worst in people" and that had it been a different situation that the extra security around the building, which was unavailable because of a conflicting event, would have been unnecessary.

"It was the combination of a hard rock show at a low ticket price on a Sunday night when there was nothing to do."

While both Law and Magid see the problem as somewhat serious, other promoters find a little or no trouble. Jules Belkin, a Cleveland-based promoter says that he has "never had a problem."

Ron Delsener, promoter of the Schaefer Music Festival and the current Beacon Theater series claims, with the exception of bottles thrown at two acts who were second billed and some occasional vandalism that he has had literally no problem with violence or vandalism since 1971, when a person was stabbed two blocks away from an outdoor concert given by the Who.

Law is considering trying to start a program to have artists make statements either through the media or at the shows to try and quell violent activity. He does seem to see it as a problem that will not easily go away. "Someone told me a statistic, that the average 21 year old has witnessed 22,000 homicides on TV. The kids have been affected by TV and we're seeing it, in thrown bottles, broken windows and fights."

"The Promoters Speak" will be a continuing *Cash Box* series.



ANDERSEN TO COLGEMS — Composer-artist Eric Andersen recently assigned the administration rights of his Wind and Sand Music Company to Colgems Music, the music publishing division of Columbia Pictures Industries, Inc. Shown at the signing are (l. to r.): Andersen; Irwin Schuster, vice president and director of professional activities for Colgems, and Irwin Robinson, vice president and general manager.

SWEET



Andy Scott

Brian Connolly

Mick Tucker

Steve Priest

Acclaimed the newest force in rock music
after an incredible "live" performance at their Sold Out
concert appearance in Los Angeles, Europe's top-selling band
has broken through with their Top 10 single,

Ballroom Blitz,

from their hit album,

Desolation Boulevard, ^(ST-11395)

which includes their newest single,

Fox On The Run. ⁽⁴¹⁵⁷⁾

Soon On National Tour



Bottom Line/Projectivision Confirm Video Dist. Plans

NEW YORK — A project has been developed jointly by Projectivision, Inc., The Bottom Line club and the Advent Corporation whereby concerts at the New York venue will be videotaped in stereo sound for weekly distribution to bars, discos, nightclubs and lounges equipped with the new Advent Video-Beam projection system (featuring a 7-ft. diagonal screen). Series 1 of the program will be distributed via a subscription system beginning in Feb., 1976. These plans, rumored for some time, were made official at a press conference held at the Bottom Line last week.

Projectivision, co-founded by Gregory Leopold and Steven Rutt, is the New York developer of the program, which features a series of one-hour shows distributed on ¾ inch stereo video cassettes. The cassettes have been electronically encoded, via a patent-pending process, to protect against unauthorized use or duplication, thus making "bootlegging" virtually impossible. The annual subscription cost will run about \$250/week on the average.

In order to qualify as a subscriber, locales must meet certain minimum requirements of presentation for both video and sound. Projectivision is suggesting the use of Rectilinear speakers and Phase Linear power amps to complement the Advent system, and will sell or lease the equipment if necessary. 3,000 bars in the U.S. reportedly now have VideoBeam systems, and Advent is producing the units at the rate of 80/week with production being stepped up to 200 sets/week in March. Each outlet will get

a guarantee of exclusivity on a per market basis, and tape circulation will be structured to avoid possible conflict with local live shows.

For his part in the venture, the artist will get scale above his Bottom Line performance fee if he is taped, and those who so desire will have final control of the tape released (in such matters as nature of the editing done if required to meet the hour tape length).

Bottom Line owners Stanley Snadowsky and Allen Pepper noted that the project has a number of potential further applications, particularly as a record-selling tool. Snadowsky noted that a record company could, for example, set up a system in a record store to play a segment of the tape of one of their artists. There are also possible tie-ins to TV broadcast on the concert shows, for example. As far as which artists will be taped and distributed, that will be the result of a combination of Projectivision's desire to record the artist and the artist's granting permission to tape. It is estimated that each show will cost \$10,000 to produce, including video and sound recording and mixdown.

Tentative Agreement Reached On Musicians Recording Services

NEW YORK — Negotiators of the American Federation of Musicians and recording industry representatives have reached tentative agreement on a new contract to cover musicians services for all recordings — but terms will only be announced after AFM members have voted on the pact by secret ballot.

The contract will be retroactive to November 1 and around 4000 musicians (who have earned a minimum of \$1000 from recordings in 1974) will be eligible to vote.

The AFM team was led by Hal C. Davis, AFM president who met with representatives of most of the record labels.

King's U.K. Records To Phonogram *fr 7*

of Richie Blackmore's Rainbow, The Spencer Davis Group and other top acts.

Single releases will include "Fatty Bum Bum" by Carl Malcom, presently top 5 in England and described by King as "the first commercial example of Root Reggae, currently replacing standard reggae by the kids in Jamaica and Great Britain." The second single is by the well known Los Angeles session singer and performer Clydie King, "Punish Me."

Over the past ten years Jonathan King



BIG APPLE DEBUT — Columbia recording artist David Essex recently made his N.Y.C. debut at the Bottom Line. Shown backstage after a performance are (l. to r.) Jeff Wayne, Essex's producer-arranger; Derek Bowman, Essex's

manager; Essex; Richard Asher, president of CBS Records International; Walter Yetnikoff, president of CBS Records group; Janis Ian; Irwin Segelshtein, president of CBS Records division.

Salsa Grows Hot In West Coast Clubs

HOLLYWOOD — "Latin music is growing in popularity from San Diego to Sacramento to Seattle," says Fania Records west coast promotion manager Bill Marin. Marin, who has been tracing trends in radio programming of Salsa music, has spotted "an increased sensitivity on the part of programmers and audiences at the r&b and jazz levels to the artists who are most prominently represented on the Fania, Vaya, Tico, Alegre and other allied labels.

Most recently, Fania has experienced, under its administration of Jerry Masucci and Johnny Pacheco, increasingly heavy sales with the release of LPs by Mongo Santamaria, Ray Baretto (who has recently recorded the new Stones album as well as playing sessions with other non-Salsa groups), Celia Cruz and Johnny Pacheco, Willie Colon and others. Fania recently celebrated its tenth anniversary in operation, and Masucci has dedicated his efforts

towards expanding the buying base of consumers which as of now constitutes a hard-core group of Salsa devotees.

Marin sees the expansion of Salsa as a function of liberated tastes both on the part of radio listeners and programmers, and on the part of artists as well. "Established artists are getting more heavily involved in Latin music. Groups like Santana, War, and Earth, Wind and Fire are well aware of Latin rhythms and have opened up people's consciousness to the whole area. Through our radio programming in New York, Miami, L.A., and in college markets, we hope to embellish that to the effect that listeners will be aware that Salsa means much more than a few well-known artists. Joe Cuba and Tito Puente are important, brilliant artists, but we hope to expose every artist on our roster."

"During the cha-cha and mambo era, and in the early sixties, there were as many as fourteen Latin clubs operating in the L.A. area," Fania's Marin told **Cash Box**. "Today there are seven, and nearly every Fania artist has made an appearance at one or another in the past year." Sales of Fania product, according to Marin, have jumped from \$200,000 in 1974 to over \$500,000 in 1975.

Lundvall *fr 7* plode sales," he said.

For the campaign for Bill Withers, Lundvall had all his key marketing people together in Los Angeles following the San Francisco NARM meeting to listen to the first rough cuts of the singer's first album. From this meeting strategy was mapped out and the company's regional managers designed their own Withers' campaign. Advertising on the single, "Make Love To Your Mind" goes out this week.

"There is a very interesting campaign, devised by the regional managers, for the western region — Los Angeles, San Francisco and so on — and their whole plan is to sell 100,000 albums in 100 days," said Lundvall.

Withers is working with CBS' special markets people visiting black press and radio. The next step will be a "market by market tour. Our central thrust initially is at black radio on the single and album with an additional thrust at FM radio."

Lundvall admitted that bringing over major British talents for the first time in the UA was no simple matter any more.

Richard Perry Acquires Studio

HOLLYWOOD — Producer Richard Perry has purchased a 24-track recording studio complex located in Hollywood between KHJ radio and Paramount Studios. Named "Studio 55," it was the site of the original Decca Studios, built in the early 40's with many classic records recorded there including "White Christmas" by Bing Crosby. In the mid 60's it became Nashville West. Some of the performers who recorded at the studio at that time include Sonny and Cher, The Buffalo Springfield, and The Fifth Dimension.

Said Perry of the purchase, "the studio acquisition is a fulfillment of a six year dream. I've always been searching for the optimum facilities in terms of technical equipment, as well as an environment most conducive to the creativity of the artist, producer, and musicians. Studio 55 gives me the opportunity to create that facility."

Perry enters the studio as the principal owner in a partnership with Howard Steele who will remain in a creative capacity with the studio. The recording consoles and all special equipment for Studio 55 will be designed by Steele through his firm, Quantum Audio Labs.

Larry Emerine, who has worked as Perry's assistant for the past two years, has been named manager of "Studio 55."

Perry, who has produced albums for Ringo Starr, Carly Simon, Harry Nilsson, Barbra Streisand, and most recently, Art Garfunkel, said his production company will use the facility predominately and that the studio will not be available to the general public except under special circumstances. Perry's first project at the new local will be a new album by The Manhattan Transfer.



Pictured at Mercury's Chicago headquarters are left to right: Charles Fach,

Jonathan King and Irwin Steinberg, president, Polygram Record Group.

station breaks



On one of those rare crisp and clean Southern California days, Los Angeles can truly be "Paradise with an ocean view," which is also the title of **Country Joe McDonald's** new Fantasy album. At K-West's penthouse studios located on the Strip, music director **David Perry** (center) did an interview with Country Joe (right), who was accompanied by **Bob Mercer** from L.A.'s phantasmagorical Fantasy promotion department.

WNEW-FM music director **Dennis Elsas** (seated) chairs a promotional shock treatment given to 'NEW by the NYC United Artist promotion squad seeking a favorable verdict for the **Electric Light Orchestra's** latest LP titled "Face The Music." Judging by the voltage reading on Dennis' face, and the electrifying listener response, the juice is positive. Witnesses to the execution of the promotional "last mile walk" are (l. to r.) **Stewart Sank** (UA promotion), **Walter Paas** (UA publicity), **WNEW** program director **Scott Muni** and **WNEW** disk jockey **Pete Fortanale**. Rumor has it that the convicted hit record will move on to the #1 chart position in the sky.

A reminder on Nov. programming on the **King Biscuit Flower Hour: Alvin Lee** will smoke it on Nov. 16 in a **British Biscuit** taped recently in London. On the following weekend, the **Roger Daltrey/Dave Hermann/WNEW** interview will be broadcast. In conjunction with his new U.S. tour and new LP, **Rick Wakeman** will be featured on a regular Biscuit segment to air Nov. 30; Wakeman also had a guest-starring role in "Lisztomania." The Best of the Biscuit series will give listeners a repeat treat by **Yes** in a concert recorded before Wakeman exited the group.

November special programming on Chicago's **WXRT-FM** includes the **BBC's Simon & Garfunkel** special between 8-11:30 p.m. on Nov. 13 and 14. XRT's November **UnConcerts** include **Lonnie Liston Smith**, recorded live at **Ratso's** (a new Chicago club that books mostly jazz artists but books artists of other persuasions as well); Smith's airdate is Sunday, Nov. 9. **The Grateful Dead** special that was recorded at the Great American Amusement Hall in San Francisco a short time ago will be the Un-Concert for the following Sunday night. On Nov. 23, **Kinky "They Don't Make Jews Like Jesus Anymore" Friedman** and the **Texas Jewboys** will be broadcast, and Nov. 30 the UnConcert series will close November out with **Jack DeJohnette's Directions** featuring **John Abercrombie** on guitar; DeJohnette is **Miles Davis'** former drummer. Both of the aforementioned concerts were recorded at Ratso's.

WXRT has also hired **Harvey Wells** to do the midnight-5 a.m. shifts on Saturday and Sunday nights; Wells goes to XRT from **WTAO** in Murphysboro, Ill. I wonder if **Lao Tzu** has anything to do with that station. Additionally, **Linda Brill** has been added to the **WXRT** news dept. and will apply newsgathering expertise gained during her days doing the same for Chicago's **WBBM-TV** in XRT's newly expanded 6 p.m. alternative newscast.

Several months ago **KHJ** held a "see-through safe" contest promotion; the safe's stash of cash went to the listener who came up with the right combination. Now San Francisco's **KFRC** is holding a "visible vault" promotion with the same requirement for winning the safe's cash contents. Very interesting.

In a related development, **Don Benson** at **WQXI** has put together a contest which, after a lucky listener guesses the identities of three mystery voices, will allow the winner to venture inside a bank vault where said winner may pick up and keep all the cash he finds on the floor.

Lew Irwin of **Earth News** interviewed **Gregg Allman** and **Dicky Betts** of the **Brothers Allman** last week.

Capricorn's national album promotions director **Phil Rush** will be leaving on a three or four-week tour on behalf of the **Marshall Tucker "Fire On The Mountain"** single; he'll be stopping in nine or ten major markets nationwide. When Rush and **Don Whittemore**, who is also working on the Tucker single, stopped by to see **KNX-FM's Tom McKay** here in Los Angeles, McKay commented "here come the **Everly Brothers**"; Rush and Whittemore haven't had that one thrown at them since they worked together at **RCA** several years ago.

San Francisco's **KFRC** has awarded their #1 music award to the **Spinners** and presented the group with the commendation at a Nov. 2 banquet held in Detroit in their honor.

Los Angeles' **KGBS** will be saluting Country Music Association entertainer of the year **John Denver** during this week; included in the salute will be the 'GBS' Saturday Night special of Nov. 2 featuring the "best of John Denver" which will include cuts from Denver's greatest hits LP and from "Back Home Again," "Windsong," and his new Christmas album. Disk jockies **Bob Morgan**, **Chris Lane**, **Brad Edwards** and **Mike Hunter** will be giving Denver albums to listeners between 6 a.m. and 6 p.m.

In a rather brilliant set, **KMET** afternoon drive disk jockey **Thom O'Hair** played the long album version of the **Outlaws' "Green Grass And High Tide,"** followed immediately by a powerful Bachian piece featuring harpsichord and organ. The baroque number ends on precisely the same key that **Elton John's "Sixty Years On"** begins with.

KGBS' progressive-minded country disk jockey **Jimmy Rabbitt** and his band of **Renegades** will be making a return appearance at the **Palomino** in North Hollywood

Nov. 28 and 29. Rabbitt and his band are currently finishing up Rabbitt's first album for Capitol.

Philadelphia's **WIBG** has been credited by Motown as being the first station in the nation to add **Diana Ross' "Mahogany"** to their playlist. The single is beginning to break well.

Congratulations to **WWCK-FM** on its format switch from top 40 to album-oriented.
stephen peeples

Initial West Coast FM Reaction To Dylan Single 'Excellent'

LOS ANGELES — Initial FM audience reaction to Bob Dylan's new Columbia single titled "Reuben 'Hurricane' Carter" has been extremely favorable. Reporting FM stations are nearly unanimously playing the 8-and-a-half minute unexpurgated version. Chicago's **WXRT-FM** is playing the complete version of the song but reversed the word "shit." The predominant feeling is that the record should be played as originally recorded without editing and without censorship.

When asked how Los Angeles' **KWST** listeners reacted to the single, **Richard Kimball** commented "excellent. I see three reasons for the response — firstly because it's Dylan, secondly because there are people who have been familiar with the story behind 'Hurricane' Carter and have been waiting for someone to verbalize it, and thirdly because it is informing a lot of people who don't know the story, or that it's a true story. We are playing the long version without the beep. Dylan did a commendable job

capsulizing the story in 8 minutes; the edit does not come close to telling the story properly."

KMET program manager **Sam Bellamy** stated "heavy phones; we got it late last week. Everyone who has called has had positive comments. We're playing the long and unbeeped version."

On the AM section of the airwaves, Philadelphia's **WIBG** is playing the short and expurgated version "as a news feature," according to music director **Sandy Murzoff**. "We don't consider it to be hit-bound. Our jocks report very mixed reactions from our listeners."

The ballad of "Hurricane Carter" will most likely be on Dylan's next album; however at this point Dylan hasn't entered into the studio to record the follow-up to his award-winning "Blood On The Tracks" LP.

Based on new evidence which, according to Carter's attorneys, proves "Hurricane" innocent of murder, the counselors have filed for Carter's exoneration.

STATION BREAKS FROM NEW YORK — The airwaves are afloat; 50,000 watts of radio station are located aboard the "Peace Ship," which has been afloat in the Mediterranean since 1967. The primary purpose of the station is to bring the countries of the Middle East closer together. Programming is broadcast in many languages with a **WABC** type sound. The "Peace Ship" is presently in need of radio technicians and is also looking for and willing to buy recorded radio features. The station manager is **Keith Ashton** and it runs on a non-profit basis. Anyone interested in lending a hand or perhaps in need of more info, please contact me at **Cash Box**. . . . Personnel changes this week: **David Pearlman** has been named an account executive for the radio sales staff at **WBZ** in Boston. . . . **KRBC** in Abilene, Texas has recently appointed **John Frost** as music director with an air shift middays from 12:30 to 3:30. . . . **WNOE** in New Orleans has an open ear for tapes and resumes for bright, intelligent, human sounding talents for possible jock openings. . . . Talk of radioactivity, and the call letters **WNEW** and **WNEW-FM** cannot be avoided. **WNEW-FM** just did another live broadcast from the **Bottom Line**. This round it was **Commander Cody**. On Sunday night Nov. 23, they'll be broadcasting a two hour documentary on **Roger Daltrey**. This special will be broadcast on 176 stations throughout the nation, and will contain conversations with the artist as well as his music. On Sunday, Nov. 30 from 10:00 a.m. to 10 p.m. **WNEW-FM** will discontinue all commercials in order to present a special on the "World Food Crisis" and "Hunger In The World." The show will take the time of the would-be commercials. There will be many personalities ranging from **Harry Chapin** to members of the U.N. to alert people of the pending food crisis. From Nov. 8 through the 15th 'NEW-FM will broadcast eight one hour shows about the careers of **Simon And Garfunkel**. These specials were put together by the **BBC**. **Pete Fortanale** presented a one hour special on the tenth anniversary of NYC's blackout on Nov. 9. . . . **WNEW-AM** is to present a "Salute To New York City." During the salute only music dealing with the big apple will be programmed: from "42nd Street" to **Manilow's "NYC Rhythm,"** there will also be comments from famous and transplanted New Yorkers such as **Peggy Lee** and **Buddy Hackett**. . . . A special tape of the **Charlie Daniels Band Volunteer Jam '75**, which took place last Sept. has been prepared for FM station programming. The original tape ran over four hours, but has been edited to a two hour presentation, allowing for commercials and station breaks. Interested programmers should contact **Fred Ruppert** of **Buddah Records** at (212) 582-6900. . . . **WLS** in Chicago was honored by the **Chicago Women In Broadcasting** at their annual dinner for the advancement of women in broadcasting. . . . This past Sunday, **WBAB-FM** in Babylon, Long Island presented a sixty minute live interview with **Bill Hayes**. Hayes is a Long Island youth who recently escaped from a Turkish jail after five years of imprisonment. The interview was conducted by the station's news director, **Joel Martin**. . . . A new concept in low cost dancing and musical fun for swinging young New Yorkers has begun operation. It's the **99X Discotheque** in downtown Manhattan. It's called 99X because all musical programming and sound system consultation has been provided by **WXLO-FM stereo** (otherwise known as 99X) in NYC. . . . Metropolitan Life Insurance Company has come up with a bicentennial song for network radio. It'll be heard on the **ABC, CBS, Mutual and Black networks**, as well as on 89 stations in 28 spot markets. . . . **WPFB-AM and FM** in Middletown, Ohio, in order to meet more of the needs of their black market, has come up with a jazz program to be aired Mondays through Saturdays from 8 p.m. to 2 a.m. . . . **Jack Spector** has joined the staff of **WKTU-FM** in New York as a disk jockey. Spector goes to the station from **WHN**, New York's country music station. . . . This week's prediction is from **Dave Hermann**, one of **WNEW-FM's** jocks. In reference to the new single by **Bob Dylan**, "Hurricane," Hermann says, "Stars come and stars go, but there's still no one like Dylan. He always comes through with something special." I couldn't agree with him more. Dylan still calls the shots.

bob speisman

CASH-BOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Let's Do It Again — Staple Singers — Curtom		27%	60%
2.	Saturday Night — Bay City Rollers — Arista		19%	43%
3.	I Write The Songs — Barry Manilow — Arista		18%	23%
4.	The Last Game Of The Season — David Geddes — Big Tree		18%	22%
5.	Boy On The Run — Sweet — Capitol		15%	17%
6.	Love Rollercoaster — Ohio Players — Mercury		15%	17%
7.	Nights On Broadway — Bee Gees — RSO		12%	92%
8.	That's The Way I Like It — KC & Sunshine Band — T.K.		12%	85%
9.	#18 With A Bullet — Pete Wingfield — Island		12%	52%
10.	My Little Town — Simon & Garfunkel — Columbia		11%	51%
11.	Part Time Love — Gladys Knight & Pips — Buddah		11%	23%
12.	I'm On Fire — 5000 Volts — Phillips		9%	45%
13.	Secret Love — Freddy Fender — ABC		9%	15%
14.	Venus And Mars Rock Show — Wings — Capitol		9%	41%
15.	Walk Away From Love — David Ruffin — Motown		7%	12%
16.	Fly Robin Fly — Silver Convention — Midland Int'l.		7%	83%
17.	You Sexy Thing — Hot Chocolate — Big Tree		7%	25%
18.	Over My Head — Fleetwood Mac — Reprise		6%	10%
19.	Welcome To My Nightmare — Alice Cooper — Atlantic		6%	22%
20.	Fire On The Mountain — Marshall Tucker Band — Capricorn		6%	12%

vital statistics

looking ahead

#76
Love Rollercoaster (2:52)
Ohio Players — Mercury 436
 One IBM Plaza, Chicago, Ill.
 PUB: Ohio Players/Unichappell — BMI
 PROD: Ohio Players

#77
Fox On The Run (3:24)
The Sweet — Capitol P 4157
 1750 N. Vine St., Hollywood, Ca.
 PUB: Sweet Pub. Ltd.
 PROD: The Sweet
 WRITERS: Connolly, Priest, Scott, Tucker

#79
Walk Away From Love (3:18)
David Ruffin — Motown M1376F A
 6464 Sunset Blvd., Hollywood, Ca.
 PUB: Charles Kipps — BMI
 PROD: Van McCoy
 WRITER: C. Kipps
 FLIP: Love Can Be Hazardous To Your Health

#80
School Boy Crush (4:52)
Average White Band — Atlantic 45-3304
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: Average — BMI
 PROD: Arif Mardin
 WRITERS: White, Stuart, Perrone, Gorrie

#82
Squeeze Box (2:39)
The Who — MCA 40475
 100 Universal Plaza, Universal City, Ca.
 PUB: Towser — BMI
 PROD: Glyn Johns
 WRITER: Peter Townshend

#88
Times Of Your Life (3:12)
Paul Anka — United Artists UA-XW737-Y
 6920 Sunset Blvd., Los Angeles, Ca.
 PUB: Three Eagles — ASCAP
 PROD: Bob Skaff in association with Paul Anka Prods.
 WRITERS: R. Nichols, B. Lane

#89
Baby Face (3:15)
The Wing & A Prayer Fife & Drum Corps — Wing & A Prayer Record Co. HS-103
 c/o Atlantic Records, 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: W.B. — ASRAP
 PROD: Harold Wheeler, Stephen Y. Schaeffer
 WRITERS: B. Davis, H. Akst

#95
Evil Woman (3:15)
Electric Light Orchestra — United Artists UA XW 729-Y
 6920 Sunset Blvd., Los Angeles, Ca.
 PUB: Unart/Jet — BMI
 PROD: Jeff Lynne for Jet Records
 WRITER: J. Lynne

#98
Theme From S.W.A.T. (4:07)
Rhythm Heritage — ABC 12135
 8255 Beverly Blvd., Los Angeles, Ca.
 PUB: Spellgold — BMI
 PROD: Steve Barri, Michael Omartian
 WRITER: B. DeVorzan
 FLIP: I Wouldn't Treat A Dog (The Way You Treated Me)

#100
This Is What You Mean To Me (3:35)
Englebert Humperdinck — Parrot 40085
 539 W. 25th St9, N.Y., N.Y.
 PUB: Oceans Blue/Friday's Child — BMI
 PROD: Bobby Eli for Silver Blue for Gordon Mills Prod.
 WRITERS: Bobby Eli, Terry Collins
 FLIP: World Without Music

101 **BYE BYE BABY**
 (Crushing/Crazy Chorus — BMI)
 U.S. 1 (Private Stock PS 45045)

102 **SUNDAY SUNRISE**
 (Screen Gems/Columbia/Sweet Glory — BMI)
 Anne Murray (Capitol 4142)

103 **LOVE DON'T COME NO STRONGER**
 (JLP — ASCAP)
 Jeff Perry (Arista 8133)

104 **MOONLIGHTING**
 (Longmanor/Chrysalis — ASCAP)
 Leo Sayer (Warner Brothers WBS 8153)

105 **LOUISIANA LOU AND THREE CARD MONTY JOHN**
 (Richard Betts/No Exit — BMI)
 Allman Bros. Band (Capricorn CPS 0246)

106 **I'M ON FIRE**
 (Pocket Full Of Tunes — BMI)
 Jim Gilstrap (Roxbury RB 2016-DJ)

107 **WHAT'S COME OVER ME**
 (W.I.M.O.T. — BMI)
 Margie Joseph & Blue Magic (Atco 7030)

108 **LET'S DO THE LATIN HUSTLE**
 (Damit — BMI)
 Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)

109 **(I'M GOING BY) THE STARS IN YOUR EYES**
 (Groovesville — BMI)
 Ron Banks & The Dramatics (ABC 12125)

110 **MINSTREL IN A GALLERY**
 (Five Star Pub., Ltd. — ASCAP)
 Jethro Tull (Chrysalis CRS 2106)

111 **SOMETHING LACKING IN ME**
 (Dick James/Nozy — BMI)
 Nigel Olsson (Rocket PIG 40455)

112 **SOUL TRAIN '75**
 (Spectrum VII — ASCAP)
 Soul Train Gang (RCA SB 10400)

113 **USING THE POWER**
 (Bleu Disque — ASCAP)
 Climax Blues Band (Sire SAA-721)

114 **I'M STILL GONNA NEED YOU**
 (Marfund/Unichappell — BMI)
 Osmonds (MGM M-14831)

115 **GIVE ME YOUR HEART**
 (Crystal Jukebox — BMI)
 Bloodstone (London 5N-1062)

116 **THEY ALL ASKED FOR YOU**
 (Rhinelander/Cabbage Alley — BMI)
 The Meters (Reprise RPS 1338)

117 **THE PROMISED LAND**
 (Parker — BMI)
 Michael Dinner (Fantasy 750)

118 **CAN'T SMILE WITHOUT YOU**
 (Dick James — BMI)
 David Martin (DJM JUS 1003)

119 **BLUE GUITAR**
 (Justunes)
 Justin Hayward & John Lodge (Threshold 67021)

120 **I ONLY HAVE LOVE**
 (Jec — BMI)
 Syl Johnson (Hi 22)

121 **LOVE HURTS**
 (House of Bryant — BMI)
 Nazareth (A&M AM 1671)

122 **BUILDING FIRES**
 (Dan Penn/Easy Nine/Southtown — BMI)
 Flying Burrito Bros. (Columbia 3-10229)

123 **IT'S TIME FOR LOVE**
 (Julio-Brian — BMI)
 The Chi-Lites (Brunswick B 55520)

124 **VALENTINE LOVE**
 (Electrocord — ASCAP)
 Norman Connors (Buddah 499)

125 **LOVE ME NOW**
 (Aimo/Giva — ASCAP)
 Gino Vannelli (A&M 1732)

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WABC — NEW YORK
Let's Do It Again — Staple Singers — Curtom
SOS — Abba — Atlantic
Sky High — Jigsaw — Chelsea
23 To 14 — The Way I Want — Captain & Tennille
21 To 15 — Low Rider — War

WPIX — NEW YORK
Saturday Night — Bay City Rollers — Arista
I Love Music — O'Jays — Phila Int'l
Let's Do It Again — Staple Singers — Curtom
Nights On Broadway — Bee Gees — RSO
This Will Be — Natalie Cole — Capitol
17 To 11 — Peace Pipe — B T Express

WBLI — LONG ISLAND
Venus & Mars — Wings — Capitol
Full Of Fire — Al Green — Hi
Part Time Love — Gladys Knight & Pips — Buddah
Theme From Mahogany — Diana Ross — Motown

WJET — ERIE
Venus And Mars — Wings — Capitol
The Last Game — David Geddes — Big Tree
Welcome To My Nightmare — Alice Cooper — Atlantic
#18 With A Bullet — Pete Wingfield — Island
20 To 12 — Fly Robin Fly — Silver Convention

WFIL — PHILADELPHIA
#18 With A Bullet — Pete Wingfield — Island
I Write The Songs — Barry Manilow — Arista
12 To 3 — That's The Way I — KC & Sunshine
13 To 7 — This Will Be — Natalie Cole
20 To 13 — Fly Robin Fly — Silver Convention
21 To 16 — My Little Town — Simon & Garfunkel
22 To 17 — Nights On Broadway — Bee Gees
Extra To 21 — The Last Game — David Geddes

WBGW — PITTSBURGH
The Way I Want — Captain & Tennille — A&M
20 To 12 — Lady Blue — Leon Russell
21 To 14 — Saturday Night — Bay City Rollers
27 To 12 — Rock & Roll All Night — Kiss

WPGC — WASHINGTON
You Sexy Thing — Hot Chocolate — Big Tree
The Last Game — David Geddes — Big Tree
14 To 6 — Fly Robin Fly — Silver Convention
25 To 19 — Sky High — Jigsaw

WCAO — BALTIMORE
Let's Do It Again — Staple Singers — Curtom
Fox On The Run — Sweet — Capitol
Welcome To My Nightmare — Alice Cooper — Atlantic
13 To 5 — Fly Robin Fly — Silver Convention
14 To 9 — Nights On Broadway — Bee Gees
15 To 8 — That's The Way I — KC & The Sunshine
Band
18 To 12 — Sky High — Jigsaw
30 To 19 — #18 With A Bullet — Pete Wingfield

WRKO — BOSTON
I Only Have Eyes — Art Garfunkel — Columbia
Fox On The Run — Sweet — Capitol
Theme From Mahogany — Diana Ross — Motown
Walk Away From Love — David Ruffin — Motown
15 To 10 — The Way I Want — Captain & Tennille
20 To 14 — Sky High — Jigsaw
27 To 19 — My Little Town — Simon & Garfunkel
Extra To 17 — Saturday Night — Bay City Rollers

WDRG — HARTFORD
I Write The Songs — Barry Manilow — Arista
#18 With A Bullet — Pete Wingfield — Island
That's The Way I — KC & Sunshine — T K
The Last Game — David Geddes — Big Tree
27 To 20 — Fly Robin Fly — Silver Convention
20 To 5 — Island Girl — Elton John
26 To 22 — I Go To Pieces — Cotton, Lloyd & Christian

WPRO — PROVIDENCE
#18 With A Bullet — Pete Wingfield — Island
11 To 4 — That's The Way I — KC & Sunshine
10 To 5 — Calypso — John Denver
17 To 12 — Fly Robin Fly — Silver Convention
26 To 15 — Sky High — Jigsaw
Extra To 17 — Find Yourself Somebody To Love —
Rhythm

WLEE — RICHMOND
Woman Tonight — America — Reprise
Secret Love — Freddy Fender — ABC/Dot
14 To 5 — The Way I Want — Captain & Tennille
19 To 6 — Fly Robin Fly — Silver Convention
18 To 8 — That's The Way I — KC & Sunshine
22 To 13 — Nights On Broadway — Bee Gees
25 To 15 — My Little Town — Simon & Garfunkel
Extra To 22 — #18 With A Bullet — Pete Wingfield
Extra To 24 — Let's Do It Again — Staple Singers

WROV — ROANOKE
Let's Do It Again — Staple Singers — Curtom
Saturday Night — Bay City Rollers — Arista

WKWK — WHEELING
The Last Game — David Geddes — Big Tree
Love Rollercoaster — Ohio Players — Mercury
Part Time Love — Gladys Knight & Pips — Buddah
Venus & Mars — Wings — Capitol
15 To 9 — Island Girl — Elton John
24 To 18 — Nights On Broadway — Bee Gees
26 To 19 — Our Day Will Come — Frankie Valli
27 To 21 — My Little Town — Simon & Garfunkel
29 To 22 — Saturday Night — Bay City Rollers

WCOL — COLUMBUS
The Last Game — David Geddes — Big Tree
Love Rollercoaster — Ohio Players — Mercury
Nice Nice Very Nice — Ambrosia — 20th Century
Country Boy — Glen Campbell — Capitol
Blue Eyes Crying — Willie Nelson — Col.
Sailing — Rod Stewart — W B
I Write The Songs — Barry Manilow — Arista
You Sexy Thing — Hot Chocolate — Big Tree
Venus & Mars — Wings — Capitol
Over My Head — Fleetwood Mac — Reprise

WING — DAYTON
Woman Tonight — America — WB
Full Of Fire — Al Green — Hi
Winners & Losers — Hamilton, Joe Frank & Reynolds
— Playboy
Love Rollercoaster — Ohio Players — Mercury
Carry Me — Crosby & Nash — ABC
Saturday Night — Bay City Rollers — Arista
14 To 8 — Nights On Broadway — Bee Gees
19 To 9 — The Homecoming — Hagood Hardy
21 To 12 — My Little Town — Simon & Garfunkel
23 To 13 — I'm On Fire — 5000 Volts
34 To 22 — Our Day Will Come — Frankie Valli
38 To 28 — Let's Do It Again — Staple Singers
41 To 29 — I Write The Songs — Barry Manilow
43 To 30 — Venus & Mars — Wings

WLS — CHICAGO
Nights On Broadway — Bee Gees — RSO
Feelings — Morris Albert — RCA
That's The Way I — KC & Sunshine & T K
12 To 7 — Who Loves — Four Seasons
14 To 9 — SOS — Abba
20 To 13 — The Way I Want — Captain & Tennille

WCFL — CHICAGO
Let's Do It Again — Staple Singers — Curtom
Fox On The Run — Sweet — Capitol
I Write The Songs — Barry Manilow — Arista
The Last Game — David Geddes — Big Tree
9 To 4 — Who Loves You — Four Seasons
14 To 8 — The Way I Want — Captain & Tennille
23 To 15 — Fly Robin Fly — Silver Convention
25 To 20 — Operator — Manhattan Transfer
27 To 22 — Winners & Losers — Hamilton, Joe Frank &
Reynolds
29 To 24 — You Sexy Thing — Hot Chocolate

WIRL — PEORIA
My Little Town — Simon & Garfunkel — Columbia
That's The Way I — KC & Sunshine — T K
Come And Get Your Love — Roger Daltrey — MCA
Our Day Will Come — Frankie Valli — P S
19 To 12 — Low Rider — War
24 To 15 — Venus And Mars — Wings

WOKY — MILWAUKEE
That's The Way I — KC & Sunshine — T K
18 To 8 — The Way I Want — Captain & Tennille
20 To 15 — Sky High — Jigsaw

KSLQ — ST. LOUIS
That's The Way I Want — KC & Sunshine
My Little Town — Simon & Garfunkel — Columbia
This Will Be — Natalie Cole — Capitol
22 To 15 — Let's Do It Again — Staple Singers

U-100 — MINNEAPOLIS
No new additions
12 To 8 — Nights On Broadway — Bee Gees

WMPS — MEMPHIS
Operator — Manhattan Transfer — Atlantic
Change With The Times — Van McCoy — Avco
Part Time Love — Gladys Knight & Pips — Buddah
I Write The Songs — Barry Manilow — Arista
Extra To 21 — That's The Way I Like It — KC &
Sunshine
Extra To 22 — Let's Do It Again — Staple Singers

WHBO — MEMPHIS
No new additions
14 To 1 — Let's Do It Again — Staple Singers
15 To 4 — I Wanna Do Something — Leon Haywood
20 To 9 — Nights On Broadway — Bee Gees
26 To 6 — You Sexy Thing — Hot Chocolate
WMAK — NASHVILLE
I'm On Fire — 5000 Volts — Phillips
Over My Head — Fleetwood Mac — Reprise
The Last Game — David Geddes — Big Tree
9 To 4 — Nights On Broadway — Bee Gees
18 To 11 — Fly Robin Fly — Silver Convention
23 To 18 — Operator — Manhattan Transfer
Extra To 27 — Saturday Night — Bay City Rollers

WLAC — NASHVILLE
Saturday Night — Bay City Rollers — Arista
Children On The Run — Austin Roberts — P S
Over My Head — Fleetwood Mac — Reprise
Mexico — James Taylor — WB
15 To 9 — Let's Do It Again — Staple Singers
Extra To 8 — That's The Way I Like It — KC & Sunshine
Extra To 15 — My Little Town — Simon & Garfunkel

KILT — HOUSTON
Saturday Night — Bay City Rollers — Arista
Love Rollercoaster — Ohio Players — Mercury
My Little Town — Simon & Garfunkel — Columbia
Our Day Will Come — Frankie Valli — P S
35 To 30 — Do It Any Way You Wanna — People's
Choice
33 To 28 — Nights On Broadway — Bee Gees
30 To 22 — Operator — Manhattan Transfer
36 To 22 — I Wanna Do Something — Leon Haywood

KHJ — LOS ANGELES
Walk Away From Love — David Ruffin — Motown
Do You Know Where — Diana Ross — Motown
15 To 11 — Nights On Broadway — Bee Gees
21 To 16 — #18 With A Bullet — Pete Wingfield
22 To 18 — My Little Town — Simon & Garfunkel

KIIS-AM/FM — LOS ANGELES
Woman Tonight — America — WB
Country Boy — Glen Campbell — Capitol
Evil Woman — ELO — UA
Over My Head — Fleetwood Mac — Reprise
Breaking Up — Neil Sedaka — MCA
Let's Do It — Staple Singers — Curtom
Change With The Times — Van McCoy — Avco
30 To 21 — That's The Way — KC & Sunshine Band
7 To 2 — Island Girl — Elton John

KFRC — SAN FRANCISCO
Operator — Manhattan Transfer — Atlantic
Love Rollercoaster — Ohio Players — Mercury
Wake Up Everybody — Harold Melvin & The Blue
Notes — Phila Int'l
Saturday Night — Bay City Rollers — Arista
15 To 9 — Fly Robin Fly — Silver Convention
11 To 5 — That's The Way — KC & Sunshine

KYA — SAN FRANCISCO
Love Rollercoaster — Ohio Players — Mercury
Fire On The Mountain — Tucker Band — Capricorn
Next Time — Dan Fogelberg — Epic
Breakfast For Two — Country Joe McDonald —
Fantasy
20 To 11 — That's The Way — KC & Sunshine Band
26 To 18 — Let's Do It — Staple Singers
30 To 25 — Nights On Broadway — Bee Gees
32 To 26 — Our Day Will Come — Frankie Valli

KNDE — SACRAMENTO
Saturday Night — Bay City Rollers — Arista
I Wanna Do Something — Leon Haywood — 20th
Let's Do It — Staple Singers — Curtom
I'm On Fire — 5000 Volts — Phillips
12 To 4 — This Will Be — Natalie Cole
11 To 6 — Skz High — Jigsaw
19 To 10 — Fly Robin Fly — Silver Convention
Extra To 15 — #18 With A Bullet — Pete Wingfield

KCBQ — SAN DIEGO
That's The Way — KC & Sunshine Band — T K
9 To 3 — They Just Can't Stop — Spinners
Extra — Bullet — Elton/Rock Of The Westies

KRIZ — PHOENIX
#18 With A Bullet — Pete Wingfield — Island
Sky High — Jigsaw — Chelsea
18 To 9 — Fame — David Bowie

KISN — PORTLAND
Whole Lotta Lovin' — Ike & Tina Turner — UA
Fox On The Run — Sweet — Capitol
9 To 1 — SOS — Abba
15 To 8 — That's The Way — KC & Sunshine
14 To 9 — Saturday Night — Bay City Rollers
20 To 12 — Born To Run — Bruce Springsteen

KIMN — DENVER
Volare — Al Martino — Capitol
I Write The Songs — Barry Manilow — Arista
Fly Robin Fly — Silver Convention — Midland Int'l
Since I Met You Baby — Freddy Fender — ABC/Dot

CKLW — DETROIT
I Love Music — O'Jays — Phila. Int'l
School Boy Crush — AWB — Atlantic
Saturday Night — Bay City Rollers — Arista
Love Machine — Miracles — Motown
Nights On Broadway — Bee Gees — RSO
Extra To 16 — Walk Away From Love — David Ruffin
Extra To 17 — Love Rollercoaster — Ohio Players
17 To 10 — Paloma Blanca — George Baker

WDRQ — DETROIT
Fly Robin Fly — Silver Convention — Midland Int'l
Valentine Love — Norman Connors — Buddah
Caribbean Festival — Kool & Gang — DeLite
Walk Away From Love — David Ruffin — Motown
20 To 15 — We All Got To Stick Together — Four Tops
19 To 13 — Love Rollercoaster — Ohio Players

WLAV — GRAND RAPIDS
The Last Game — David Geddes — Big Tree
Let's Do It Again — Staple Singers — Curtom
Venus And Mars — Wings — Capitol
#18 With A Bullet — Pete Wingfield — Island
14 To 6 — Nights On Broadway — BG's

WSAI — CINCINNATI
The Last Game — David Geddes — Big Tree
I Only Have Eyes For You — Art Garfunkel — Col
Fly Robin Fly — Silver Convention — Midland Int'l
29 To 15 — That's The Way I — KC & Sunshine
26 To 17 — Saturday Night — Bay City Rollers

WAKY — LOUISVILLE
The Last Game — David Geddes — Big Tree
Same Thing It Took — Impressions — Curtom
Part Time Love — Gladys Knight & The Pips — Buddah
Secret Love — Freddy Fender — ABC/Dot
17 To 10 — Don't Cry Joni — Conway Twitty
19 To 12 — It's Time For Love — Chi-Lites
20 To 13 — Heat Wave — Linda Ronstadt
22 To 15 — Nights On Broadway — BG's
27 To 17 — Lady Blue — Leon Russell
28 To 19 — Let's Do It Again — Staple Singers
29 To 24 — Fly Robin Fly — Silver Convention

WKLO — LOUISVILLE
Rocky — Austin Roberts — P S
I'm On Fire — 5000 Volts — Phillips
Welcome To My Nightmare — Alice Cooper — Atlantic
I Wanna Do Something — Leon Haywood — 20th
Century
Sky High — Jigsaw — Chelsea
It's Time For Love — Chi-Lites — Brunswick
8 To 1 — That's The Way I — KC & Sunshine
19 To 9 — Let's Do It Again — Staple Singers
27 To 10 — Nights On Broadway — BG's
18 To 8 — Heat Wave — Linda Ronstadt

WAYS — CHARLOTTE
To Each His Own — Faith, Hope & Charity — RCA
Part Time Love — Gladys Knight & Pips — Buddah
My Little Town — Simon & Garfunkel — Columbia
12 To 3 — Blue Eyes Crying — Willie Nelson
27 To 7 — That's The Way I — KC & Sunshine
19 To 8 — Nights On Broadway — Bee Gees
16 To 10 — I Only Have Eyes For You — Art Garfunkel
17 To 12 — Low Rider — War
20 To 15 — Let's Live Together — Roadapples
29 To 19 — Let's Do It Again — Staple Singers

WQXI — ATLANTA
Let's Do It Again — Staple Singers — Curtom
Fox On The Run — Sweet — Capitol
9 To 1 — That's The Way I — KC & The Sunshine Band
21 To 16 — Fly Robin Fly — Silver Convention
23 To 18 — Sky High — Jigsaw
ex To 21 — Blue Eyes Crying — Willie Nelson

the big three

1. Let's Do It Again — Staple Singers — Curtom
2. Saturday Night — Bay City Rollers — Arista
3. I Write The Songs — Barry Manilow — Arista

profile of the giants

1. **That's The Way I Like It — KC & Sunshine Band — T.K.**
KFRC 11-5, WFIL 12-3, WQXI 9-1, KXOK 16-7, KILT 19-12, WIXY 23-12, WSAI 29-15, WMPS
Ex-21, WKLO 8-1, WLAC Ex-8, WERC 13-2, WAYS 27-7, WLAV 29-1, WCAO 15-8, WFOM
28-18, KIOA 10-4, WNOE 21-11, WBBQ 22-10, KLEO 29-17, WPRO 11-4, KISN 15-8, WYA
20-11, KIIS 30-21, WLEE 18-8
2. **Fly Robin Fly — Silver Convention — Midland Int'l.**
WCFL 23-15, WQXI 12-16, WFIL 20-13, KXOK 7-2, KILT 20-8, WDRG 27-20, KFRC 15-9, WAKY
29-24, WCAO 13-5, WBBQ 12-5, WPGC 14-6, WERC 29-20, WAPE 12-4, KNOE 36-20, WPRO
17-12, WLEE 19-6, WLAV 15-7, WJET 20-12, WMAK 18-11
3. **Nights On Broadway — Bee Gees — RSO**
WFIL 22-17, KILT 33-28, KHJ 15-11, WAKY 22-15, WLEE 22-13, U-100 12-8, WING 14-6,
WAYS 19-8, WMAK 9-4, WCAO 14-9, WLAV 14-6, WKLO 27-10, WHBO 20-9, KNOE 22-14,
WKWK 24-18, KYA 34-25

KXOK — ST. LOUIS
Low Rider — War — UA
Let's Do It Again — Staple Singers — Curtom
7 To 2 — Fly Robin Fly — Silver Convention
16 To 7 — That's The Way I — KC & Sunshine

WHB — KANSAS CITY
Nights On Broadway — BG's — RSO
That's The Way I — KC & Sunshine — T K
14 To 10 — The Way I Want — Captain & Tennille

KLEO — WCHITA
Nights On Broadway — Bee Gees — RSO
This Will Be — Natalie Cole — Capitol
I Write The Songs — Barry Manilow — Arista
15 To 8 — The Way I Want — Captain & Tennille
Never Been Any Reason — Head East — A&M
19 To 11 — Heat Wave — Linda Ronstadt
22 To 15 — Calypso — John Denver
29 To 17 — That's The Way I — KC & Sunshine
24 To 19 — Low Rider — War
28 To 21 — You Sexy Thing — Hot Chocolate

WEDO — PITTSBURGH
Our Day Will Come — Frankie Valli — P S
Fly Robin Fly — Silver Convention — Midland Int'l
Mexico — James Taylor — W B
Castles In The Sand — Seals & Crofts — W B
Sunday Sunrise — Anne Murray — Capitol
Nights On Broadway — BG's — RSO

WDGY — MINNESOTA
Nights On Broadway — Bee Gees — RSO
That's The Way I — KC & The Sunshine Band — T K
You — George Harrison — Apple

KIOA — DES MOINES
Fire On The Mountain — Marshall Tucker — Capricorn
10 To 4 — That's The Way I — KC & Sunshine
16 To 9 — I Only Have Eyes For You — Art Garfunkel

WIXY — CLEVELAND
Saturday Night — Bay City Rollers — Arista
You Sexy Thing — Hot Chocolate — Big Tree
Love Rollercoaster — Ohio Players — Mercury
School Boy Crush — AWB — Atlantic
Times Of Your Life — Paul Anka — UA
23 To 12 — That's The Way I — KC & Sunshine
22 To 13 — Let's Do It Again — Staple Singers
37 To 28 — I'm On Fire — 5000 Volts
36 To 27 — Part Time Love — Gladys Knight & Pips

KLIF — DALLAS
No new additions
12 To 7 — Heat Wave — Linda Ronstadt
Extra To 24 — My Little Town — Simon & Garfunkel
Extra To 26 — Welcome To My Nightmare — Alice
Cooper

KNOE — MONROE
Love Rollercoaster — Ohio Players — Mercury
Fire On The Mountain — Marshall Tucker Band —
Capricorn
Secret Love — Freddy Fender — ABC/Dot
I'm On Fire — 5000 Volts — Phillips
36 To 20 — Fly Robin Fly — Silver Convention
34 To 18 — My Little Town — Simon & Garfunkel
22 To 14 — Nights On Broadway — Bee Gees
27 To 16 — Sky High — Jigsaw

WTIX — NEW ORLEANS
Let's Do It Again — Staple Singers — Curtom
My Little Town — Simon & Garfunkel — Columbia
#18 With A Bullet — Pete Wingfield — Island
Operator — Manhattan Transfer — Atlantic
I Wanna Do Something — Leon Haywood — 20th
I'm On Fire — 5000 Volts — Phillips

WNOE — NEW ORLEANS
Low Rider — War — UA
Who Loves You — Four Seasons — W B
10 To 5 — They All Ask For You — Meters
21 To 11 — That's The Way I — KC & The Sunshine
Band

WFOM — MARIETTA
Let's Do It Again — Staple Singers — Curtom
Fox On The Run — Sweet — Capitol
39 To 29 — My Little Town — Simon & Garfunkel
31 To 22 — Sky High — Jigsaw
28 To 18 — That's The Way I — KC & The Sunshine
Band

WSGN — BIRMINGHAM
Let's Do It Again — Staple Singers — Curtom
I Write The Songs — Barry Manilow — Arista
Fox On The Run — Sweet — Capitol
You Sexy Thing — Hot Chocolate — Big Tree

WERC — BIRMINGHAM
Let's Do It Again — Staple Singers — Curtom
Winners And Losers — Hamilton, Joe Frank &
Reynolds — Playboy
Walk Away From Love — David Ruffin — Motown
30 To 24 — Love Hurts — Nazareth
29 To 20 — Fly Robin Fly — Silver Convention
25 To 17 — Sky High — Jigsaw
22 To 16 — Our Day Will Come — Frankie Valli
13 To 2 — That's The Way I — KC & The Sunshine
Band

BOB DYLAN (Columbia 3-10245)

Hurricane (Part 1) (3:45) (Ram's Horn — ASCAP) (B. Dylan, J. Levy)

Most potent offering from Dylan in years. A capsule of the pathos and passion of the true story of Rubin "Hurricane" Carter, a black man, once a contender for a world boxing crown, now imprisoned (for the past ten years) for a murder which the evidence indicates he did not commit. Dylan joins a growing "outside" effort to reverse the court decision and free the man. One word within the story is bleeped, further illustrating the frustration of the plot. This is classic Dylan. Flip: No info. available.

EARTH, WIND & FIRE (Columbia 3-10251)

Sing A Song (3:26) (Saggi-fire — BMI) (M. White, A. McKay)

While E,W&F continue to retain all the funk that has characterized their material in the past, they are broadening their very wide appeal by nurturing the clarity of their vocals. Conservative audiences are getting onto this supergroup, as well as the energetic youth cult which supports it always. "Sing A Song" is pop, r&b and progressive FM. Flip: No info. available.

THE WHO (MCA 40475)

Squeeze Box (2:39) (Towser — BMI) (P. Townshend)

Peter Townshend directs another important change for The Who. Without trying to outdo themselves, the group takes on extra dimension by bringing it back down to a folk flavor, including a bit of banjo in the break. Smooth harmonies throughout a hook chorus. "in and out and in and out and in and out and in and out..." make for a sing-along for everybody near a radio. Breaks in at #82 on the **Cash Box** pop singles chart. Flip: Success Story (3:20)

AWB (Atlantic 45-3304)

School Boy Crush (3:40) (Average — BMI) (White, Stuart, Ferrone, Gorrie)

Average White Band comes on with another funky syncopation whereby the music is the focal point and the lyrics are, more or less, throwaway. The schoolboy, full of oats, tries to lure a young girl into an after-class meeting where they can horse around. She says, "don't touch — it's only a (schoolboy) crush." Where have we heard that line before? Flip: No info. available.

GLORIA GAYNOR (MGM M14838)

How High The Moon (2:50) (Chappell — ASCAP) (M. Lewis, N. Hamilton)

Gloria Gaynor appears to be one of the few artists on the scene today able to contain the forceful, often tedious medium of the disco sound. The compelling strength of her voice utilizes the driving bass and swirling strings, shaping them to her as opposed to being dominated by them. "How High The Moon" is an example of a classic piece that would be lost to the arrangement if nearly anyone else tried to sing it. For Gloria, however, it's tailor-made. This lady excels. Flip: No info. available.

LOGGINS AND MESSINA (Columbia 310222)

Oh, Lonesome Me (2:47) (Acuff-Rose — BMI) (D. Gibson)

Loggins and Messina's cover of this time honored classic proves a worthy one as the duo's country-rock knack gives the song a well glossed feel that transcends years to make it just as relevant now as in years gone by. "Oh Lonesome Me" proves commercial can also be professional. Flip: A Lover's Question.

LABELLE (Epic 8-50168)

Far As We Felt Like Goin' (2:53) (Stone Diamond/Tanny Boy — BMI, Kenny Nolan — ASCAP) (B. Crewe, K. Nolan)

Potpourri of syncopation, soul and sexy song for your pleasure. Bob Crewe and Kenny Nolan have churned out another dynamite side for Patty and the girls to get behind. Lots of rhythm, pots, pans and glitter, this one from the "Phoenix" LP is pre-fab for LaBelle's stage show. You can almost see as well as hear "Far As We Felt Like Goin'." Flip: No info. available.

THE STYLISTICS (Avco 4661)

Funky Weekend (3:14) (Avco Embassy — ASCAP) (Hugo & Luigi, G. D. Weiss)

The finer points of singing soul met their instrumental match on this single as the two forces combine for a sound that is at once infectious and laidback at the same time. A haunting melodic base adds an exotic touch to the overall feel of the song and points toward a hit single on many fronts. Get down on this funk. Flip: No info. available.

EDGAR WINTER GROUP WITH RICK DERRINGER (Blue Sky ZS 8-2762)

People Music (3:02) (Hierophant/Silver Steed — BMI) (E. Winter, D. Hartman)

Whew, is there enough going on? Check this out. It's all about something we can all use to soothe our savage beasts — or shake them up — "people music." A healthy dose of what the doctor ordered, delivered by friendly pharmacologists. Edgar Winter & Co. — into both ears, with all they've got. These guys are white witch doctors, and they mean business. All music all the time. Flip: No info. available.

THE CHARLIE DANIELS BAND (Kama Sutra KA 606)

Birmingham Blues (3:09) (Kama Sutra/Rada Dara — BMI) (C. Daniels)

Homesickness is the core of this story sung by a misplaced soul from Birmingham stuck in L.A., down and out. This is blues in uptempo, so don't expect any whining. Let's just say that when it rains it pours. Progressive FM, country-rock. Flip: No info. available.

TAVARES (Capitol P-4184)

Free Ride (2:57) (Silver Steed — BMI) (D. Hartman)

What can we say to add to a classic rock and roll tune (the one Edgar Winter spun around the charts) matched up with one of the most sizzling acts in the business today? Tavares handles this record with soulful energy that has got to shine all over the r&b radiobits and probably blast into crossover maneuvers as a pop buster. Produced by Lambert & Potter, from Tavares' new album, "In The City." Flip: No info. available.

HARRIET SCHOCK (Twentieth Century TC 2235)

Southern Belle (3:10) (Colgems — ASCAP) (H. Schock)

Harriet Schock has a sound unique enough to place her in a realm of her absolute own — she is not an imitator; she will be imitated. Her appeal lies mostly within the ability to weave clever/pointed lyrics into tasty/moving melodies expressing the woman's POV precisely and honestly without compromising or becoming heavy-handed. "Southern Belle" is geared to AM play; the "B"-side has already been adapted as a feminist theme. Flip: Alice Doesn't (3:26)

THE ORIGINAL
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10cc (Mercury 73725)

Art For Art's Sake (4:12) (Man-Ken — BMI) (G. Gouldman, E. Stewart)

10ccing "art for art's sake/money for God's sake." Words duplicate a melodic promise of services available in the classified section of the Free Press. Also could be taken for a "nyaah-nyaah" ditty aimed at the English taxman as they hover on an island just out of his greedy reach. Tongue-in-cheek; product-in-the-bank. Flip: Get It While You Can (2:54)

ROY C. (Mercury 73735)

Second Time Around (3:26) (Johnson-Hammond/Unichappell — BMI) (R. Hammond)

To give you an idea of what a true fine performance Roy C. surrenders here, had it been cut in 1961 the Rolling Stones would have certainly used this record as a model for a cover on one of their first albums. That might not mean a lot to someone looking for a 1975 definition, but to this reviewer it means the session recorded here is timeless. Pop, r&b. Flip: My Girl (Reggae) (3:02)

SYLVERS (Capitol P-4179)

Boogie Fever (3:25) (Perren-Vibes/Bull Pen — ASCAP/BMI) (K. St. Lewis, F. Perren)

First release on Capitol for this nine-member family sounds destined for heavy r&b chart action. Fuzz bass knocks away constantly at the bottom, beneath a variety of voices coming at you from all directions. These artists can really sing and Freddie Perren has come up with a very clean production to show their efforts in the best possible light. Flip: No info. available.

DOLENZ, JONES, BOYCE & HART (Capitol P-4180)

I Remember The Feeling (3:17) (Father/Eve-Laurain — BMI/ASCAP) (T. Boyce, B. Hart)

Remember the Monkees? Of course you do. Well, here are two of them (Mickey Dolenz and Davey Jones) along with Tommy Boyce and Bobby Hart who wrote a string of hits back when they're all over the place now, performing as a foursome, conjuring up nostalgia and laying out some brand-new material at the same time. Remember the feeling? Of course you will. Dealers: let the public know who these artists are. Flip: No info. available.

PINK FLOYD (Columbia 3-10248)

Have A Cigar (3:29) (Pink Floyd — BMI) (R. Waters)

Analyzing the "message" behind any rock tune is risky business, especially when the cover of the album from which it was taken depicts a man bursting into flames as he shakes hands with another. So, "Have A Cigar" sounds to us like a synopsis of some of the fingerpoppers who have probably tried to capitalize off the talents of the Pink Floyd group. We're wrong, no doubt, but the music is the thing here: a cerebral message. Flip: No info. available.

LEOKOTTKE (Capitol P 4177)

Power Failure (2:20) (Chrysalis — ASCAP) (G. Brooker, K. Reid)

How many fingers can one guitar player have? And none get in the way! Leo delivers his own conception of this Gary Booker/Keith Reid (Procol Harum) song in a driving acoustic manner, adding a voice which is becoming increasingly more competent. Keyboard and a rhythm section round out the backup for a fine assault on the neck of Kottke's instrument. Bravo, Leo! Flip: No info. available.

HEARTSFIELD (Mercury 73742)

Rocking Chair (2:40) (House Of Living — ASCAP) (F. Dobbs)

Strains of Dixie filter through as Heartsfield rocks away from the heart of the U.S. In live performance and on record this group is a complete knockout. This cut is from their third album, "Foolish Pleasures," and really demands the attention of programmers. Great a capella harmonies as well as overall superior musicianship. Pop. Flip: Magic Mood (3:29)

WILSON PICKETT (Wicked 8101)

The Best Part Of A Man (3:07) (Sherlyn — BMI) (Reid, Clark)

Wilson again shoots the air full of high excitement with an illustrated adage, "the best part of a man/is a woman/the best part of a woman/is a man." Loose, fun, with a na-na-na hook that the dancers can na-na-na to. Forgive us if we're short on comments, but we just want to get up and move. So... Flip: How Will I Ever Know (3:10)

LYNSEY DE PAUL (Mercury 73739)

Sugar Shuffle (3:12) (ATV/Lynsey/Bluey — BMI) (L. De Paul, Blue)

Lynsey is a very hot writer in Great Britain at this point in time, and so she's earned a shot at the United States. "Sugar Shuffle" is well worth that shot. Cool little teasing vocal gets straight to the point, "Get some honey/forget the money/do the sugar shuffle." The lady works with words very well and has a memorable voice. From her LP, "Love Bomb." Flip: Love Bomb (4:46)

JOHNNY MATHIS (Columbia 3-10250)

Stardust (3:27) (Belwin Mills — ASCAP) (H. Carmichael, M. Parish)

Airplay gave birth to listener demand for release of this single from Johnny's "Feelings" LP. While the voice and the melody are both cases in classic point, it's a special treat to hear Hoagy Carmichael's lyrics for a change — "Stardust" is usually heard in instrumental form, anymore. AM/mor stations have already begun spinning this cut which is a full minute shorter in the DJ-edit form. Stock up. Flip: No info. available.

THE WHISPERS (Soul Train JH 10430)

In Love Forever (3:04) (Spectrum VII — ASCAP) (J. Hernandez)

The Whispers punch out every note like the brass that open this jazzy rendition that reminds one of the late forties. A lot of scat singing over entirely groovy tracks. Not your screaming rocker but, as the lyrics and saxophone solo point out, a moving chunk of mellow. No prob getting *this* one on the air. Flip: No info. available.

ARCHIE BELL AND THE DRELLS (TSOP 84774)

The Soul City Walk (3:10) (Mighty Three — BMI) (J. Whitehead, G. McFadden and V. Carstarphen)

The classic bounce and strut of the disco-soul genre makes telling points on this disk as Archie Bell and company put their song through some mighty diversified shift changes. Instrumentally the song is taut while the group's vocals cram a whole lot into their allotted 3:10. Flip: No info. available.

BOBBY PICKETT AND PETER FERRARA (Pizzeria G-F-A)

Godfather's Respect (3:20) (E. Memphis — ASCAP) (O. Redding)

Novelty tune of the week, Bobby "Boris" Pickett of "Monster Mash" fame paraphrases Otis Redding's classic "Respect" in the voice of the Godfather. The revised lyrics have to do with the wedding of the daughter of the Godfather: "I'm so glad/you all could come/to see my daughter/marry this scum," sung to the accompaniment of Frankie The Python and his Musical Mob. Ahem. Flip: Stardreck (3:20)

AMAZING RHYTHM ACES (ABC 12142)

Amazing Grace (3:17) (Fourth Floor — ASCAP) (H. R. Smith)

From the LP, "Stacked Deck," the ARA deal another turnaround song based on the story of a teetotaling temperance tinkerer turned temptress, a sweet young thing who compromises her values only to leave hymn for the bottle and points south. Heavy dose of country, but will garner airplay on progressive FM as followup to "Third Rate Romance." Flip: No info. available.

BEVERLY WRIGHT (Epic 8-50162)

Dreams Of Childhood (3:40) (P. Morris)

Beverly breaks onto the mor scene with a strong single in "Dreams Of Childhood." Her smooth, easy vocal has just enough edge to convey the irony behind the storyline, a grownup's daydream of the freedom of childhood. What's more this young lady, who has performed all over the world, is also an excellent producer. She balances fullness against sparseness very effectively. Flip: No info. available.

BROTHERS BY CHOICE (Fretone FR-034)

Lonely Cities And One Way Streets (3:05) (Jimmy McHugh/Packy — ASCAP) (E. Gurren, D. Hall, R. Wainess, A. Douglas)

Eddie Gurren has produced a mirror-finish sound, utilizing what had to be a great deal of discretion in not overdoing the sounds he had at his disposal. Talent is the key word pertaining to all the musicians and vocalists involved with the Brothers, who have toured with the Spinners in the past, and sound like they should be headlining a tour of their own in the near future. An r&b find. Flip: No info. available.

SWARBRIGG (MCA 40486)

Babe, I've Got You Still On My Mind (3:30) (Fox Fanfare/Cakewalk — BMI) (W. Meskall, T. Martin)

An interesting record for reasons beyond the obvious fine production (upfront vocals, fluid build and bottleneck relief). Deals with cities of Denver and L.A., sounding like a west-coast country-rock group. From your first to your tenth time through you'd swear the group lives in Topanga Canyon, but — surprise! — it's an *Irish* group. Having done extremely well on their own war-torn charts, they slip a brogue-less sleeper to America. Watch this one. Flip: To Love (3:23)

BENNY TROY (DeLite DDJ 1572)

I Wanna Give You Tomorrow (3:56) (Delightful/Music In Motion/Fluff 'N' Stuff — BMI) (E. Wooiley, B. Terrell)

Bennie sings with growling, gritty virility against a high-energy Billy Terrell production designed for the dance arena. His words and feelings, however, suggest something more than dance. If Bennie gets away with lines like these in real life like he brings them off on record, we can only suggest that he's the Real Thing. Flip: No info. available.

BOBBY SHEEN (Chelsea CH 3034)

Love Stealing (2:40) (Stone Diamond — BMI) (F. Johnson, T. Woodford)

Oh boy, Bobby's been burning the candle at both ends. He's stuck in the middle — one at his side and one on the other side of town, but manages to figure "love stealing/ain't worth stealing/if you're gonna lose the one at home." Good melody, good lyrics, superb interpretation by Bobby Sheen. This artist should be big if he maintains this level of material. Flip: Come On And Love Me (3:05)

E. JACKIE HINES (Cosmic JBE 101-A)

I'm Not The Fool (2:15) (Ingercon — BMI) (E. Hines, A. Jennings)

Classic blues riffs override the gruff thirties feelings E. Jackie Hines guts out with his voice. Arrangement includes crying guitar and sweet clarinet. Here are your fundamentals in the form of an independent label just waiting to be picked up. Give it a listen. Flip: No info. available.

SOOCIETY OF SEVEN (Silver Sword Audio 1513-A)

How Has Your Love Life Been (3:02) (Montego) (Freeman, Kirk)

Smooth, professional outing from the Society of Seven, sounding like the theme from a motion picture, definitely a pick for mor play all night long. The vocal blend is pure and the changes are flowing. Ernie Freeman arranged and produced this highly harmonious record. Flip: Cold Water Street (3:11)

PURPLE REIGN (Private Stock 45052)

This Old Man (2:40) (Rallodyenom — BMI) (M. Nattalie)

Proving that just about anything can be made musically interesting is a decidedly move oriented version of "This Old Man" by Purple Reign. Clear, spirited vocals and a measured instrumental backing make this a single heavy on the pop with a whole lot of soul. Flip: No info. available.

FATE (Rocky Coast 19753 A)

Magic In Your Eyes (2:54) (Carlwood — SESAC) (J. D'Angelo)

From the opening strains, which owe a lot to the Allman Brothers, Fate demonstrates a healthy respect for close harmonies in both instrumental and vocal performance. The song is an eye- and ear-opener with a lot of commercial punch in an AM capacity. Flip: How Long (3:18)

CREATIVE SOURCE (Polydor PD 14291)

Pass The Feelin' On (3:55) (Clarama — BMI) (M. Stokes, E. Thomas)

The mood of this record reminds one of an impending sense of something big coming down... politically... socially... emotionally. The mellow address by the smooth singers, coupled with the ease of the lyrics: "you're travellin' easy/like honey down a slide" adds up to a feelin' that *should* be passed on to anybody willing to listen. Flip: Turn On To Music (3:35)

POINTS WEST — It's on the high side of certain that **Leon Russell** and Shelter Records will soon come to a parting of the ways. . . . Bands and the law continue to be at odds as the **Johnny Rivers** band was arrested in Shreveport, Louisiana for having a pillow fight. Assault with a deadly feather? . . . Chingosos of a sort at The Golden Inn, New Mexico when **Ray Wylie Hubbard's** band was interrupted in mid-song by a country purist who, not taking kindly to the band's rock and roll ways, threw a beer in the drummer's face. . . . **Chris Ducey** will open for **Jimmy Cliff** at the latter's upcoming Roxy gig.

Ray Barretto, he of "El Watusi" fame, has been busy of late. Ray, who participated in recent album ventures by **The Bee Gees**, **Herbie Mann** and **The Average White Band**, adds his latino to the soon to be released album by **The Rolling Stones**. Barretto also



TAKING A BREAK — MCA recording group Smokie was in Los Angeles recently to record their second album for the label. Pictured at Whitney Recording Studios are (left to right) Terry Uttley (bass), Alan Silson (guitar, harmonica), Chris Norman (lead vocals), Mike Chapman (producer) and Pete Spencer (drums).

The Miracles will tape an upcoming segment of American Bandstand. . . . **Jurgen Fritz** of the German group **Triumvirat** was among those on hand for **Gentle Giant's**

Shrine gig. The band is presently at work on their next album. . . . **Dennis Coffey**, whose flash riffing made "Scorpio" a hit, is about to release his latest entitled "Finger Lickin' Good." In the interim Coffey, who did the music for the movie "Black Belt Jones," has done session work with **Quincey Jones**, **Ringo Starr**, **Tom Jones** and **The Temptations** as well as music for the television series **S.W.A.T.** . . . **Ronnie Blakley** has been added to the **Bob Dylan-Joan Baez** tour. . . . Talk about your off the wall bookings:

Flash Cadillac and The Continental Kids will do the Palomino Club November 11. . . . At a Halloween gig at the University of Oklahoma members of the **Beach Boys** and **Ambrosia** got into it backstage with pies. Needless to say all concerned were gooiier for the experience.

Tina Turner is getting Oscar word of mouth possibilities for her portrayal of The Acid Queen in the movie "Tommy" . . . Roll Your Own" is the latest single by **Commander Cody and The Lost Planet Airmen**. . . . **Walt Mills** has been signed to Myrrh Records. . . . **Cecilio and Kapono** are presently on tour with **Cheech and Chong**. . . . **Kiss** has run up an enviable string of eight consecutive sell out dates on their current midwest tour. Kiss's sell out at Keil Auditorium in St. Louis was the first for the arena in eight months.

A first for the **Lettermen**, a member penned song entitled "Thank You Girl" will be on their upcoming album "The



Ruby Starr

holds the distinction of being the first latin artist to play The Bottom Line in New York. . . . Upcoming on Don Kirshner's Rock Concert will be a set by **Joe Walsh**. . . . **Mongo Santamaria** will be at Concerts By The Sea Nov. 11-23. . . . Among those in attendance for **David Essex'** Roxy set were **Steve Harley**, **David Wills**, **Allan Rich**, **Johnny Mathis**, **Ringo Starr**, **Doug Dillard** and members of the band **Smokie**.

Elton John has just become part owner in the Los Angeles Aztecs professional soccer team. So that's how Elton gets his kicks. . . . The December 5 **Aerosmith** show has been realigned. Dropped from the show is **Ted Nugent**. Added are **Mott** and **Montrose**. . . . **Albert King** is presently laying down tracks at The Total Experience Recording Studio. Producing the session is **Bert De Coteaux**.



IN CEMENT — Hollywood's Peaches Records & Tapes store paid tribute to Epic recording artist Minnie Riperton by inviting her to be the first to permanently embed her name, footprints, handprints and million-selling gold album "Perfect Angel" in front of the store on Hollywood Boulevard.

Time Is Right." The song was written by **Donny Pike**. . . . Soon to be in Los Angeles are **Geoff Muldaur**, **Leon Redbone**, **Dr. Demento** and **Fleetwood Mac**

. . . A slight conflict of attention developed at **Dave Mason's** recent Florida gig. The opening act, **UFO**, received such favorable response that when the set ended Mason had a whole lot of trouble making his presence felt. Who says heavymetal is dead?

New to this week's **Cash Box** pop charts are albums by **Little Feat**, **Hot Tuna**, **Eric Carmen**, **Dickie Goodman**, **Robert Palmer**, **Blackbyrds**, **Todd Rundgren**, **Duke and The Drivers**, **Sparks**, **Tom Waits**, and **The Tubes**. . . . **John Hartford** is recording his next album in Nashville. Among those participating in the sessions are pedal steel man **Buddy Emmons** and mandolin player **Sam Bush**. . . . Canadian folk singer **Valdy** is in the midst of his first American tour.

Guy Clark is turning into a hot songwriting item. His "Texas 47" has just been recorded by **Johnny Cash** while his "Desperados Waiting For A Train" has been picked up by **Jerry Jeff Walker**.

marc shapiro

EAST COASTINGS — "All I know is playing and touring. That's what I do to keep sane. Some people think it's rather insane, I suppose." **Paul Kossoff** was in town last week with his **Back Street Crawler** compatriot **Terry Wilson-Slesser**, as a prelude to the group's first appearances here next month. The English guitarist's recent illness (as previously reported) took astonishingly little time out of the group's schedule, considering that Kossoff was in fact dead for 35 minutes following a heart attack coupled with other ailments. The group has been making up postponed English dates, and will gig more in Europe before heading back here. Terry W.-S. (vocals) and Paul formed the nucleus of **Crawler**, and **Tony Braunagel** (drums) and **Terry Wilson** (bass) were discovered in London (through Texans by nature) doing various sessions and working with "Rabbit" of **Free** fame. **Mike Montgomery** (keyboards) was affiliated with the two in the short-lived **Bloontz** and in **Johnny Nash's** band, and was recruited not only for his playing but for his substantial writing abilities. The possibility exists that Rabbit may play organ with the group, if only on record.

In the near future, **Back Street Crawler** plans to spend three months in the U.S. — to tour (perhaps starting with colleges and clubs) and then record their next LP. They were pleasantly surprised by the enthusiastic reception they received during their first tour in England. A legion of fans has apparently existed through a long product-less period for Kossoff, extending from his last days with **Free** (excepting a brief surfacing for a solo LP in late '73), and **Crawler** was pleasantly greeted by eager audiences. Paul has been through a long period of personal depression and illness, and noted that for a long time he was unable to feel he could commit himself to a steady band, following the break-up of **Free**. But now there is a new Kossoff ("I haven't been this happy in a long time"), part of a great new band with a fine new album on **Atlantic** ("Ahmet promised me the world," he states tongue-in-proverbial-cheek.) "I'm satisfied with it as a first album. . . . It suggests what the band can possibly do. Considering that it took **Free** eight albums to really get the meat in there, I think we're doing all right."



TWIT DEPT. — **Monty Python** have re-recorded "I'm A Lumberjack" as a single, with **George Harrison** producing. No immediate release date has been set by **Arista**. . . . **Return To Forever** will record their first **Columbia** LP in L.A. in Jan., for March release. . . . **David Bowie's** former backing band, **The Spiders From Mars**, have inked with **Pye** as a band in their own right. . . . **Neil Young's** new studio LP could be out by the end of the month (oops, there goes another one), and it is reportedly his most "commercial" effort in a while. Rumored title is "Zuma" . . . **Leo Sayer** doing "Let It Be" as an Xmas single(?) . . . **Queen's** first single from their upcoming "Night At The Opera" LP is entitled "Bohemian Rhapsody" . . . **Van McCoy** will make his U.S. concert debut at **Avery Fisher Hall** on Dec. 12, complete with 30-piece orchestra, a date promoted by **Sid Bernstein**.

COLD, NO PLAY — **Bob Marley & Wailers** will be returning to the U.S. concert scene in May. His Rastafarian beliefs state that snow is evil (i.e. God is mad) and thus the dreadman cannot tour in the winter (at least here). Meanwhile, **Island Records** has a few other Jamaican items up its collective sleeve, including an instrumental group known as the **Third World**; **Burning Spear**, featuring a 23-year-old performer, with production by Marley, and the **Heptones**. The label also plans to release a second reggae sampler (following up "This Is Reggae") and a "white reggae" LP, featuring the likes of **Robert Palmer**, **Jim Capaldi**, and **Paul Rodgers**. By the way, reggae has achieved the official stamp of existence via **Heilicher's** preparation of "Reggae" rack cards; up till now, such artists have been put in the "Disco" section (sigh). . . . Look for a **Nemperor Records** sampler LP. . . . **Nektar's** new album may be delayed until Jan.; meanwhile, the town of Darmstadterstr, W. Germany has opened a bank account in the group's name to hold funds raised in concert for the benefit of retarded and spastic children. . . . **Stevie Winwood** solo effort due by spring. . . . **MIDEM** honeymoon for racehorse owner and label president, **Tony Stratton-Smith** of **Charisma Records** in the U.K. . . . Over \$225,000 raised by the music industry division of the **United Jewish Appeal and Federation of Jewish Philanthropies**, honoring **I. Martin Pompadur**, vice president and assist. to the president of ABC Inc. **Howard Cosell** spoke to the 1000 plus dinner-dance crowd.

BROMBERG'S CHIEFS, PART I — **David Bromberg** has his overall money reduced by having the Irish traditional group, the **Chieftains**, on his **Bottom Line** gig before the unit's **Avery Fisher Hall** official NYC debut. The dual bill means fewer bucks for headliner Bromberg, who said, "Have the Chieftains as my opening act? I'd be their roadie if they asked me." The Chieftains, on **Island**, provided the music for **Stanley Kubrick's** new-film, "Barry Lyndon," which premieres in L.A. Dec. 19, with **Island** releasing a single of the main theme, "Women Of Ireland," although the soundtrack album will be on **Warners**. Meanwhile, chief **Chieftain Paddy Maloney**, he of the pipes, was flown from Dublin to London by **Mike Oldfield** to appear on the new Oldfield album, "Ommadawn" . . . If you're interested, it will cost you \$1575 to book the **City Center** here Mon.-Sun. evenings and Sat., Sun., & holiday afternoons. Afternoon concerts on weekends cost \$1000, morning affairs \$500, and two concerts on the same day mean an additional \$1000. The **City Center** is literally opening its doors to such things as rock, folk and jazz (previously closed to all but classical, "cultural" and dance events). The **Arista Salute** to New York concerts were held there. . . . **Don Kirshner's Rock Concert** features **Steppenwolf**, **Graham Central Station** and **Emmylou Harris** this week (11/15 in NYC, 11/13 in L.A.).

BEETHOVEN, ROLL OVER — Finally, word comes that the **New York Philharmonic** will be performing and rehearsing in the **Beacon Theatre** starting about a year from now, as **Avery Fisher Hall** is renovated (ultimate classical-rock fusion visions are irrepressible).

bob kaus

pop picks

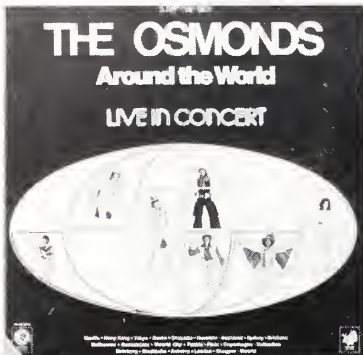
HELEN REDDY'S GREATEST HITS — Helen Reddy — Capitol ST 11467 — Producer: Jay Senter, Larry Marks, Joe Wissert & Tom Catalano — List: 6.98

Helen Reddy's rise to stardom has been based on a whole lot of things but behind it all is that one aspect that can't be glossed over, talent. Her ability to put the maximum emotional impact behind a song has made them memorable to the point of instant classic. Hence this greatest hits package of songs not all that old but of the fiber that will surely make them standards. Top listens include "I Don't Know How To Love Him," "Ain't No Way To Treat A Lady" and "Keep On Singing." Helen Reddy is what happens when the best is all you have to offer.



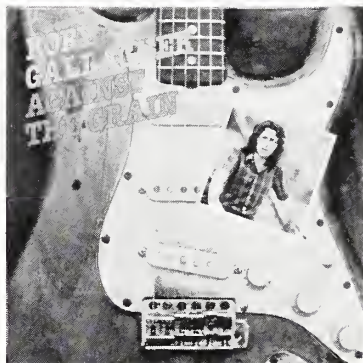
AROUND THE WORLD LIVE IN CONCERT — The Osmonds — MGM M3JB-5012 — Producer: The Osmonds — List: 6.98

The true test of an act's creative abilities and showmanship is best showcased in a live setting. And when this live draw continues on a worldwide scale the power to excite is that much more proven. The Osmonds are just such a case in point and on this two record live package the raw power and excitement of their show is made clearly evident. Top cuts include "Crazy Horses," "Love Me For A Reason" and a strong cover of "Never Can Say Goodbye." Once upon a time the term live went just so far and stopped. With this album live has gone a step further.



AGAINST THE GRAIN — Rory Gallagher — Chrysalis CHR 1098 — Producer: Rory Gallagher — List: 6.98

The music of Rory Gallagher is a sound that steps out of time. From within the fiber of basic boogie comes a tough, expanded form; forged from the purest fosterings of rock, sweat and muscle. This intellectual hard rain is expounded upon on "Against The Grain" as Gallagher gives the primordial leanings of the music a not too subtle shove in the direction of progressive. Gallagher's riffing is more compact this outing but the overall raucous aura of the music has not been diminished. "Against The Grain" is music that will rub you the right way.



ALL AROUND MY HAT — Steeleye Span — Chrysalis CHR 1091 — Producer: Mike Batt — List: 6.98

Interpretation of a past age can be an exercise in futility, especially in music. You can either embellish it out of comprehension or do a strictly so-whatever. Fortunately, in presenting England's past musical heritage, Steeleye Span have succeeded by incorporating just the right touches of the past and present. "All Around My Hat" hits at the way back heart of each song via spirited, oft times, choral vocal treatment that couples nicely with Maddy Prior's straight singing stance. Just the right amount of electric balances the musical side of things. "All Around My Hat" is the old days you always knew would never die.



RUFUS FEATURING CHAKA KHAN — Rufus — ABC ABCD 909 — Producer: Rufus — List: 6.98

The vocal stylings of Chaka Khan have, in the past, been rooted in slightly distorted soul/gospel playoffs with the taut instrumental groundwork laid down by Rufus. With their latest this trading off continues while the basic roots of the music are taken one step further. The funk this time out is embellished with overt traces of jazz and a slightly broader continuation of the aforementioned black influences. Instrumentally the band has never been tighter while Ms. Khan's stance on the likes of "Have A Good Time" is nigh perfect. "Rufus Featuring Chaka Khan" is the best of what's come before coupled with similar strains of new.



TELLIN' IT — Ann Peebles — London SHL 32091 — Producer: Willie Mitchell — List: 6.98

Ann Peebles is not your ordinary soul cum blues belter. Her very delivery has at its core a well of emotion that transcends the expected in expression. It's music with feeling but it's also something more. This strength comes to the surface on "Tellin' It" as story-songs hit on the timely notes of life and experience, via some sultry root outings. Top listens include "Put Yourself In My Place," "I Don't Lend My Man" and "It Was Jealousy." The trials and tribulations of living have been put forth in many ways. "Tellin' It" is another.



HISTORY — America's Greatest Hits — Warner Bros. BS 2894 — Producer: George Martin — List: 6.98

The ease with which America has combined lyrical and musical arrangement is a successful vein of uncanny. Diverse elements of country and folk bind together in a form that has proved constantly pleasing to the ear. "History," through the exploits of the group's greatest hits, is a fitting retrospective to the power of simplicity in song. The likes of "A Horse With No Name" and "Only In Your Heart" reflect the power of subtle music phrasings and an everything in its place approach to music. What America does they do best and "History" is the literal definition of best.

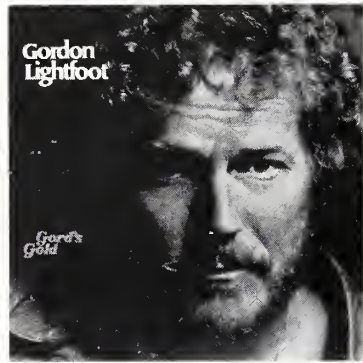
SIREN — Roxy Music — Atco SD 36-127 — Producer: Chris Thomas — List: 6.98

Pop and rock are not known for being the bringers of overtly intellectual statements. To be sure there are some but the concept of dashboard hits puts a damper on a lot of thoughtful flow. A fortunate aside to this is "Siren" by Roxy Music. Within the confines of expected forms lies a half-life of eccentric, off the beaten path creativity that instantly raises the consciousness level of each song. Top listens include "Both Ends Burning," "Could It Happen To Me?" and "Love Is The Drug." "Siren" by Roxy Music is for the scholarly, which lurks in all rockers.



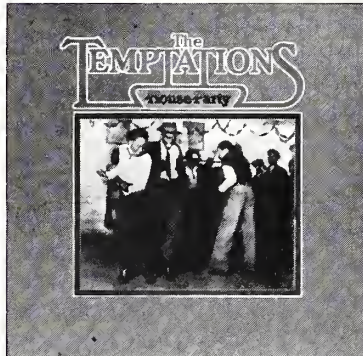
GORD'S GOLD — Gordon Lightfoot's Greatest Hits — Warner Bros. 2BS 2237 — Producer: Lenny Waronker & Joe Wissert — List: 9.98

You've got to be good when you're paying your dues. Half the time nobody's listening and the other half they're listening and they don't really care. So when you can overcome adversity like that you must have your chops together. And so "Gord's Gold" is more than a greatest hits package. It is a musical journey down the highways of thought where music is often the only recourse to loneliness. It's personal expression by a musician at a time when getting a point across was all that mattered. "Gord's Gold" is music to listen to even if you're the only one.



HOUSE PARTY — The Temptations — Gordy G6-973S1 — List: 6.98

Uptempo soul stompers and mellow reflection have become synonymous with The Temptations. A lot of acts do it but The Temps just do it and a half. Their smooth as silk approach continues on "House Party" as the group's textured vocals make exciting inroads into the world of pop flavored soul. The driving instrumental tracks are the perfect pillow for the group's singing stance while a perfect balance of the two forces is struck throughout. Top listens include "It's Just A Matter Of Time," "Johnny Porter" and "You Can't Stop A Man In Love." "House Party" will shake your musical foundation.



THE GRASS ROOTS — The Grass Roots — Capitol ST 9204 — Producer: Dennis Lambert, Brian Potter & Rob Grill — List: 6.98

Over the years the evolution of The Grass Roots has reflected the musical spectrum while keeping a firm foothold on the pop idiom. Through their steady influx of influences the veneer of lightness has always been there. This fidelity to the pop roots continues as their latest shadings of pop, rock and soul dance a spirited jig through the airwaves. Top listens include "I Wanna Slow Dance Again," "The Last Time Around" and a class cover of "Up On The Roof." "The Grass Roots" continues the musical heritage of a continuously flowering musical entity.



BA-FA — The Hudson Bros. — Rocket PIG 2169 — Producer: Bernie Taupin — List: 6.98

The pop sound is a musical form open to a wide variety of constructive variables. Putting these elements in the proper patterns leads to variations but the clean, clear car dashboard sound is always around. On "Ba-Fa" The Hudson Bros. do a tour de force of the genre that hits on the upbeat as well as the laidback; all with the consistency of an after school dance. Top cuts include "Lonely School Year," "My Heart Can't Take It" and "Bernie Was A Friend Of Ours." "Ba-Fa" by The Hudson Bros. is a teenage ode with just that touch of class.



pop picks

DAN HILL — Dan Hill — 20th Century T-500 — Producer: Matthew McCauley and Fred Mollin — List: 6.98

A sure sign that a practitioner of the country-folk arts has mastered his licks is the ability of the story to stand toe to toe with the song. If the lyrical chops are there you know you've got a valid musical statement. Such is the case with the debut effort of Dan Hill. Hill combines an almost Lightfoot-like lyrical touch with an overall musical approach that gives full body and dimension to a variety of emotional mood pieces. Instrumental backing is appropriately economic and allows for the full power of each song to come to the fore. Dan Hill gives song a good name.



CATE BROS. — Cate Bros. — Asylum 7E-1050 — Producer: Steve Cropper — List: 6.98

Interesting are the results when the forces of rock and rhythm and blues get together. Nothing's ever the same and the resultant mix usually brings out the best of both musical worlds. The debut album by the Cate Bros. is just such an augur as the decidedly black vocal shadings of the brothers slide in and out of a guitar laden instrumental backing. The melding of light pop into the mostly raw proceedings adds body and dimension to the already even flow of the music. The Cate Bros. is black and white and music all over.

ANYTHING GOES — Ron Carter — Kudu KU 25S1 — Producer: Creed Taylor — List: 6.98

Ron Carter has always been the musical magnet of jazz. To his constantly progressive jazz movements are drawn the finest musicians around. On "Anything Goes" this format continues as a host of accomplished musicians join Carter for a round of creative jazz workings. Top listens include "Anything Goes," "Baretta's Theme (Keep Your Eye On The Sparrow)" and "Big Fro." Overall production gives the music a big band feel that makes "Anything Goes" by Ron Carter a big step forward on the stairway to your musical stars. Think tank jazz at its finest.



VENUSIAN SUMMER — Lenny White — Nemperor NE 435 — Producer: Lenny White — List: 6.98

There is a nature of jazz that is often overlooked in praise of the more spacey elements. It is that which weaves a compendium of sound that entertains while doing something magical to your levels of comprehension. It is in this realm where the music of Lenny White dwells. "Venusian Star" takes the listener on an up and down musical course where the highs stand in bas-relief and the introspective gets a most physical workout. Top cuts include "Chicken Fried Steak," "Prince Of The Sea" and "The Venusian Summer Suite." "Venusian Summer" is food for musical thought.

BELLAVIA — Chuck Mangione — A&M SP 4557 — Producer: Chuck Mangione — List: 6.98

Mangione in any musical sense is loose. His forays into the world of progressive jazz and related musical substances is a running form that gets its point across at a most breakneck pace. Passages, with their undulating bridges, make for constant twists and turns that only serve to augment the aforementioned drive. Top cuts include "Come Take A Ride With Me," "Dance Of The Windup Toy" and "Listen To The Wind." Chuck Mangione, with "Bellavia," continues as a jazz Columbus; staking out new territory in the land of progressive.



FOR THE FIRST TIME — Stephanie Mills — Motown M6-859S1 — Producer: Burt Bacharach and Hal David — List: 6.98

It's rare when a sound transcends another. To have one foot on either side of an influential chasm is a rare, successful straddle. With "For The First Time" by Stephanie Mills the sound of soul successfully merges a big stage production for music that is at once suitable on many levels. Ms. Mill's singing carries with it a Streisand like quality that makes its soul inflections all the more enjoyable. Top cuts include "I Took My Strength From You," "This Empty Place" and "All The Way To Paradise." "For The First Time" is a class listening experience.

MR. JAWS — Dickie Goodman — Cash CR 6000 — Producer: Bill Ramal and Dickie Goodman — List 6.98

Believe it or not the process of turning out novelty records is a taxing one. The creative cutting and pasting that turns out a hit like "Mr. Jaws" is not for the hackneyed and, in this particular instance, Dickie Goodman. On this collection of Goodman's biggest novelty hits the deft handling of different forms is shown off in its finest light. Top listens on this journey into off the wall include "Flying Saucer The Second," "Superfly Meets Shaft" and "The Touchables In Brooklyn." "Mr. Jaws" by Dickie Goodman proves that you have to know how to be funny.



IN CONCERT — Oregon — Vanguard VSD 79358 — Producer: Oregon — List: 6.98

Good progressive music carries with it a sense of timelessness and ease of being. It lives and breathes but on a plane conducive to smoothness and little effort to comprehend. Such is the creative life force that runs through the veins of Oregon. On "In Concert" the subtle runs and progressions nip at the fibers of jazz and space while maintaining a continuous even projection. A conclusion is preordained and on all numbers it is successfully reached. Top cuts include "Summer Solstice," "Yet To Be" and "The Silence Of A Candle." Oregon is music that is golden.

IDENTITY — Airtio — Arista AL 4068 — Producer: Herbie Hancock — List: 6.98

The music of Airtio is a coat of many colors. It is one minute a reflective introspective beast, then a fiery furnace of progressive sound. It's a music on many fronts that communicates on a like number of levels. This magic continues on "Identity" as Airtio and a long list of musicians do some tasty jazz turns. Top progressive outings include "Tales From Home," "Flora On My Mind" and "Encounter." Through the many and varied alleyways of the music mind are wants and needs. "Identity" fills quite a bit of both.



OWLCREEK INCIDENT — Prelude — Pye 12120 — Producer: Micky Sweeney and Prelude — List: 6.98

The flow in music is an all encompassing factor, especially in the realm of laidback. Is there balance between lyrics and instrumentation? Is the arrangement precise? On "Owlcreek Incident" by Prelude the answer to the above is yes. Some pleasantly unblemished vocals carry the brunt of this many hued outing as various levels of musical light make their presence felt. Top cuts include "A Love Song," "Meet On The Ledge" and "For A Dancer." "Owlcreek Incident" by Prelude is the new and improved added to the tried and the true.

THE SALSOUL ORCHESTRA — Salsoul Orchestra — Salsoul SZS 5501 — Producer: Vincent Montana Jr. — List: 6.98

The logical cultural patterns in regard to music is, in total, the embodiment of all forms, including that of the dance. With the Salsoul Orchestra a latin-tainted answer, just as valid as the black related disco sound, breaks ground. The expectedness of the orchestra sound is bolstered by some blistering percussion that makes subtle roots statements while furthering the direction of the music. Top cuts include "Tale Of Three Cities" "You're Just The Right Size" and "Salsoul Hustle." "The Salsoul Orchestra" brings out the move in you.



SOUTH SHORE COMMISSION — South Shore Commission — Wand WDS 6100 — Producer: Various — List: 6.98

The driving rhythms that are dance music, especially in the darker aspects, are open to many and wondrous embellishments. On "South Shore Commission" the more movable and balladeering qualities of the music are put through a creative mixer that showcase individual talents and musical concepts in equally successful light. Top listens include "Train Called Freedom," "We're On The Right Track," "I'd Rather Switch Than Fight" and "Before You've Gone." "South Shore Commission" is a diversification any old way you choose it. Now you can.



10cc

Frank Zappa & The Mothers Of Invention

BEACON THEATRE, NYC — 10cc opened their first headlining U.S. tour here, and from the quality of the performance and response of the crowd, it was evident that this is a band whose time (American) has clearly come. While having had a number of chart successes in England, until their most recent "I'm Not In Love," success on these shores has been limited and highly regionalized. At this point, however, the group appears to be finally breaking through to a mass audience.

10cc's music is an original amalgam that encompasses musical sophistication applied to a strong base in English pop, brilliant lyrics, a pointed sense of what has gone before (read parody) — all funneled through a collective wit nonpareil. The Mercury group's four members are masters of the studio, and through careful attention to sound systems, switching of instruments, and the use of a second drummer/percussionist for touring only (freeing Kevin Godley to come to the front for vocalizing), the subtlety of that environment has been successfully translated to the stage. Their stage presence is refreshingly unpretentious and uncontrived, while the moods of the pieces are reinforced by a fine lighting system which includes not only well-plotted stage lighting, but a system of light-rigged archways which enhance the musical changes and give depth to the stage.

The show this night featured material from their latest "The Original Sound-track" and the previous "Sheet Music," with a few tunes from "10cc." All members of 10cc have fine voices, and the harmonies are some of the best ever on a live stage. Their lyrical sense of humor is also reflected in their stage presence ("I see the intellectuals are on this side tonight" — Creme). Among the most impressive renditions were the 3-part "Une Nuit A Paris," "Ships Don't Disappear In The Night" from the 1st LP, "I'm Not In Love" (with the taped voices more effective than on the record), "Wall St. Shuffle," "Worst Band In The World," and the new (as yet unreleased) single "Art For Art's Sake." The encore segment included a costumed departure for the group as Graham Gouldman donned a sequined jacket for "Film of My Love." "Rubber Bullets" rounded out one of the finest shows in recent memory. Eric Stewart, Creme, Gouldman and Godley were obviously taken aback by the tumultuous response they received from the filled house — a fitting tour opening for a group that by all rights should become a major unit here in a very short time.

b.k.

The Strawbs
Pablo Cruise

SANTA MONICA CIVIC, L.A. — Hybrid, in terms of music, can be a very iffy tag to lay on a band. In a positive sense it can be the effective melding of diverse influences into a compelling and creative sound. On the negative side it can be slipshod mixings that give the word progressive a bad name. In the case of The Strawbs' Santa Monica gig it was decidedly the former.

The Strawbs (an A&M shake well and mix) have their roots well entrenched in old English folk past. The addition of electric rock has made for an overall grasping mix that, this night, was joined up front by normally supportive subtleties.

The vocals of Dave Cousins, which on record take on a multi-octave grainy range, held fast an all knowing, yet aggressive stance throughout the set. Said

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FELT FORUM, NYC — What better way to spend Halloween than with the Mothers? Frank Zappa is the undisputed master of everyone's fears and fantasies, both childhood and adult. That's why the tape of Jimi Hendrix talking about UFO's was such an appropriate beginning. Following was a ballet, danced by three hefty if agile figures in colored leotards with bizarre appendages. They mimed with household props to a taped music concrete composition of Zappa's employing elements of rock band, synthesizer and exotic percussion.

The band's sax-led musical intro was interrupted by Frank Zappa's grand entrance; he was wearing a waist length black wig and introduced himself as "Cher Altman on guitar." The evening's entertainment was comprised mainly of selections from "Bongo Fury," Zappa's latest offering on WB. Although Captain Beefheart, the album's second central figure, was not present, the music was extremely effective in concert. This was due mainly to the efforts of Napoleon

Murphy Brock, who is a clean, fast saxophonist; a lead vocalist well matched to the complexities of Zappa's music; and a relentlessly animated performer on stage. The music, being largely blues-based, was not sophisticated but changed with the lyrics and Zappa's raps and directions in a way that indicated absolute control at all times. Zappa's fine guitar work was very Hendrix-like this evening. Roy Estrada was a welcome prodigal son with band and audience.

The Mother's show, of course, is more than just music. There were pointed comments about writers "who say rock is dead." There was gross-out, with "Dirty Love" and "The Illinois Enema Bandit," where a young lady was called from the audience for a luckily unconsummated live demonstration. ("It's so nice to play New York," said Frank, "you can do things like this without people getting upset.") There was social humor, with a scrubbed baton twirler emerging to dance the encore.

p.d.

Commander Cody & His
Lost Planet Airmen
Roger McGuinn

BEACON THEATER, NYC — Commander Cody and his Lost Planet Airmen proved that they are indeed one of the most versatile and entertaining live acts in the business. Not that there were too many who would doubt that in the audience for the Ron Delsener promotion.

Cody and his group played selections from all of their albums, including the latest Warner Bros. LP, "Tales From The Ozone." Most numbers elicited instant recognition and response from the crowd, which got on its collective feet early and stayed there most of the night. The group moves easily from classic rockabilly such as "Good Rockin' Tonight" to their own compositions like "Too Much Fun," "Don't Let Go," which could easily pass for old Presley B sides.

They also specialize in truck driving songs, straight country swing and George (Cody) Frayne's feature numbers, like their top ten single of a few

years back, "Hot Rod Lincoln" and "Riot In Cell Block #9." Frayne's delivery on these songs has gone from a rather straight reading to a maniacal sort of theatricality, rendering them funnier than ever. The group has struck a balance between the level of musicianship and the level of laughs which makes the evening particularly winning. As always the band proved they are not the casual pickers they might like us to think they are, with stunning licks dropping like afterthoughts all evening.

The night began with Frayne and Stein entering in tuxedo and tails, with Stein fiddling away at a classical number while Frayne waved the baton. All this was to refute the oft heard critical claim that the band has no "class." It would take a rather limited definition of the word to come to that conclusion.

Roger McGuinn who also appeared was recently reviewed.

e.r.

D.J. Rogers

THE TROUBADOUR, L.A. — There's a vicious misconception going down that the religious fervor of gospel flavored soul is better left to the tender mercies of churchgoers and holy rollers. It's a limited idea, say detractors, that won't ever get beyond the range of praising the lord. Well, the recent Troubadour engagement of D.J. Rogers proved this theory a falsity of the highest order.

Rogers (an RCA artist) made the most of his opening bill shot by combining, successfully, a whole lot of diverse influences. The more trained dashes of soul and funk formed a fast hold in the electricity of gospel for a sound that was a pleasant mixture of everything.

The spirited nature of Roger's set was spearheaded by one of the more believable vocal outings in recent memory. Rogers literally threw himself into each number as his involvement, on a most personal level, with each song rang true to the listening ear.

The looseness and party atmosphere of Roger's performance extended itself to loose audience patter between songs. His exhortations to the audience to enjoy themselves hit the positive nature of involvement without taking on the aura of brickingbatting.

D.J. Roger's Troubadour showcase was in the flesh proof that god does work in many and wonderous ways. Amen.

m.s.

Steve Goodman

TROUBADOUR, L.A. — The man from Chicago, quite simply, can play it all; his technical proficiency on acoustic guitar is evenly matched with the all-encompassing energy that makes music the subjective joy it is for the writer/performer and audience alike. Goodman's stage presence is more that of a living room concert given by a friend who plays guitar; he is highly communicative verbally, musically, and lyrically.

Add the dimension of a totally dedicated musician to the aforementioned living room concert and rare honesty is communicated. Witness the short talkin' blues with first-ticket blues pickin' between the half spoken-half sung lines of "I Ain't Never Heard You Play The Blues" from Goodman's second Buddah LP: (paraphrasing) "she said 'whooooa, Babe — if me and B.B. King was both drownin', which one would you save?" The reply: "whooooa, Babe — I ain't never heard you play the blues!" Now that is unqualified and unmitigated dedication for you.

Steve Goodman is a rare talent and would be a lot less rare in the minds of the public if they ever discover him; I fully believe that he will eventually be noticed for his gift at writing and picking. The fact that he is not now well-known is surprising. His "Jessie's Jig" LP, the first he recorded for Asylum, got excellent reviews but little exposure, and most of

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Billy Cobham
Charlie Musselwhite

THE ROXY, LA — Tharrafranzanetic. To spontaneously rise to unexplored creative heights while continuing to maintain total comprehension. A brand new word and meaning coined of descriptive desperation. For Billy Cobham's Roxy stand, in the most progressive sense, was music that went way beyond the power of already established words.

The Cobham band (an Atlantic light year away) used the course of their set to hammer out an intellectual train of thought. Borrowing bits and pieces of jazz, soul, funk and just plain outer space, the group laid bare a helter-skelter musical ground that was creatively rampant while totally within the understanding of its audience.

While everyone had a hand in this expressionistic stew, the main thrust into parts unknown centered around the percussive thumping of Cobham and the futuristic keyboard leanings of George Duke. Cobham's jabbing, clipped beats alternated with a constant groundwork of backing sound.

In the case of Duke it was a matter of drawing on the fine aspects of a past and future sound. The light and dark of music back pages blended with the smoother runs of times to come for a coupling that champed at a new music bit.

Tharrafranzanetic. A word born on a shredded napkin at Denneys at one in the morning. A word brought to light in defense of Billy Cobham's music. A music that defies cliché.

Proving an opening blast from the past was Capitol's Charlie Musselwhite. Musselwhite's roots are buried deep in the whiskey stained soil of Chicago blues and this night the tree of ages stood the test of time. Progressions tried and true hit on the very core of the blues experience as Musselwhite's tales of being down and out opened a magical rift in the musical corridors of time. Charlie Musselwhite was, and still is, the blues.

m.s.

Bobby Bland

CONCERTS AT THE GROVE, L.A. — If you talk 'bout singing the blues then Bobby 'Blue' Bland is the man. Bobby, who records for ABC Records, made one of his few west coast appearances at the Grove and really layed down the blues with his warm, velvety voice. The 'Blue' is 'bad' in that all he has to do is stand on stage and let it all hang out. His rich and tender voice caresses the lyric letting the listener close his eyes and get back to his original roots. Bobby sings about people, their lives, their happiness and their sorrow like no man on the scene today. When he loosened his tie the mellow voice of the 'Blue' caught fire as the blues entered the body, the soul and the mind.

Some of the tunes that cooled everybody out and made a lot of witnesses out of the audience were "Ain't That Lovin' You," "That's The Way Love Is," "I Wouldn't Treat A Dog," and "I'll Take Care Of You." Bobby was beautifully backed by Mel Jackson and his Mellow Fellows. This is one funky group. Intermingled in Bobby's set were terrific solos by Wayne Bennett on guitar, Morris Atchison on sax and Joe Hardin on trumpet.

Before the 'B' came on the Mellow Fellows did a rousing set which was highlighted by a very heavy and funky version of "Deeper And Deeper."

j.l.

Electric Light Orchestra: When The Gods Come Down To Play

Back in the earliest days of experimentation in music it was very difficult being **The Electric Light Orchestra**.

The post Cream spectre of "if it ain't loud and proud it ain't music" was making its presence felt and the idea of combining rock with a classical touch was considered at the very best a curiosity and at the least a very lightweight intellectual attempt. Thus the earliest Electric Light Orchestra dates were hodge-podges of mixed billings.

Take for example the night ELO (circa "Roll Over Beethoven") sat atop a very queasy three bill Hollywood Palladium card that featured the more progressive strains of Montrose and The Blue Oyster Cult as warmup fodder. And who can forget the night 14,000 victims of grade D-wine were privy to the band bastardizing the shit out of material from "On The Third Day" so that Deep Purple could squeeze in two and a half hours of variations of "Smoke On The Water."

But through adversity and a whole lot of slugging in the heavymetal press ELO has managed to survive and nurture their sound to the point where the likes of "Eldorado" and "Face The Music" stand tall as valid musical steps forward.

In a recent interview **Jeff Lynne and Bev Bevan** had a good laugh at the expense of their dues paying years before heading into the heart of their musical matter.

Bevan seemed a bit taken aback by the inference that ELO music was merely a gimmicky mixture of classical and rock. He did however concede that those influences were predominant and did fall into the premise set forth by the concept of the band's original material.



Lynne, on the other hand, maintained that the music fit a kind of two-sided mold. "A lot of the material we do is two-sided. There's a typically classical side to our songs as well as a typically rock side."

Both agreed that the Electric Light sound was a new kind of music and that the honing of this new sound has grown along with the maturity of the band as a cooperative unit.

"With this band," remarked Lynne, "it's gotten to the point where it's actually hard to separate the classical and rock sounds. The sound is fusing together and the band's musical influences are crossing over and mixing."

Bev continued, "The effective fusing of these sounds is the whole idea behind the band. What we're doing has never been done before. People like Deep Purple and Procol Harum have worked with symphony orchestras but it's always been basically two separate units working at different times. Ours is a mixture of both sounds."

When one thinks of the Electric Light Orchestra the aura of a Move splinter group that's flowered is the initial impression. Bevan denies this and states, in effect, that ELO owes very little to the Move days.

"The only thing we brought from the Move was a bit of experience. Jeff was writing some material, especially in the "Message From The Country" album, that was beginning to go in the direction of ELO but that's about as far as it goes."

"Electric Light music is, for the most part, of a lot more serious nature. The Move was basically a pop band and nothing more."

It seems tantamount to sacrilege to dismiss the Electric Light Orchestra as just another rock and roll band but, as Bevan readily admits the group's influences, sans the string section, are rooted in rock.

"The rhythm section is a rock unit, I suppose. Although of late, it's beginning to get more of a Motown, soulful feel to it."

"I can't speak for the rest of the group but my basic musical influences come from other rock drummers. I'm influenced by Ian Pace to a certain extent as well as the likes of Jim Gordon."

In stating the case for the classical side to ELO's music, Lynne sighted intensity as a major factor.

"Take our version of "Daytripper." There's a bit in there where the string section begins a kind of musical climb. You can feel the tension mount."

While the success of the band's sound depends greatly on the interweaving of the two musical influences both Bevan and Lynne think the occasional departure from this fusion is a valid musical expression.

"On certain songs the strings show the paces while on others the rock side of it comes through more. It tends to give an overall dynamic contrast to the band's sound."

As the interview progressed the question of why the band continues to use old Move hit "Do-Yah" as a concert staple came up.

"It's popular, said Bev, and it always goes down well with the audiences. But the most important reason is that it brightens up the show."

"It's like a sign for the band in that the song usually comes up in the middle of the set and we know that from that point on the rocky fun part of the set is upon us. We know the end is in sight and build to the climax accordingly."

The interview drew to a close as Lynne took a draw on his cup of coffee. A fitting and most human end to a story about mortals who play the music of the gods.

marc shapiro

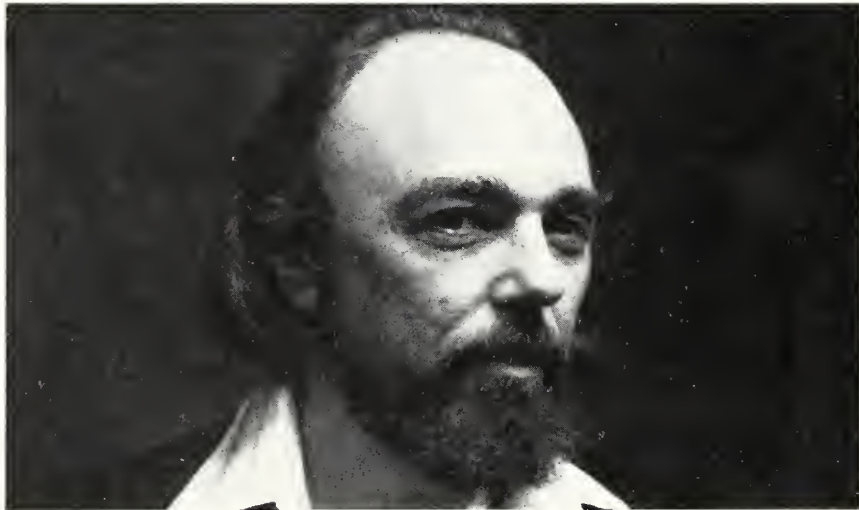
George David Weiss: Man With The Golden Past Lives For Today And Tomorrow

Meeting George David Weiss for the first time is an exhilarating experience. He is unique — a songwriter of the past, the present, and above all, the future. In all probability, he could have rested on his laurels and lived out his days in relative comfort. Two factors have prevented him from following this script. First, his drive to stay contemporary; second his nearly total lack of professional, popular and financial reward. Because George Weiss is an artist primarily, he has too often left business matters to resolve themselves.

He bears no remorse, however, for his contributions to popular music are indeed legendary. He has spanned four decades and brought home number one songs in each. A partial list of his credits is like an all-star team comprised of great athletes from different eras: "Oh What It Seemed To Be" which Frank Sinatra recorded, "Let's Put It All Together," "Hey Girl, Come And Get It," "Heavy Falling Out," "Thank You Baby," "Star On A TV Show," "Can't Give You Anything (But My Love)" by the Stylistics, and "Love Is The Answer" by Van McCoy. When you consider that he also has written part (or all) of "Lullaby Of Birdland," "Wheel Of Fortune," "What A Wonderful World," "Too Close For Comfort," "Mr. Wonderful," "I Don't See Me In Your Eyes Anymore," "Cross Over The Bridge," "I Ran All The Way Home," "A Walking Miracle" and "Can't Help Falling In Love."

His song, "The Lion Sleeps Tonight" has become an all time classic yet Weiss prefers to dwell, in his own words, "on today and tomorrow. It would be easy for me to talk about the good old days, but I've seen too many gifted writers allow time to pass them by. Rather than use that marvelous gift and adapt to new styles, many of the talented writers I knew knocked change and refused to broaden their horizons. I have always been interested in new kinds of music. Music's been my life since I was a small boy running home from school to my dad's music store to study the new sheet music that had come in."

In pursuing this goal, Weiss is currently involved in producing and writing lyrics for Capitol's new group, Flight. With motion picture ("Black Orpheus," "Godfather-Part II" and "Toys In The Attic"), Broadway ("Mr. Wonderful" and "First Impressions") and of course pop hit credits to his name by the score, Weiss claims he is more of an intuitive writer than a mechanical one. "My writing can best be described as inspirational. The only time I ever tried to figure out what kind of lyric to write was for "Lullaby Of Birdland." I knew that a lot of heavy writers had been turned down because their lyrics didn't fit George Shearing's tune. When I realized I could weave a lyric around the song title itself, I was home free. Except for that song, though, all of my work is spontaneous.



It is this spontaneity that has prompted Weiss to embark on a new "higher profile" tangent which he hopes will find him performing, producing and writing simultaneously. His involvement with Pat Vidas and Flight heralds his consistent attempt to involve himself with new music. He has not yet made a decision to perform his most recent compositions, but the overwhelming desire is there and chances are great that he will succumb to temptation. His production credits have so far been listed as co-efforts, but Weiss feels he can go it alone and do an interesting job. Arrangement was his original forte and he has since combined his writing and producing expertise into a fully rounded capability.

In making his emergence now, Weiss simply is expressing his desire to be where the action is. "Music has always been tremendously exciting to me and I want to be moving with it wherever it goes." He has been approached by some knowledgeable record people about production, but is primarily interested in contemporary or progressive music. The days of anonymity appear at last to be ending. His goal is not to recreate successes of the past, but rather to move on and tackle new challenges. Television is giving him more than a cursory look and it appears that this writer/artist/producer will finally be lured out from behind the piano.

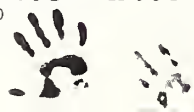
Whether discussing the electrical capacity of brain waves, or providing an insight into the construction of musical phrases (he was a Juilliard student, don't forget), Weiss is totally candid, but always philosophical: "Mistakes can be important if you learn from them. Every mistake I made has been a learning experience that I'm able to apply to my life today." For each big hit that he's written, Weiss intends to write a dozen more. His prolificity is as exciting to him as it has been to the millions of people who have thrilled to his tunes. His capacity for combining creativity with productivity is remarkable, yet it hasn't made him self-satisfied. He is ever pursuing the next step, trying to push himself to the limit. In a manner of speaking he is every bit as much an explorer as Lewis or Clark. The sky's the limit for George David Weiss and, when you consider he's been there a few times, you get the strong feeling he'll make it this time with no trouble.



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DINNER WITH DIONNE — Seen celebrating the upcoming release of Dionne Warwick's new album, "Track Of The Cat," produced by Thom Bell, at a dinner reception at N.Y.'s Waldorf-Astoria are (l. to r.) WBLS music director Wanda Ramos, Warner Bros. vice president and director of black music marketing Tom Draper, Mac Gillette of Tower of Power (over Draper's shoulder), Ms. Warwick, Warner Bros. national program director Gary Davis and Bob Frost, N.Y. r&b promotion manager for Warner Bros.



LATIN SUPER SHOWS — Cayre Industries president Joe Cayre is shown here with Brazilian recording artist Roberto Carlos and Dick Asher, president of CBS Records International at a cast party given after a recent duo of "Latin Super Shows" featuring fourteen artists from various countries, headlined by Carlos.



THE UNDISPUTED TRUTH TRICK OR TREAT AT TOWER RECORDS — Motown recording artists The Undisputed Truth staged a special Halloween Night Costume Contest at Tower Records in Hollywood featuring an album give-away of their latest LP, "Higher Than High." (Back row l. to r.) Undisputed Truth members Tyrone Cougla, Vee, Tyrone Barkely and Doc; record merchandising salesman Paul Glatz, Motown western regional promotion man Stan Lewerke, and group member Joe Harris. (Front row l. to r.) Skip Miller, Motown western regional sales manager; Don Stowne, record merchandising promotion man and Charlie Shaw, Tower Records store manager. The Undisputed Truth have been working consistently, both on the road in live performance, as well as promoting the new album through an extensive string of radio, in-store and other means. Los Angeles, an Undisputed Truth stronghold, has proved to be a major market for their new and old catalog product.

Spike Jones Jr. Brings Freshness To Tradition

HOLLYWOOD — Spike Jones Sr. was perhaps the zaniest of all big band leaders of the forties and fifties. His on stage antics and generally manic approach to musical arrangement, were by no means unmethodical. Trained as a percussionist, the elder Jones made certain that if a horn or cowbell were being comically substituted for any given note, the timbre and pitch of that note remained. The result was a lively, always spontaneous and usually hysterical rendition of whatever piece of music he attempted, serious or not. And audiences of his day loved it, and grew to love him.

When Spike Sr. and Helen Greco brought Spike Jr. into the world, one might say he was born into the proverbial suitcase. In a memorable film clip from his father's TV show aired recently on the Mike Douglas Show, Helen and Spike Sr. introduced the then six-year old youngster to the audience for the first time. Now, in 1975, Spike Jones Jr. is making his comeback.

"I grew up mimicking my father's records," says Spike Jr. "But my original idea of copying essentially what my father was doing didn't work. I felt that the format he established was a strong viable form of entertainment, but there is much more to what he was doing than merely studying old kinescopes and listening to old arrangements. I didn't intentionally want to stay away from his concepts, but I'm not actively pursuing 'my father's footsteps' either."

This past year, Spike Jones Jr. has been touring the U.S., and will shortly begin a run at Knott's Berry Farm in Anaheim. "We're a highly visual act," says Spike. "We need a large stage to re-

ally bring the show off as we'd like. Because we're visual, I see television as an important access to audiences, but there is a limit to what you can capture with the lens of a camera. What is most satisfying for me is to go before an audience of people, the older members of which remember my father. They're out there with their children saying 'his father did this in the fifties,' and their kids are bored stiff, expecting some relic of the past. Then we hit the stage, and the kids go crazy. Which is why I feel it's important for our material to be current."

We asked Spike his reaction to a recording the Band did in 1968 called "Cripple Creek," the lyric of which mentions "... back at the shack we had Spike Jones on the box." "I loved it,"

continued on pg. 44

Sopwith Camel: Back In Business

HOLLYWOOD — The Sopwith Camel, 234 N. Brand in Glendale, has reopened completely refurbished after being gutted by fire last February.

The club, which seats over 500, has been redesigned to "better accommodate both patrons and performers." Owner Ferris Ashley has installed a Cerwin-Vega sound system, Berkey Colortane lighting, video monitored control room and a 1,000 square foot stage.

The U.S. Travelers, a new group from San Diego headed by Lenny Lee, formerly with Sweathog, will head the bill through the 25th.

Parking for 500 cars adjoins the club. Booking may be made through John Famulare, (213) 240-1141.

Eight LP Pre-Xmas London Release

NEW YORK — London Records pre-Christmas selling release includes eight pop albums, to cover November-December.

Ann Peebles' fourth LP, including the hit single "Come To Mama" is "Tellin' It" on Hi Records and heads the release. It also includes "Taylor Made" which is the first LP for fiddle player Merle "Red" Taylor and premieres a new Hi Country Series. A third Hi album features comedian Herb Jurbert, "Laff Me Into The Big Time," and the label's releases are completed by Syl Johnson's "Total Ex-

plosion."

Bloodstone have "Train Ride To Hollywood," a soundtrack album, rush released. The film goes on national distribution around Thanksgiving.

The new Tom Jones' LP, "Memories Don't Leave Like People Do" is the first the singer has produced by Johnny Bristol. Jones' manager Gordon Mills has produced his other LPs.

Mantovani ("The Greatest Gift Is Love") and Gilbert Becaud "A Little Love And Understanding" complete the London release.

Coleman N.Y. Concert

NEW YORK — Composer-pianist Cy Coleman will showcase his RCA Men of Music Series LP, plus his disco single "Chico" at a Hunter College concert, here, November 13.

O'Connell fr 9

of a record company building on and developing from its strengths. A successful artist can be used to uplift the other artists on a company's roster. He talked of cases of diversification by record companies, getting into studios, pressing plants, etc., with tremendous losses incurred. The fundamental here is finding the levels, both horizontally and vertically, that are in keeping with an organization's fundamental success as an entertainment company. O'Connell cited A&M Records as a perfect example of controlled rate of growth and attention paid to details leading to solid success.

"We all have to pay the dues for our fellows who have ignored the fundamentals," said O'Connell, "but they will always be there and they never change very much."

Mercury LPs fr 12

recorded with the likes of the Allman Brothers Band, the Grateful Dead, and the Nitty Gritty Dirt Band, and most recently seen and heard in the film, "Nashville."

"Baby" is the debut of the Texas band which has already sold 25,000 albums through private pressings. The quartet has been on a national tour since the beginning of September which extends until mid-December. The LP was produced by Norman Petty.

Warner Works fr 12

mobiles, posters, divider cards, banners, tee-shirts, together with consumer ads and radio scripts — was designed and produced. Regional marketing managers and W.E.A. field personnel were introduced to the program last month by Warners executives who traveled from branch to branch with "The Works" film. Somers then mailed out "material requisition forms" to the sales force which ordered in-store materials for their accounts.

Elton's Latest Leads November Chart Rush By MCA Records

HOLLYWOOD — The first two weeks in November showed a gradual but constant assault on the **Cash Box** album charts by MCA records and their Rocket subsidiary. Of particular note has to be the present positioning of said product in the upper levels of the top twenty.

The big news is, of course, the latest by Elton John, "Rock Of The Westies." The expected draw flowered to maturity when the album debut at fifteen with a bullet was followed, a week later by a likewise jump to number one with a similar slug.

This jump proved a helpmate to other EJ product as "Captain Fantastic And The Brown Dirt Cowboy" (14) and "Greatest Hits" (62) continued on the level of constant sales.

"Clearly Love" by Olivia Newton-John and "The Who By Numbers" by The Who have also stacked out their own fair share of the record buying attention. Olivia's latest is hard pressed to be moved from the number eight position while "By Numbers" is equally steadfast at 12.

The remainder of MCA's top 200 entries are also proving methodical, if not overwhelming, in their moves with an average weekly move of three to five spots. These movers include "The Hungry Years" and "Sedaka's Back" by Neil Sedaka, "X Rated" by Black Oak Arkansas, and "First Cuckoo" by Deodato.

A sure sign of MCA's product superiority falls into the area of attrition. Releases by Roger Daltrey, Jerry Jeff Walker, and "Have You Never Been Mellow," which have already reached their peak, are still garnering important unit sales on the lower levels of the chart listings.

Alpha Exec Named Mayor

NEW YORK — John Cassetta, comptroller for Alpha Distributing, New York, and with the company for 12 years has been elected mayor of his home town, Waldwick, New Jersey.

Lundvall Speaks On CBS Hot Streak fr 16

David Essex had a hit single for CBS, two films released (with Arista releasing the soundtrack of the second one, "Stardust." Commented Lundvall: "We negotiated for it but the price got ridiculous.") and had made some television appearances in this country.

Mindful of the lack of success in the U.S. of British groups such as Slade and Roxy Music, CBS flew over journalists and a group of concert promoters ahead of his current tour. "We couldn't bring him over as a headliner — which he certainly is in Britain — and he couldn't come over as bottom of the bill," said Lundvall. So a short tour of the Bottom Line, New York and the Roxy, Los Angeles was plotted, plus television work and one benefit concert in St. Louis.

Lundvall professes himself pleased with the Essex effort "so far it has worked very well. We have been able to establish a fair base for FM play as his music is qualitatively strong. Reaction at the Bottom Line was exceptionally good — the first show was rough because it was an all-industry show. But after that it was a packed house every night. The same thing happened at the Roxy. CBS views Essex as a long term career artist."

Lundvall's reaction to comments concerning the money spent by CBS on the Bruce Springsteen campaign was "It's

Ponder, Handy, Lynne Sign With ABC Impulse

HOLLYWOOD — Gloria Lynne, John Handy and Jimmy Ponder have joined ABC Records' Impulse roster and will be completing their first albums for the label shortly, according to general manager Esmond Edwards.

The first singer to be signed to Impulse in some time, Ms. Lynne has previously recorded for Everest and Mercury. She has appeared in such diverse settings as the Apollo Theatre, Carnegie Hall, the Village Gate and the Newport Jazz Festival.

Reed virtuoso Handy has performed with Charles Mingus, worked as a 'single' in Europe and recorded for a number of labels.

Handy was re-united with Mingus at the Monterey Jazz Festival in 1964 and organized his own quintet in the Bay area in 1965. He has continued to perform and teach in Northern California and is currently touring Europe.

Guitarist Ponder has recorded with Lou Donaldson, Johnny Hodges, John Patton, Joe Thomas, Donald Byrd, Lonnie Smith and Reuben Wilson.

According to Edwards, the signing of Lynne, Handy, and Ponder indicates a broadening of the artistic base of ABC Records. "We plan to maintain our involvement with avant-garde jazz," he explained. "However, we think that these new signings will help to broaden Impulse's audience."

City's Plight Stirs Song

NEW YORK — A three year old song, "American City Suite" is enjoying play on a number of east coast radio stations, entirely due to the current fiscal crisis of New York City. believe the writers and performers, Terry Cashman and Tommy West.

Cashman and West, currently involved in Lifesong Records, recorded the song for ABC/Dunhill in 1972 and it is at present being picked up on WNEW-FM, New York, WIP, Philadelphia, WPIX-FM, New York, WBAB, Long Island and others.

just utter nonsense. I was shocked because when I was interviewed by Time and Newsweek and all they kept asking was, 'Surely you must have spent a million dollars!' Really the Springsteen campaign was a total effort. It's airplay and press — though really it was radio in the case of Springsteen.

"The advertising we spent was about the same as you would spend probably on a Dave Mason or Herbie Hancock or any number of artists. We did not lavish millions of dollars on Springsteen in any way, shape or form. We've yet to run any television on Springsteen — we will though — and that's a very large expenditure. We've done it on Chicago, Earth Wind and Fire, Ramsey Lewis. We are doing it on Willie Nelson.

"While it's terrific to have the kind of press you get from Time and Newsweek, the whole word is out that it's a hype. There's been a lot of enthusiasm in the company over Springsteen, no doubt about that, but there's been no hype. Program directors were invited to come and see for themselves... that's all.

"But it's not been a Bay City Rollers campaign — it wasn't anything that wasn't justified by what the man's music was all about and his live performances. It was the press who were comparing him to Dylan, not the company."



CARLIN AT CKLW — George Carlin visited Detroit's CKLW the day after a concert at Detroit's Masonic Auditorium. The Little David recording artist also made a promo stop at WABX-FM. He stopped by the stations to talk about his new album "An Evening With Wally Londo Featuring Bill Siaszo." Shown above (l. to r.) CKLW dj Bill Biuso, CKLW program director Les Garland, Carlin, Atlantic's Detroit promo man Ron Counts, and CKLW's morning dj Gary Burbank.



CHARLIE DANIELS — The Buddah recording artist took time out from his national tour visit the Harmony Hut in Paramus, New Jersey. Daniels autographed posters and albums for customers. Shown in front of the store are (l. to r.) Michale Milrod, N.Y. promotion for Buddah, Daniels; and Jack Kreisberg, store manager.



FACING THE MUSIC — United Artists Records visited the studios of WNEW-FM recently with an electric chair to promote the Electric Light Orchestra's fifth UA release, "Face The Music." Shown giving the punishment are (l. to r.) Stewart Sank, UA promotion, Walter Paas, UA publicity; Scott Muni, WNEW-FM program director; and Pete Fronatale, WNEW-FM program director, and Facing the music (seated) is Dennis Elsas, WNEW-FM music director.

3 EXCITING L.P.S EIGHT SIZZLIN SINGLES

FREDDIE NORTH, "CUSS THE WIND"
Mankind 12022 From Upcoming L.P. Mankind 205

EAST ST. LOUIS GOSPELETES,
"IT'S A JESUS AFFAIR" Nashboro 1018
From Nashboro LP 7152

GOSPEL KEYNOTES,
"JESUS YOU'VE BEEN GOOD TO ME"
Nashboro 1026 From Nashboro LP 7147

SWANEE QUINTET, "UPS AND DOWNS"
Creed 5228 From Creed LP 3062

DYNAMIC CORVETTES, "KEY TO HAPPINESS"
Abet 9461



Kenny Luper
"Do The Best You Can"
Creed 5230
From Creed LP 3063
"Testify"

Oliver Sain
"London Express"
Abet 9460
From Abet 407
"Blue Max"



Jesse Morrison
"Loving You/
Shakie Puddin"
Abet 9462
From Abet LP 408
"The Versatility Of"

All LPs listed available on 8-track tape

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r&b ingredients

William King, Lionel Ritchie, Thomas McClary, Milan Williams, Walter Orange and Ronald La Pread of the **Commodores** were in town last week for a few days and yours truly went by to see the group. The Commodores are from the little town of Tuskegee, Alabama where the guys formed their group. An interesting side-note about the name Commodores is that the guys threw a dictionary up in the air, it landed and then a blindfolded William King picked a word from the open page. Believe it or not it came to the word Commodores. The guys are especially happy about all the international exposure they have been getting. This past year they have been to Japan twice, Philippines and Europe. They also received a gold record in Nigeria for "Machine Gun." The guys now are developing into new grooves especially their latest single "This Is Your Life." A new LP is also out entitled "Movin' On." The guys do most of their writing on the road, however before they go into the studios they have everything planned ahead of time. Eventually they would like to move to L.A. however, they like Tuskegee because it's warm and every year Tuskegee Institute, their alma mater, gets a whole new shiplod of coeds.

Al Green made his Las Vegas debut last week at the **Sahara** and my Las Vegas spy Ricky Roulette says that Al set a new attendance record with his opening. Al also received three standing ovations from the crowd on hand. Some of the celebrities and guests that were there to honor Al included **Keith Knudsen** and **Jeff "Skunk" Baxter** of the **Doobie Brothers**, who flew in from Massachusetts after a 60 day tour, **Jackie, Tito and Dede Jackson, Mrs. Joseph Jackson, Ron Townson, Don Rickles, Juliet Prowse** and a number of executives from **London Records**. Al did all his hits including his latest "Full Of Fire," and two new samplings from his upcoming LP... **Edwin Starr** never stops working. He recently returned from eight weeks in S. Africa and last week opened at the **Starwood** where he vocalized on some of his new material off his latest LP for **Granite** "Free To Be Myself." Edwin worked out on "Pain" and "Stay With Me." He also did his great oldie hits, "War" and "25 Miles."



WORKIN' OUT — Shown above are the 21st Century movin' on up during a recent appearance on Don Cornelius' **Soul Train**. The five guys from Chicago currently have an LP out on **RCA** entitled "Ahead Of Our Time." Their next single release will be "Does Your Mama Know About Me?" From left to right are: **Pierre Johnson, Fred Williams, Alonzo Martin, Tyrone Moores** and **Alphonso Smith**.

Gil Scott-Heron came up with a great quote on the city of New York. Gil said **Abe Beame** should declare war on the United States and after twenty-four hours make an unconditional surrender and then ask the government for aid... **Sister Sledge** are in Philadelphia attending school and watching their latest single, "Love Has Found Me," climb up the charts... **Undisputed Truth** freaked out nearly all the people in **Tower Records** on the Strip Halloween night when the group ran around the store signing autographs... **DeLite Records** is going to delight a lot of people out there with a new release. It's entitled "I Wanna Give You Tomorrow" by **Benny Troy**. Watch for it...

Sir **Sherwood Forest**, my man in London said **Natalie Cole** is knockin' 'em dead in England and the rest of the continent. Natalie will be returning to the states soon as she has a gig in L.A. at the end of this month. Her next single release will be "Inseparable." "Train Ride To Hollywood," the new **Bloodstone** film was sneaked in Detroit Halloween night and the group performed before the sneak **Barry Hankerson**, assistant to Detroit's mayor **Coleman Young** presented the guys keys to the city. "Give Me Your Heart," the guys latest single continues to keep movin' on up the charts.

The **Sylvers** who have been quiet for a while have a new single release out on Capitol that should make the kids hotter than a pistol. "Boogie Fever," is their latest and this one is going to be a super-monster for these talented youngsters... **Bobby Sheen**, who used to be the lead singer with **Bob B. Soxx** and the **Blue Jeans** has a new single on **Chelsea** which is dyn-o-mite. Entitled "Love Stealing," this one should be just as big as "Zip A Dee Doo Dah." **Cash Box** offers its deepest condolences on the passing of **Oliver Nelson**. The man was truly a music man in the highest tradition... **Marc Gordon** has announced that group members **Marilyn McCoo** and **Billy Davis, Jr.** of **The Fifth Dimension** will depart group after their engagement at the **Riviera**. The two have been with the group for ten years, but want to branch out in other areas of the entertainment business. The two new replacements are **Eloise Laws**, Hubert and Ronnie's sister and **Danny Beard**, who has appeared in "The Wiz," and "Pippin."

Ronnie Laws looks to have a real monster on his hands with his new single "Always There." This tune is as 'bad' as **Grover Washington's** "Mr. Magic" and has mucho pop appeal.

Went over to the **Dinah Shore** show last week to see **Muhammad Ali** tape the show. Yours truly thought "The Greatest" would sing, however he did not, even though it is rumored that Ali plans to sign a recording deal in the near future. Ali however on the show announced that he will be starring in a film about his life, from his autobiography. Ali was marvelous on Dinah as he displayed his terrific wit, great charm and deep sensitivity on the tube... **David Ruffin**, whose "Walk Away From Love" seems to be one of the hottest records in the country at the moment is in L.A. now taping **Soul Train** and **American Bandstand**... **All Platinum** is whisking out some new disks this week. They include **Chuck Jackson's** "Needing You, Wanting You," **Retta Young**, "You Beat Me To The Punch," "Do What You Feel," **The Rimshots** "Got To Get You, Know You," by the **Moments** and "Disco Shirley" by **Shirley & Co.**...

continued on pg. 36

CASH BOX TOP 100 R&B

1	FLY, ROBIN, FLY Silver Convention (Midland Int'l 10339)	3	35	SWEET STICKY THING Ohio Players (Mercury 73713)	14	68	LET'S DO THE LATIN HUSTLE Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)	82
2	LET'S DO IT AGAIN The Staple Singers (Curton CMS 0109)	1	36	LOVE ROLLERCOASTER Ohio Players (Mercury 436)	73	69	YOU'RE EVERYTHING GOOD TO ME Tomorrow's Promise (Mercury 73700)	74
3	LOW RIDER War (United Artists XW 706-Y)	2	37	THIS WILL BE Natalie Cole (Capitol 4109)	23	70	CHANGES (MAKES YOU WANT TO HUSTLE) Donald Byrd (United Artists 726)	84
4	SAME THING IT TOOK Impressions (Curton CNS 106)	4	38	IT'S TIME FOR LOVE Chi-Lites (Brunswick 55520)	40	71	DISCO STOMP Hamilton Bohannon (Dakar 4549)	66
5	THAT'S THE WAY I LIKE IT KC & the Sunshine Band (T.K. 1015)	10	39	IT'S SO HARD TO SAY GOOD-BYE TO YESTERDAY G.C. Cameron (Motown M 1364)	42	72	DECEPTION The Dynamic Superiors (Motown M 1385FA)	51
6	I LOVE MUSIC O'Jays (Phila. Int'l ZS 8-3577)	9	40	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	38	73	COME TO MAMA Ann Peebles (London/Hi 5H-2294)	76
7	LOVE POWER Willie Hutch (Motown M 1360F-A)	5	41	COME LIVE WITH ME Isaac Hayes (ABC 12138)	52	74	MELLOW BLOW Barabas (Atco 7036)	81
8	SO IN LOVE Curtis Mayfield (Curton CMS 0105)	7	42	MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289)	24	75	LEFTOVERS Millie Jackson (Spring 161)	25
9	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	6	43	#18 WITH A BULLET Pete Wingfield (Island 026)	30	76	THEME FROM S.W.A.T. Rhythm Heritage (ABC 12135)	89
10	CHANGE WITH THE TIMES Van McCoy (Avco AV 4660)	15	44	WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown)	26	77	IT'S ALRIGHT Graham Central Station (Warner Bros. WBS 8148)	—
11	I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228)	8	45	SUPER BAD, SUPER SLICK (PART I) James Brown (Polydor PD 14295)	48	78	GO ON AND DREAM Johnny Bristol (MGM M 14814)	92
12	THIS IS YOUR LIFE Commodores (Motown M 1361F-A)	11	46	WE GOT TO GET OUR THING TOGETHER The Dells (Mercury 73723)	78	79	GOING DOWN SLOWLY The Pointer Sisters (ABC/Blue Thumb BTA 268)	—
13	LOVE INSURANCE Gwen McCrae (Cat 1999)	20	47	SHOTGUN SHUFFLE The Sunshine Band (T.K. 1010-A)	27	80	I DESTROYED YOUR LOVE — PART I Special Delivery (Mainstream MRL 5573)	85
14	HAPPY Eddie Kendricks (Tamlam T 54236F A)	21	48	VALENTINE LOVE Norman Connors (Buddah 499)	69	81	GOOD OLD FASHIONED LOVING Brenda Lee Eager (Playboy 6047)	87
15	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) Spinners (Atlantic 3284)	12	49	NAME OF THE GAMES The Joneses (Mercury 73719)	64	82	THE ZIP MFSB (Philly Int'l ZS 8-3578)	89
16	FOR THE LOVE OF YOU (PART 1 & 2) Isley Brothers (T-Neck ZS 8-2259)	39	50	STAY WITH ME Edwin Starr (Granite G 5289)	53	83	WALK AWAY FROM LOVE David Ruffin (Motown M 1376F A)	—
17	I ONLY HAVE LOVE Syl Johnson (Hi 22)	18	51	I'M ON FIRE Jim Gilstrap (Roxbury 2016)	62	84	YOU SET MY HEART ON FIRE Tina Charles (Columbia 3-10202)	86
18	LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133)	16	52	I TAKE IT ON HOME Bobby Bland (ABC 12133)	57	85	BAD LUCK Atlanta Disco Band (Scorpio 500)	90
19	FULL OF FIRE Al Green (Hi SN 2300)	46	53	LAY SOME LOVIN' ON ME Jeannie Reynolds (Casablanca NB 846)	63	86	WE CAN LOVE King Floyd & Dorothy Moore (Chimneyville 10207)	91
20	CARIBBEAN FESTIVAL Kool & The Gang (DeLite DEP 1573)	29	54	IT ONLY TAKES A MINUTE Tavares (Capitol P4111)	43	87	EVERY BEAT OF MY HEART Crown Heights Affair (DeLite DEP 1575)	—
21	PART TIME LOVE Gladys Knight & The Pips (Buddah BDA 513)	45	55	DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY) Diana Ross (Motown M 1377-F)	68	88	IT'S TOO LATE Johnny Guitar Watson (Fantasy F 752 A-M)	—
22	PEACE PIPE B.T. Express (Roadshow RD 7003)	17	56	DRIVE MY CAR Gary Toms Empire (PIP 6509)	67	89	GET OFF YOUR SEATS AND JAM Southside Coalition (Mainstream BD 9007)	77
23	SOUL TRAIN '75 Soul Train Gang (RCA SB 10400)	35	57	CREOLE The Crusaders (ABC/Blue Thumb BTA 267)	59	90	AFRODESIA Lonnie Smith (Groove Merchant GM 1034)	93
24	JOHANNESBURG Gil Scott-Heron (Arista AS 0152)	28	58	YOU SEXY THING Hot Chocolate (Big Tree 16047)	79	91	(WHAT'S THE NAME OF THIS FUNK) (SPIDER MAN) Ramsey Lewis (Columbia 3-10235)	94
25	WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123)	33	59	I GOT CAUGHT Clarence Carter (ABC 12130)	44	92	WE'RE ON THE RIGHT TRACK South Shore Commission (Wand W 11291)	96
26	KING KONG PART I The Jimmy Castor Bunch (Atlantic 3295)	34	60	LOVE ON DELIVERY (L.O.D.) The Reflections (Capitol 4137)	72	93	I STAND ACCUSED Charles Brimmer (Chelsea 3030)	95
27	I GET HIGH ON YOU Sly Stone (Epic 8-50135)	22	61	WHAT'S COME OVER ME Margie Joseph & Blue Magic (Atco 7030)	88	94	BABY FACE The Wing And A Prayer Five And Drum Corps (Wing & A Prayer Record Co. HS 103) (Dist. Atl)	—
28	IS IS LOVE THAT WE'RE MISSIN' Quincy Jones (A&M 1743)	36	62	WAKE UP EVERYBODY Harold Melvin & The Blue Notes (Phila. Int'l ZS 8-3579)	—	95	LOVE HAS FOUND ME Sister Sledge (Atco 7035)	97
29	NO REBATE ON LOVE Dramatics (Mainstream MRL 5571)	31	63	BRAZIL Ritchie Family (20th Century TC 2218)	54	96	I'M IN HEAVEN Touch Of Class (Midland Int'l MB10393)	—
30	GIVE ME YOUR HEART Bloodstone (London 5N-1062)	37	64	LOVE TO LOVE YOU BABY Donna Summer (Oasis 401)	83	97	I DON'T WANT TO LEAVE YOU Debbie Taylor (Arista AS 144)	—
31	FANCY LADY Billy Preston (A&M 1735)	32	65	THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729)	50	98	HUSTLE WIT' EVERY MUSCLE Kay Gees (Gang 1325)	99
32	THE AGONY AND THE ECSTASY Smokey Robinson (Tamlam T-54261F)	13	66	ALL I DO IS THINK OF YOU Jackson Five (Motown M1356F)	70	99	THERE'S SO MUCH LOVE ALL AROUND ME Ecstasy, Passion & Pain (Roulette 7178)	100
33	(I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125)	19	67	LOVING ARMS Millie Jackson (Spring SPR 161)	—	100	I'LL CARE FOR YOU Jimmy Briscoe & The Little Beavers (Pi Kappa PK 700 A)	—
34	LOVE MACHINE The Miracles (Tamlam T 54262F)	41						

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Afrodesia (N.Y. Times — BMI)	90	Going Down Slowly (Warner-Tamerlane/Marsaint — BMI)	79	Leftovers (Muscle Shoals — BMI)	75	That's The Way (Sherilyn — BMI)	5
All I Do Is Think Of You (Gold Forever/Stone Diamond — BMI)	66	Go On And Dream (Bushka — ASCAP)	78	Let's Do It Again (Warner-Tamerlane — BMI)	2	The Agony & The Ecstasy (Bertram — ASCAP)	32
Baby Face (WB — ASCAP)	94	Good Old Fashioned Loving (Hy-Reese — BMI)	81	Let's Do The Latin Hustle (Damit — BMI)	68	Theme From S.W.A.T. (Spellgold — BMI)	76
Bad Luck (Mighty Three — BMI)	85	Happy (Jobete — ASCAP/Stone Diamond — BMI)	14	Love Don't Come (JLP — ASCAP)	18	There's A Red (Latimore/Alamino/Clarke — BMI)	65
Brazil (Peer Int'l. Corp. — BMI)	63	Hustle With Every (Deliteful/Gang — BMI)	98	Love Has Found Me (Ear Drum — BMI)	95	There's So Much Love (Planetary — BMI)	99
Caribbean Festival (Delightful/Gang — BMI)	20	I Destroyed Your (Van McCoy/Brent — BMI)	80	Love Machine (Jobete/Grimora — ASCAP)	34	The Stars In Your Eyes (Groovesville — BMI)	33
Change (Aruby — ASCAP)	70	I Don't Want To (Diversified — ASCAP)	97	Love On Delivery (A-Dish-A-Tunes — BMI)	60	They Just Can't Stop It (Mighty Three — BMI)	15
Change With The Times (Van McCoy/Warner Tamerlane — BMI)	10	I Get High (Stone Flower Music — BMI)	27	Love Power (Getra — BMI)	7	The Zip (Mighty Three — BMI)	82
Come Live (Incense — BMI)	41	I Got Caught (Blackwood — BMI)	59	Love Rollercoaster (Ohio Player/Unichappell — BMI)	36	This Is Your Life (Jobete — ASCAP)	12
Come To Mama (Joe — BMI)	73	I'll Care For You (Wanderik — BMI)	100	Love To Love (Sunday/Cafe Amer — ASCAP)	64	This Will Be (Jay/Chappell — ASCAP)	37
Creole (Four Knights — BMI)	57	I Love Music (Mighty Three — BMI)	6	Loving Arms (Almo — ASCAP)	67	To Each His Own (Van McCoy/Warner/Tamerlane — BMI)	9
Deception (Disk-O-Val — ASCAP)	72	I'm In Heaven (Diagonal/Steals Bros. — BMI)	96	Low Rider (Far Out — ASCAP)	3	Valentine Love (Electrocord — ASCAP)	48
Disco Stomp (Hog/Bohannon — ASCAP)	71	I'm On Fire (Pocketful of Tunes)	51	Mellow Blow (Sunbury — ASCAP)	74	Wake Up Everybody (Mighty Three — BMI)	62
Do It Any Way You (Mighty Three — BMI)	40	I Only Have Love (Jec — BMI)	17	Mr. D.J. (Pundit — BMI)	42	Walk Away From Love (Charles Kipps — BMI)	83
Do You Know (Jobete — ASCAP/Screen Gems/Columbia — BMI)	55	Is It Love That (Kidada/Goulgris — BMI)	28	Name Of (Landy/Unichappell — BMI)	49	We All Gotta Stick (ABC/Dunhill & Rail — BMI)	25
Drive My Car (Maclen — ASCAP)	56	I Stand Accused (Warner-Tamerlane — BMI)	93	No Rebate (Fratelli & Blackwood — BMI)	29	We Can Love (East/Memphis — BMI)	86
#18 With A Bullet (Ackees — ASCAP)	43	I Take It On Home (House of Gold — BMI)	52	Part Time Love (Kipahula — ASCAP)	21	We Got To Get (Groovesville — BMI)	46
Every Beat Of My Heart (Delightful — BMI)	87	It Only Takes (ABC/Dunhill/One Of A Kind — BMI)	54	Peace Pipe (Triple O/Jeff Mar — BMI)	22	We're On The Right Track (Nickel Shoe/Six Strings — BMI)	92
Fancy Lady (Irving/WEP — BMI/Jobete — ASCAP)	31	It's Alright (Nineteen Eighty Foe — BMI)	77	Same Thing It Took (Chappell — ASCAP)	4	What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP)	44
Fly Robin Fly (Midson — ASCAP)	1	It's So Hard To Say (Jobete — ASCAP)	39	Shotgun Shuffle (Sherlyn — BMI)	47	(What's The Name Of This Funk) Spiderman (Eiber/Pamola — BMI)	91
For The Love Of You (Borina — ASCAP)	16	It's Time For Love (Julio-Brian — BMI)	38	So In Love (Mayfield — BMI)	8	What's Come Over Me (W.I.M.O.T. — BMI)	61
Full Of Fire (Jec & Al Green — BMI)	19	It's Too Late (Jowat — BMI)	88	Soul Train '75 (Spectrum VII — ASCAP)	23	You're Everything (Astronomical — BMI)	69
Get Off Your (Brent/Mr. Tinsley's — BMI)	89	I Wanna Do Something Freaky (Jim Ed — BMI)	11	Stay With Me (ATV/Zonal — BMI)	50	You Set My Heart (Chappell — ASCAP)	84
Give Me Your Heart (Crystal Jukebox — BMI)	30	Johannesburg (Cayman/Brouhaha — ASCAP)	24	Super Bad Super Slick (Part 1) (Dynatone/Belinda/Unichappell — BMI)	45	You Set My Heart (Chappell — ASCAP)	84
		King Kong (Jimpire — BMI)	26	Sweet Sticky (Ohio Players/Unichappell — BMI)	35		
		Lay Some Lovin' On Me (Jeannie Reynolds/Casablanca — BMI)	53				

TOP 50 R&B ALBUMS

1	HONEY Ohio Players (Mercury SRM 1-1038)	1	27	FEELS SO GOOD Grover Washington, Jr. (Kudu KU 24)	40
2	SAVE ME Silver Convention (Midland Int'l BKL 1-1129)	4	28	JOURNEY TO LOVE Stanley Clarke (Nemperor NE 433) (Dist: Atlantic)	37
3	IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227)	2	29	HIGHER THAN HIGH Undisputed Truth (Gordy G6-972S1)	35
4	PICK OF THE LITTER Spinners (Atlantic SD 18141)	5	30	LOVE TO LOVE YOU BABY Donna Sommers (Oasis OCLP 5003) (Dist: Casablanca)	36
5	KC AND THE SUNSHINE BAND (T K 603)	6	31	CITY OF ANGELS Miracles (Tamla T6-339S1)	34
6	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curtom CU 5005)	10	32	THE SOUND OF SUNSHINE The Sunshine Band (T K 604)	33
7	INSEPARABLE Natalie Cole (Capitol ST 11429)	8	33	MAKING MUSIC Bill Withers (Columbia PC 33704)	39
8	AL GREEN IS LOVE (Hi SHL 32092) (Dist: London)	3	34	THE DISCO KID Van McCoy (Avco AV 69009)	24
9	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	7	35	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	25
10	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	12	36	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	18
11	DON'T IT FEEL GOOD Ramsey Lewis (Columbia PC 33800)	11	37	GET DOWN Joe Simon (Spring SPR 6706)	30
12	MELLOW MADNESS Quincy Jones (A&M SP 4526)	9	38	BRAZIL The Ritchie Family (20th Century T-498)	31
13	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	14	39	MAHOGANY Original Soundtrack (Motown M6-858S1)	42
14	THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120)	13	40	BARRY WHITE'S GREATEST HITS (20th Century 493)	—
15	WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G)	15	41	WHO AM I David Ruffin (Motown M6-849-S1)	—
16	VISIONS OF A NEW WORLD Lonnie Liston Smith (Flying Dutchman BDL 1-1196)	23	42	YOU Aretha Franklin (Atlantic SD 18151)	—
17	MAN-CHILD Herbie Hancock (Columbia PC 33812)	22	43	IN THE SLOT Tower of Power (Warner Bros. BS 2880)	44
18	NON-STOP B T Express (Roadshow RS 41001)	17	44	SUPERSOUND Jimmy Castor Bunch Featuring the Everything Man (Atlantic SD 18150)	46
19	BOOGIE DOWN USA People's Choice (Epic KZ 33154)	16	45	PLACES AND SPACES Donald Byrd (Blue Note BNLA 549-G) (Dist: UA)	—
20	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016)	20	46	FROM SOUTH AFRICA TO SOUTH CAROLINA Gil Scott-Heron and Brian Jackson (Arista AL 4044)	48
21	CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022)	19	47	GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895)	21
22	HIGH ON YOU Sly Stone (Epic PE 33835)	28	48	YOU ARE BEAUTIFUL Stylistics (Avco AV 69010)	50
23	DREAMING A DREAM The Crown Heights Affair (DeLite DEP 2017)	26	49	DRAMA V The Dramatics (ABC ABCD 916)	—
24	PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G)	29	50	FANCY DANCER Bobbi Humphrey (Blue Note BNLA 550-G) (Dist: UA)	—
25	SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643)	27			
26	MOVIN' ON Commodores (Motown M6-848S1)	32			

soul waves

E. Rodney Jones, program director at **WVON** in Chicago keeps the Windy City hot and heavy with the latest monsters. Rodney's personal pick this week which he feels will be a future #1 is **Wilson Pickett's** latest on **Wicked Records** distributed by **T.K.** entitled "The Best Part Of A Man." Other vinyl making the surge to the top is "Let's Do The Latin Hustle," by **Eddie Drennon & BBS Unlimited**, "Part Time Love," **Gladys Knight and the Pips**; "Walk Away From Love," **David Ruffin**; "Do You Know Where You're Going To (Theme From Mahogany)," **Diana Ross**, "It's Too Late," **Johnny 'Guitar' Watson**; "How High The Moon," **Gloria Gaynor**. The hottest record in the city Rodney said was "Fly, Robin, Fly," by the **Silver Convention**.

Mike Frisby, p.d. at **WDIA** said things are still funky down in Memphis. Hot new additions to their charts include "For The Love Of You," the **Isley Brothers**; "Valentine Love," by **Norman Connors**; and "Is It Love That We're Missin'" by **Quincy Jones**. The hottest records in Memphis at the moment are "Same Thing It Took" by the **Impressions** and "Let's Do It Again," by the **Staple Singers**. Mike said one tune getting tremendous phone response is "Who Loves You," by the **Four Seasons**.

Even though winter has set in at **KOKY** in Little Rock, Arkansas, **J.D. Black** p.d. said **Al Green** is keeping everything warm with his latest "Full of Fire." Other hot stuff includes "Change With The Times," **Van McCoy**; "Come Live With Me," **Isaac Hayes**; "I Take It On Home," **Bobby Bland**, and "What's Come Over Me," **Margie Joseph & Blue Magic**.

Chris Hall at **KATZ** in St. Louis said the hottest new killers are: "Full Of Fire," **Al Green**, "Love Machine," the **Miracles**, "Part Time Love," **Gladys Knight and the Pips**, "It's Too Late," **Johnny 'Guitar' Watson** and "Walk Away From Love," **David Ruffin**. **KATZ** has some new air personalities and they include **Rick Roberts**, who is the new mid-morning man. **J.J. Jackson** formerly known as Jimmy Crowe at **WAMM** and **Brother Bill Meyers** formerly of **WCHB**. Chris also said the hot LPs in St. Louis are "Drama V" the **Dramatics**, "Let's Do It Again" soundtrack, **Staple Singers**, "Who Am I," by **David Ruffin**, "Honey," **Ohio Players**, and "Pressure Sensitive," by **Ronnie Laws**.

Lucky Pierre at **KGFJ** in L.A. said their new additions include, "Sing A Song," **Earth, Wind & Fire**, "Wake Up Everybody," **Harold Melvin and the Bluenotes**, "School Boy Crush," by **AWB**, "Soul Train Theme," **Soul Train Gang** "Change With The Times," **Van McCoy**, and "Funky Weekend," **Stylistics**.

Horace O'Kelly said the hot new ones include "Come To Mama," **Ann Peebles**, "Tonight's The Night," **S.S.O.** "Don't Burn The Bridges," **Jackie Wilson and the Chilites**, "Turn Back The Hands Of Time," **Otis Clay**, "Theme from S.W.A.T.," **Rhythm Heritage**, "Full Of Fire," **Al Green**, "Come Live With Me," **Isaac Hayes**, "Name Of The Games," **The Joneses**, and "We're On The Right Track," **South Shore Commission**.

Keith Adams at **KDIA** in Oakland said his new additions are "Sing A Song," **Earth, Wind & Fire**, "I'm On Fire," **Jim Gilstrap**, "Part Time Love," **Gladys Knight and the Pips**, "We All Gotta Stick Together," the **Four Tops** and "Walk Away From Love," **David Ruffin**.

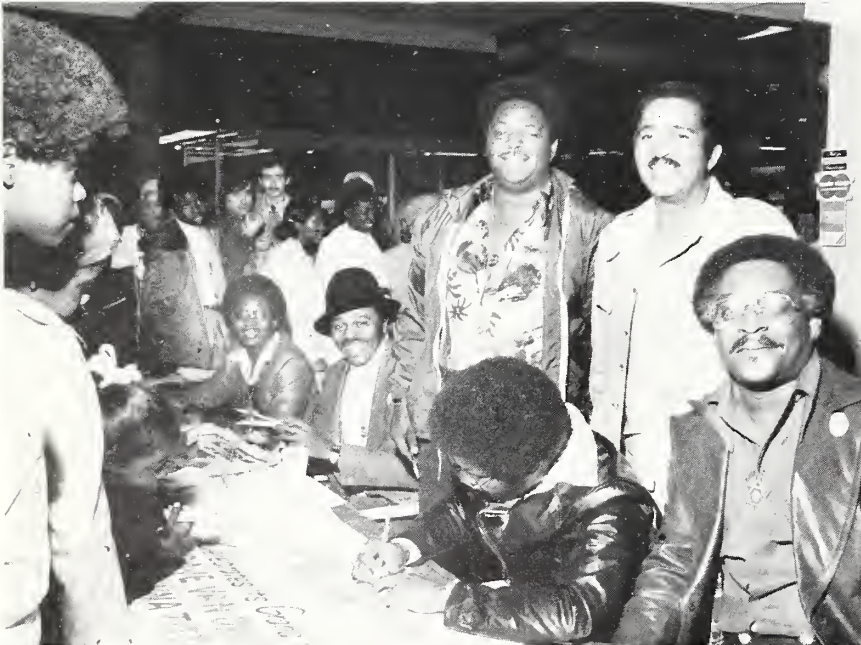
Pat Williams, pd at **WENN**, Birmingham, talked about his station's involvement with the **United Negro College Fund**. They devoted 10 hours of broadcast time last Saturday to fund raising for the charity. Pat also reported morning jock **Maurice "Thin Man" King** taken ill and now confined to University Hospital, for those friends who may want to contact him. Best of luck to Maurice for a speedy recovery.

Pat had several interesting records to discuss, including a local phenomenon, "Wishes," by the **P.A.C. Movement** on T.P. Records. Another artist making waves down south is **Rosellia Johnson**, with the single "I Like Making Early Morning Love," recently picked up by **Columbia**. Finally, Pat's all compliments about **Gladys Knight and the Pips'** anniversary album, and the single "Part Time Love," and his hand picked cut has always been "Feel Like Makin' Love," and they're playing it down in Birmingham.

Jerry Carter has been acting PD at **WTOY** Roanoke since May. He started working for the 1000 watt day-timer part-time while serving as a juvenile probation officer. Since he took the post programming has changed the face of the station from a basically "top 40 soul" format to 360 degrees of musical direction. Now **WTOY** listeners can hear everything from **Buddy Miles** to **Miles Davis**; soul, jazz and top 40 crossovers including **Hamilton**, **Joe Frank and Reynolds** and the **Doobie Bros**. In fact, **WTOY** was the first in the market to play **David Bowie's "Fame."**

The air personality of the station has slowed down, while jingles are still used, the jocks' voices provide the major links in the music. Listeners can hear Jerry from 6 to 9, gospel from 9 to 10:30 except where interrupted three days a week by "Express Yourself," a talk show where listeners voice their views. "Midday Magic" features **Quita Allen**, and is geared to the housewives who comprise the bulk of the audience at that time. The afternoon drive is handled by **Bobbie Knight, MD**, with **Ron Williams** and **Jimmy Soul** taking over weekends. Once a month, operations manager **Andy Peterson** does a show examining jazz through the last four decades. Although Jerry admitted to both positive and negative feedback on the changes, **WTOY** is picking up the numbers of late, and is anxiously awaiting the outcome of the next ARB.

jess levitt/phil dimauro

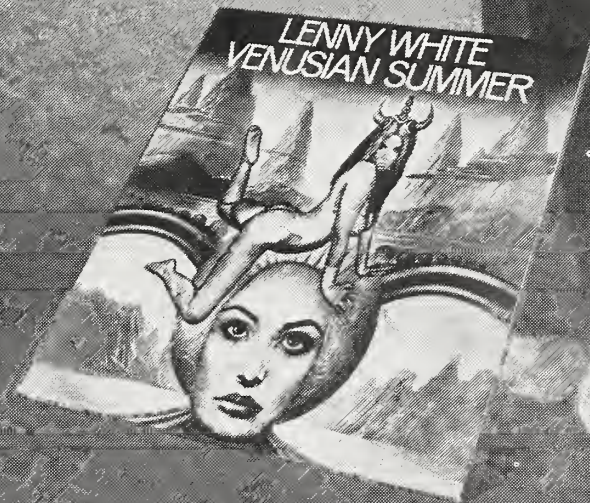


SUPER CELEBRATION — Shown above is Ernie Leaner, president of Record World Stores Inc. Ernie, in the white suit, just opened up a new store in Waukegan Illinois. To help him celebrate the opening Ernie had the Dells, who are pictured above, sign autographs. Other celebrities on hand included the Staple Singers, Lovecraft, Fred Winston of WLS, LaDonna Tittle of WBMX and Dave Van Dyke of WDAI.



A SALSA BREATHER — Shown above taking a break at the Sound Factory in Hollywood are the Fania All-Stars. From left to right are: Nicky Maerra, Ray Barretto, Jerry Masucci, Fania Records president and co-producer of the new LP, Gene Page, LP co-producer, Johnny Pacheco, musical director, Roberto Roena, Bobby Valentini and Papo Luca.

Lenny White
An easy name that you'll find
hard to forget.



Lenny White, Venusian Summer
On Nemperor Records & Tapes

Produced by Lenny White

more r&b ingredients

Tavares is currently back east rehearsing for their **Latino Casino** opening with **Vikki Carr** Nov. 17-23. The guys have just released a new single which is a killer entitled "Free Ride."

The city of Detroit and the state of Michigan honored the **Spinners** last weekend with a Spinners' weekend. The group received many awards and plaques honoring the group for their many contributions to the world of music and humanity during their twenty years in show-biz. **Muhammad Ali**, was also there to present an award to the Spinners. Gary Gotham, my man in New York really got excited this week when he called in to say that "Tonight's The Night" by **S.S.O.** is his monster pick. Gary said, "from the crowd's reaction, it looks to be a winner." Another one Gary is very high on is **Gloria Gaynor's** new one "How High The Moon." Some songs never die and one in particular is **Smokey Robinson's** "My Girl." Now the tune is a wonderful reggae beat done by **Roy C.** on **Mercury Records**. **Cuba Gooding** and **The Main Ingredient** have opened offices in Hollywood to quarter their **Super Group/LTC Production** companies. Super Group Productions will be recording a number of new artists for **RCA Records**. **Addie Productions** and **Incredible Music (BMI)**, the group's publishing wing will operate from the same office. There is a new group and LP to watch out for on **20th Records**. The group is called **Westwing** and **Barry White** is the executive producer for the group. The group's first LP is also entitled "Westwing." **Leon Haywood** is currently on tour in the south and midwest freaking people out there with "I Wanna Do Something Freaky To You." **Johnnie Taylor** and producer **Don Davis** are completing Johnnie's first **Columbia** LP in Dallas, Texas. **Esther Phillips** is back in Los Angeles to tape **Don Kirshner's Rock Concert**. "What A Difference A Day Makes" is still one red hot LP. **Hodges James & Smith** will take a little breather from rehearsals on their play when they do a little gig starting Nov. 11 at the **Etc. Club** in Hollywood. They are going to unveil some new material and a new show.



QUITE A TRIO — Shown above is Natalie Cole, surrounded by her producers **Chuck Jackson** and **Marvin Yancey** after one of her recent concert appearances. Natalie's first single and LP have taken the country by storm. "This Will Be" is currently 10 with a bullet on the **Cash Box** pop charts with the LP currently 57 with a bullet on the pop LP charts.

There is more pleasure coming from **Buddah** these days. The label has some very hot product out at the moment: "Valentine Love," by **Norman Connors** is really breaking out all across the U.S. Norman should be on the coast later this month doing a gig at **Concerts At The Sea**. **Papa John Creach** looks to have a winner with "I'm A Fiddlin' Man," plus Buddah is releasing the first of a new disco series with Papa John doing a thing entitled "Joyce." Other new singles include "Hold Back The Night," by the **Trammps** and "I Want To Make Love To You," by **Jimmy Norman**. Another LP that should bring a smile to the Buddah's face is the new LP by **James Cotton** entitled "High Energy" produced by **Allan Toussaint**. Look for a new **Black Satin** LP on Buddah the first of the year. These are the same guys known way back as the **Five Satins** who had the super oldie hit "In The Still Of The Night." **RCA** is getting very heavy into the r&b thing lately with "Fly, Robin, Fly" looking to be the next #1 record across the country. A followup to **David Bowie's** "Fame." Also heard from a reliable source that David wants to do **Soul Train**. Wouldn't that be funky. Other product that should make **RCA** vinyl turn into gold are "I'm In Heaven" by the **Touch Of Class**, and "Shame On The World," by the **Main Ingredient**. Both are great.

My London spy Sir Sherwood has been a busy boy as he made a very important transatlantic phone call here to the office about the sensation **Betty Davis**, "That Nasty Gal," made on the island continent. Sherwood said her week long engagement at **Ronnie Scott's** was SRO all the way. Meanwhile across the channel **Jean-Pierre Renault** teletyped that Betty's "Nasty Gal" LP on **Island** has been nominated for the **Best Jazz Album** of the year in France.

Gladys Knight and the **Pips** are considering offers for their initial trip to perform in South Africa next spring. **Stephanie Mills**, the cute little girl who is the rage in the "Wiz," has a delightful new LP out on **Motown** entitled "For The First Time." **Earth, Wind & Fire** after a too long absence on the charts are going to knock everybody out with their latest single entitled "Sing A Song." This is another very mellow and heavy tune by the group that became superstars with their "Way Of The World" LP.

Billy Cobham dropped by the **Cash Box** offices last week after his gig at the **Roxy**. Billy's show was very hot as he has made some new personnel changes that make his band funkier than ever. **George Duke** is playing keyboards with **Dougie Rausch** on bass and **Paul Scofield** on lead guitar. Billy called his new group an equal opportunity band because everybody came from different places to join his quadra conceptual contemporary musical thing. Billy has got some new electronic gadgets that will blow you out. One is called a digital delay that does all kinds of strange things. Billy is very attuned to electronics because he feels it broadens his overall concept and sound. He still thinks he needs horns, however right now he is very happy about the new group. He continues to want to put his best foot forward with each LP and his new LP



ALL RIGHT OTTA SIGHT — Shown above backstage at the Bottom Line is Atlantic recording artist **Les McCann**. Les currently has a new LP out entitled "Hustle To Survive." From left to right are **Miroslaw Kudykowski**, lead guitarist; **Mark Schulman**, Atlantic's director of advertising; **Les**; **Jimmy Rowser**, bassist; **Earl McGrath**, Atlantic's director of press/artist development and **Harold Davis**, percussionist.

on **Atlantic** "A Funky Thide Of Sings," is his best effort to date. Eventually Billy would like to do some work with some symphony orchestra to blend the classical with the jazz-funk.

All you fans of **Wilson Pickett** should be pleased to know that "Wicked Pickett" is back on the scene with a very fine release entitled "The Best Part Of The Man." It's been too long since his last single but this one is a killer. It's on his own label **Wicked Records** and is being distributed by **T.K. Productions**. **Hugh Masekela** and his group have been recording their new LP for **Casablanca Records**, a double LP entitled "Colonial Man," at the **Capricorn Studios** in Macon. Masekela is co-producing the LP with **Stewart Levine**, who has recently produced such artists as **Minnie Riperton**, **Rare Earth**, **Crusaders** and **Jiva**. Hugh and his group will start a nationwide tour to promote their Casablanca LP "The Boy's Doin' It." The group should be in L.A. sometime in mid December.

Kool and the Gang are currently doing some dates with the **Temptations** in the east. **Kool** is hot on the charts with "Caribbean Festival," and the **Temptations** have just released their latest LP entitled "House Party." The **Parliaments** are now in the studios recording a new LP for **Casablanca** with **George Clinton** producing. **Lou Rawls** is in the studios with **Kenny Gamble** and **Leon Huff** in Philly. Also **Kenny** and **Leon** are also putting the finishing touches on the new **Don Covay** LP. Heard from a reliable source that the **Three Degrees** are negotiating a deal with **Columbia Records**. Hot new single to watch out for on the **Westbound** label is "Daydreamer" by **CC & Company**. This is definitely an across-the-board smasher.

A group of five delightful people came up to the office last week to rap. They were **Barbara Lewis**, **Celeste Rose**, **Barbara Berryman**, **Steve Flannigan** and **Don Wyatt**, who are known as **The Creative Source**.

The group was put together three years ago by **Ron Townson** of the 5th. They signed a record deal with **Sussex Records** and had two LPs out with them entitled "Creative Source" and "Migration." The group is now on **Polydor** and they have just released a single and LP entitled "Pass The Feeling On." The group recently did a gig here locally at the **Troubadour** where they presented a very slick, sophisticated and soulful show. Steve said the group is more well-known back east due to the success of one of their hits "Who Is He And What Is He To You." "We've been doing a lot of television lately including **Soul Train** and **Dinah** which we hope give us the exposure we need being a new group." **Barbara Berryman** said that the L.A. market is a tough market to crack because the people out here seem to be into hard rock and going out of town on the weekend. Back east people are more into partying and dancing, and that's why I think we have gone over better back east. However, we are determined to get people out west turned on to the **Creative Source**. . . . that's soul. . . .

jess levitt



RIGHT ON TRACK — A gala press party was held in Chicago for **Dionne Warwick** to introduce her new LP release entitled "Track of the Cat," which **Thom Bell** and **Linda Creed** wrote and **Bell** arranged and produced. Shown above from left to right are **Thom Bell**, **Emmett Garner**, **Curtom promotion Dionne**, **Tom Draper** v.p. **Warners Records**, **Benita Brazier**, artist development **Warners**; and **Richard Steele**, p. d. **WJPC**.

"SHE'LL WEAR IT OUT LEAVIN' TOWN"

S-834

Stanley To Take Bluegrass To NYC

NEW YORK — Ralph Stanley and the Clinch Mt. Boys have long been considered one of the all-time great bands in bluegrass music, and on Friday, Nov. 21, the group will make its first New York City appearance in nearly three years when they perform at the New York University Loeb Student Center at 566 LaGuardia Place (in the Village). A special "pickin' party," joining both band and audience members who have brought their own bluegrass instruments, will take place after the program. Showtime is 8 pm and tickets are \$4.50, \$3.50 in advance, and \$3.00 for NYU students. The program is sponsored by Doug Tuchman and the Bluegrass Club of New York in cooperation with the NYU Program Board.

Band leader Ralph Stanley is one of bluegrass music's premier banjo players, and his rendition of "Clinch Mt. Backstep" has made the tune a standard. He was accorded the coveted "Entertainer of the Year" award several years ago by Muleskinner News, a nationwide bluegrass magazine. The band is a regular guest on the Grand Ole Opry, performed at Avery Fisher Hall in 1973, and recently completed a second major tour of Japan.

The November 21 show is the second of this year's series. "The series is the only one of its kind in the city," says Tuchman, "and Ralph Stanley's appearance is one of the highlights."

'Banjoman' Salute Nov. 16 In D.C.

WASHINGTON, D.C. — "Banjoman," a feature-length, all-star tribute to Earl Scruggs, a living legend among contemporary musicians, world premieres Sunday, Nov. 16, in the Eisenhower Theatre at the Kennedy Center for the Performing Arts, Washington, D.C.

The Western Shores Film Corp. release subsequently opens a multiple engagement in the Washington market on Nov. 19 at the K-B Bethesda in Md., the Key Theatre in Georgetown and the Annandale Theatre in Annandale, Va.

Starring some of the greatest names in the American musical spectrum, "Banjoman" was directed by Richard Abramson and Michael Varhol and produced by Abramson, Varhol and Robert French. The film features performances by The Earl Scruggs Revue, Joan Baez, David Bromberg, The Byrds, Ramblin' Jack Elliott, Tracy Nelson & Mother Earth, The Nitty Gritty Dirt Band and Doc & Merle Watson.

The premiere, a benefit for the American Film Institute, will be hosted by the Tennessee congressional delegation, headed by Senators Bill Brock and Howard Baker. The entire congressional delegation of ten will also attend.



JOEL'S BEEN AROUND — Joel Sonnier, who is currently enjoying success with his latest release "I've Been Around Enough To Know" on the Mercury label, is shown along with Charlie Fach, who has recently been appointed executive vice president/general manager of Phonogram, Inc. Others at the cocktail party held in Nashville are Glenn Keener, Joel's producer, Earl Ball, Joel's manager, Joel, Fach, and Jerry Kennedy, vice president a&r Nashville operations.

Country Artist Of The Week

Linda Ronstadt



MUSIC LIKE A WHEEL — Add a touch of country and Linda Ronstadt with her Asylum single "Silver Threads And Golden Needles" made the much talked about cross-over into a top country hit. Now Linda has followed this success with "Love Is A Rose" which is #5-bullet in the **Cash Bob** country charts.

Born in Tucson, Arizona, Linda grew up and went to school there until the end of her freshman year at the University of Arizona. She then went to southern California where, together with two friends, she formed the group known as the Stone Poneys. The Poneys proved to be successful and made a number one album on Capitol, with the most remembered single being "Different Drum."

But soon it was evident another phase

of Linda's career was waiting, so she left the Stone Poneys and went solo, formed her own band and started touring, making successful appearances, guesting on every major network show, including Glen Campbell, Andy Williams, Johnny Carson, Dick Cavett, David Frost and the Johnny Cash Show.

Linda Ronstadt's hit Grammy nomination "Long, Long Time" was released from her band "Silk Purse" followed by still another top selling album "Linda Ronstadt." Her Asylum album, "Don't Cry Now" containing "Silver Threads And Golden Needles" was followed by her current LP "Prisoner In Disguise."

All of Linda's production and management is by Peter Asher with booking by IFA.

'Grand Ole Opry At 50'

Airs On ABC Nov. 11

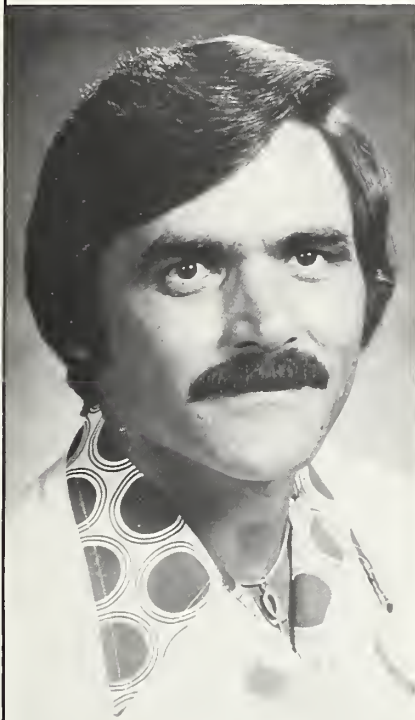
LOS ANGELES — "The Grand Ole Opry at 50 — A Nashville Celebration!" A freewheeling, spontaneous combination of down-home jubilee and jam session, will air on the ABC television network, Tuesday, Nov. 11 (8:30-10:00 p.m. EST).

The 90-minute program will salute the Opry and its many performers over the last 50 years, and features Hal Holbrook as host and a huge cast of the nation's favorite Grand Ole Opry stars. The performers include (in alphabetical order): Roy Acuff, Bill Anderson, Chet Atkins, the Carter Family, Johnny Cash, Roy Clark, Freddy Fender, Grandpa Jones, Loretta Lynn, Barbara Mandrell, Bill Monroe, Dolly Parton, Minnie Pearl, Charley Pride, Marty Robbins, Hank Snow, Ernest Tubb and Porter Wagoner.

Designed as a celebration of the 50th anniversary of the Grand Ole Opry, the 90-minute program will feature flashback sequences to evoke its fascinating history along with location sequences which will show the origins of country music and its far-reaching influence on American life.



HALL TOASTS FACH — Newly appointed executive vice president/general manager for Phonogram/Mercury Charles Fachs (on the left) was congratulated by Mercury recording artist Tom T. Hall (center) and Phonogram/Mercury national promotion director Stan Bly (on the right) at the record company's party held during the Country Music Association/WSM country music week in October. Hall was last week's Cash Box Country Artist of the Week, and his "I Like Beer" single (from the Mercury album titled "I Wrote A Song About It") moved into the number two spot this week on Cash Box' top 100 singles chart. Tom T. Hall may like beer, but as this photo shows he has no aversion to highballs, either. The Storyteller's "Greatest Hits Vol. 2" moved to the #9 spot on the Cash Box country LP chart this week.



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David Wills says, "She Deserves My Very Best" . . . Larry Lee, well known Nashville songwriter, has signed exclusively with Acuff-Rose Publications, Inc. Larry formerly worked as head of the local Screen Gems office and was professional manager for Johnny Cash's publishing companies. According to Larry, he has decided to devote his full and complete time to developing his writing career . . . Singer/songwriter Ray Griff has penned current album material on the market by Crystal Gayle and Dave Dudley, as well as having written a recently released single by Dawn Glass. In addition, he is the author of two current chart hits, "Where Love Begins" by Gene Watson, and his own single, "You Ring My Bell" on Capitol Records . . . Rounder Records has just compiled a double album on "Pop" Stoneman's recordings of the '20s . . . The Joe Taylor Artist Agency moved their offices; new address is 2401 12th Avenue South in Nashville . . . Alex Hodges, president of the Paragon Agency, announced the appointment of Lynda Reeves as director of public relations. Ms. Reeves will coordinate her activities at the agency offices in Macon. Her experience includes assistant PR director and news director at radio station WDEC in Americus, Georgia. In other areas of PR work, Ms. Reeves served as chair-person of various community projects and major campaigns, including the 1974-75 Heart Fund Drive, and served three years on the board of directors of the American Cancer Society . . . Randy Matthews escaped alive and relatively uninjured after an automobile accident in Nashville recently. He was scheduled to perform at the Koininia Coffeehouse and was pulling into the music row parking lot when he was hit from the rear. The more than 500 people waiting to attend Matthews' performance were the largest crowd ever to attend the coffeehouse. Under doctor's orders, Matthews was forced to postpone his scheduled TV appearances in Los Angeles which were to have been a part of the pre-release publicity for his upcoming album on Myrrh Records entitled "Eyes To The Sky." It is unlikely that the injuries will affect his November concert tour . . . Mike Shepherd of IRDA has announced the completion of several distribution deals with independent record labels from various areas of the U.S. Some of the records scheduled for immediate release by IRDA are "Shop Around" by Larry G. Hudson on the Aquarian label from Macon, Georgia; Jan Freeman's "I Don't Like To Sleep Alone" on Jan Mar Records, based in Oklahoma City; "When You've Lost At Love" on S.B.E. Records by Stan Beaver from Franklin, Tennessee; and Freddy Baker's "North To Alaska" on Kaimotion Records from Portsmouth, Virginia . . . Lorraine Walden has an answer to Faron Young's "Here I Am In Dallas." She sings about "There I Was In Dallas" (Portland Records). She says, "Here's the real story from the one who was there." . . . Delbert McClinton recently took his family vacationing to a little ghost town named Terlingva in the Rio Grande. They went down to attend the world championship chili cook off which has been an annual event there for the last seven years . . . Roy Clark, who has been in Nashville to tape some segments for Hee Haw and to record a single, bought a 1943 Steerman plane with songwriter Red Lane, and the two have been circling Nashville. The aircraft is an all red, two-holer, open cockpit job christened the Ole R&R . . . Diana Trask, who is set for representation by the William Morris Agency, recently performed with the Bill Anderson Show and Jimmy Gately in the Chicago area where Jimmy says he hasn't been in twenty one years. He told the audience, "the last time I was here it was at Uncle Sam's request. It's good to be here under these circumstances." . . . Don Williams is recording a sixth album and preparing to leave for a Holland gig . . . Sharon Vaughn has her own single titled "You And Me" recorded and Porter Wagoner is recording a song she wrote titled "Y'all Come Back Saloon." She also sings with the Lea Jane Singers who back up artists on sessions. The Grand Ole Opry, and TV specials taped in Nashville . . . Before taping the Tommy Hunter Show in Toronto recently, Narvel Felts was instructed to report for make-up at 6:00 p.m. He arrived expecting the usual powder on the nose and was surprised to find himself getting a haircut. During the show Narvel told his host, "Be sure and invite me back next year. I'll probably be needing another haircut by then." . . . The road won't hum for Sue Richards again until she replaces her stolen CB radio. Driving between Nashville and Muscle Shoals, Sweet Sue, as she is called, talks and sings to truckers via her CB. One driver asked her to sing and when she went into "If I Were A Tower Of Strength" he answered with, "That's a big ten-four." . . . B.J. McElwee would like all poetry lovers to call him. He has a poem he'd like to share but unfortunately we were unable to print it. He can be reached at the ABC/Dot number in Nashville . . . Katy Moffatt, newly signed to Columbia Records, is presently recording her first progressive country album at CBS's studio in Nashville. The LP is being produced by Billy Sherrill and includes the talents of Buddy Emmons on pedal steel and Norbert Putnam on bass. Katy is a former resident of Ft. Worth, Texas and currently lives in Denver where she is managed by Chuck Morris, owner of Ebbets Field. Her album is scheduled for release after the first of the year . . . Eloise Jones Hawkins has taken over as agent and manager for her father, Grandpa Jones. She is also booking several other acts including Buck White and The Downhome Folks. The firm is called Grandpa Jones Enterprises and is located in Goodlettsville, just outside of Nashville. Eloise formerly worked for Monument Records and Boudleaux and Felice Bryant, noted songwriters . . . Little Richie Johnson is promoting several new singles and an album. Singles include Ginny Hines, Kitty Wells, Sherwin Linton, Faron Young and others. The album is by Jody McCauley on World Records . . . MCA artist Conway Twitty met the Russian cosmonauts that had participated in the Apollo/Soyuz handshake in space at the Country Music Hall of Fame in Nashville recently, and they personally thanked him for the gift he had recorded for them which was a Russian version of a previous Conway hit titled "Hello Darlin'." General Thomas Stafford had included the record among the gifts he exchanged with the Cosmonauts while up in space. Russian and American press representatives were on hand to greet General Stafford, Vance Brand, and Donald Slayton of the American team and Cosmonauts Alexi Leonov and Valeri Kubasov, who gave Conway an autographed picture of the five as a token of their appreciation. On stage at the Grand Ole Opry, Conway presented General Stafford a carved wooden plaque inspired by the back cover of his latest LP, "The High Priest Of Country Music." . . . Although Jason, in Cal Smith's latest MCA single release, "Jason's Farm," consistently hit bad luck, it's been good luck for Cal, who just bought a new 1976 MCI Challenger touring bus. The bus is being fitted with a custom interior that sleeps eight . . . Jerry Jordan, who recorded the successful "Phone Call From God" on MCA Records, received a phone call from the Oral Roberts program and taped the Oral Roberts Show. This syndicated show will air in over 400 markets beginning November 23 and will run through December . . . It's going to be Jerry Clower Day in Jackson, Mississippi on Sat., Nov. 15 and the whole state is celebrating. Not only will there be a parade and reception honoring MCA's country comedian, but Jerry Clower Day will be televised statewide . . . A young police lieu-

top country LP's

COUNTRY ALBUMS

1	WINDSONG John Denver (RCA APL 1-1183)	1	25	GREATEST HITS Don Williams (ABC DOSD 2036)	30
2	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	3	26	ONCE UPON A RHYME David Allan Coe (Col. KC 33508)	6
3	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116)	4	27	THE FIRST TIME Freddie Hart (Capitol ST 11449)	31
4	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	2	28	LOVIN' AND LOSIN' Billy Walker (RCA APL 1-1160)	19
5	TEXAS GOLD Asleep At The Wheel (Capitol ST 11441)	10	29	BILLY GET ME A WOMAN Joe Stampley (Epic KE 53446)	33
6	HOME Loretta Lynn (MCA 2146)	5	30	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic KE 33582)	36
7	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	8	31	ROCKY Dickey Lee (RCA APL 1-1234)	37
8	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	9	32	I WANT TO HOLD YOU IN MY DREAMS TONIGHT Stella Parton (Soul Country & Blues 6006)	35
9	GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1044)	15	33	GREATEST HITS VOL. 1 Roy Clark (ABC/Dot DOSD 2030)	20
10	CLEARLY LOVE Olivia Newton-John (MCA 2148)	18	34	SINCE I MET YOU BABY Freddy Fender (GRT 8005)	40
11	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062)	7	35	I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Col. KC 33691)	29
12	THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144)	11	36	BURNIN' THING Mac Davis (Columbia PC 33551)	14
13	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	13	37	MEMORIES OF US George Jones (Epic KE 33457)	38
14	M-M-MEL Mel Tillis & The Statesiders (MGM 5002)	16	38	LOOK AT THEM BEANS Johnny Cash (Columbia KC 33814)	39
15	STACKED DECK Amazing Rhythm Aces (ABC ABCD 913)	23	39	EVERYBODY'S COUNTRY David Wills (Epic KE 33548)	42
16	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	21	40	HERE COMES JOHNNY RUSSELL (RCA APL 1-1211)	41
17	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	25	41	SEARCHIN' FOR A RAINBOW Marshall Tucker Band (Capricorn CP 0161)	43
18	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E-1045)	27	42	RONNIE MILSAP/NIGHT THINGS Ronnie Milsap (RCA APL 1-1223)	26
19	DOLLY Dolly Parton (RCA APL 1-1221)	22	43	BLACK BEAR ROAD C.W. McCall (MGM 5008)	45
20	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	17	44	HEART TO HEART Roy Clark (ABC/Dot DOSD 2041)	46
21	ARE YOU READY FOR FREDDY? Freddy Fender (ABC/Dot DOSD 2044)	28	45	SONNY JAMES — THE SOUTHERN GENTLEMAN Sonny James (Columbia KC 33846)	49
22	CHARLEY Charley Pride (RCA APL 1-1038)	12	46	RED HOT PICKER Jerry Reed (RCA APL 1-1226)	47
23	RIDIN' HIGH Jerry Jeff Walker (MCA 2156)	24	47	CALICO (United Artists LA 454 G)	48
24	RONNIE MILSAP (Warner Bros. BS 2870)	26	48	ROCK 'N ROLL MOON Billy Swan (Monument PZ 33805)	50
			49	NIGHTRIDER Charlie Daniels Band (Kama Sutra KSBS 2607) (Dist: Buddah)	—
			50	WORLD'S GREATEST HONKY TONK BAND Bill Black Combo (Hi SHL 32093)	—

tenant on the Nashville police force recovered the stolen items that had been taken by thieves recently during the daylight hours from Jack Greene and Jeannie Seely's touring bus, the Silver Eagle. Steve Elias' antique banjo and Bobby Whitton's classical guitar were among the valuables returned. Now Jack can go back to touring and sing his latest MCA release, "He Little Thing'd Her Out Of My Arms." . . . A note to friends, lovers of country music, and pizza eaters reads, "Guess which little round country singer now has a pizza and taco shop? Me. It's located up in Hendersonville, Tennessee. So, next time you're in the area, stop in for a taco or a pizza." The note is signed by Johnny Russell, and the P.S. reads, "I need the money for a Lear jet" . . . Sympathy to The Everly Brothers on the recent death of their father, veteran country music entertainer Isaac M. Everly. Mr. Everly taught his sons to play the guitar, and at one time he headlined country music shows on WLS Radio in Chicago and on several Knoxville, Tennessee stations. Another of his guitar students was Merle Travis. Mr. Everly had been in semi-retirement for several years prior to his death . . . Governor Ray Blanton of Tennessee recently became the second governor to be installed as an honorary member of the Mid-Atlantic States Country Music Association. Francis Gosman, chairman of the board and president of CSA Records, made the presentation at the State House in Nashville. Maryland's Governor Marvin Mandel received that honor last year in Beltsville, Maryland . . . In the early hours of the morning last Wednesday, Tanya Tucker headed home after rehearsing with her band and, near Ashland, Tennessee, lost control of her Jensen sportscar. Her condition is listed as good; doctors report Tanya suffered minor "contusions and abrasions."

juanita jones

singles

MICKEY GILLEY (Playboy P6055-A)

Overnight Sensation (2:45) (Hall-Clement — BMI) (Bob McDill)

Already getting good airplay, sounds like another "sensation-al" hit for Mickey. Produced by Eddie Kilroy, the lyric's clever and the music's good 'n country. Flip: No info. available.

JERRY LEE LEWIS (Mercury DJ 437-73729)

A Damn Good Country Song (2:03) (Combine — BMI) (Donnie Fritts)

Nuff said . . . the title speaks loudly for itself, and so does Jerry Lee, which indicates good charting and jukebox play on this Jerry Kennedy production. Flip: No info. available.

JERRY JEFF WALKER (MCA 40487)

Jaded Lover (2:44) (Toad Hall — BMI) (Chuck Pyle)

Taken from the LP, "Ridin' High," Jerry Jeff is swingin' right on as he tells the jaded lover "right off." Produced by Michael Brovsky, it's a strong chart and box contender. Flip: No info. available.

JEANNIE C. RILEY (With Red River Symphony) (God's Country JC 4316)

Daddy's French Harp (3:39) (Jeannie C. Riley — BMI) (J.C. Riley)

Jeannie's voice and Charlie McCoy's french harp are a tremendous combination while Jeannie sings a tribute to Daddy. Intermingled with the "Red River Valley," it's a touching lyric and a truly country sound. Flip: No info. available.

NICK NIXON (Mercury 73726)

She's Just An Old Love Turned Memory (2:27) (Chess — ASCAP) (J. Schweers)

Nick does a great job on this ballad. His vocal rendition, overdubbed with recitation of a good country lyric, makes for fine listening and charting. Flip: No info. available.

CRYSTAL GAYLE (UA XW740-Y)

Somebody Loves You (2:24) (Jack — BMI) (A. Reynolds)

Taken from her LP "Somebody Loves You," it's Crystal's smooth vocalizing on this uptempo, catchy tune. Produced by Allen Reynolds, it should enjoy plenty of chart action. Flip: No info. available.

JIMMY GATELEY (ABC/Dot DOA 17591)

Angel Of The Barroom (2:39) (ABC/Dunhill — BMI) (J. Gateley)

Fiddle and steel sounds in just the right places compliment the mood of the lyric as Jimmy Gateley sings his self-penned song about the lonely girl of ill-repute. Produced by Tommy Allsup, it's a good chart and box bet. Flip: No info. available.

GENE VOWEL (Capitol P-4159)

The Wife Of A Singer In A Honky Tonk Band (3:19) (Unichappell — BMI) (D. Owens, G. Vowel)

A lotta gals will relate to this tune about what it's like to be married to a "picker" while he's "married" to his guitar. Produced by Doodle Owens, it's good both vocally and instrumentally. Flip: No info. available.

SMITH & SON (Arthur Smith and Clay Smith) (Monument ZS8 8676)

Theme From Death Driver (2:05) (Clay — BMI) (A. Smith, C. Smith)

From the motion picture "Death Driver," this one is a fast driving instrumental with banjo and fiddle outstanding. Flip: No info. available.

RANDY PARTON (RCA JA-10432)

In Love (2:40) (Owepar — BMI) (Randy Parton)

Randy sings of losing "everything" in this self-penned, Porter Wagoner produced tune. A good country sound and clever play with words could make "losing everything" a winner. Flip: No info. available.

LARRY KINGSTON (Warner Bros. WBS 8139)

Good Morning Lovin' (2:23) (Owepar — BMI) (L. Kingston)

The rich voice of Larry Kingston moves right on in this self-penned single with a sound that can't miss. Produced by Allen Reynolds, and already enjoying airplay, looks like a strong charter. Flip: No info. available.

LEAPY LEE (MC 40470)

Every Road Leads Back To You (3:28) (Cherry Lane — ASCAP) (Keith Potger, Barry Mason)

Leapy delivers a good swinging vocal on this one. Lyric deals with one who sets out to be a country singing star but the road always leads back to "you." Produced and written by Keith Potger and Barry Mason, and recorded in England, looks like it's on the right road . . . chartwise. Flip: No info. available.

JAMES TALLEY (Capitol P-4170)

No Opener Needed (3:08) (Hardhit Songs — ASCAP) (J. Talley)

From the LP, "Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love," this single carries a good uptempo beat with nice steel and piano, and backup voices where they're impressive. It's an easy sound and should chart as easy. Flip: No info. available.

SHARON VAUGHN (ABC/Dot 17589)

You And Me (2:30) (Danor — BMI) (T. Seals, W. Jennings)

In this one Sharon lets her feelings flow through the up-town country from start to finish on this Waylon Jennings/Troy Seals-penned tune. Excellent production by Bill Rice for Farah Productions. Flip: No info. available.

LP's



LOVE YOU'RE THE TEACHER — Linda Hargrove — ST 11463

Judging from this first LP on Capitol Records, Linda Hargrove is one of the hottest talents to emerge on the music scene with the sound of today. All cuts are self-penned and each sounds like charting singles. Linda delivers with a warmth that goes straight to the heart of a song . . . and the listener. Produced by Pete Drake, Linda hits the scene like a 4th of July celebration.



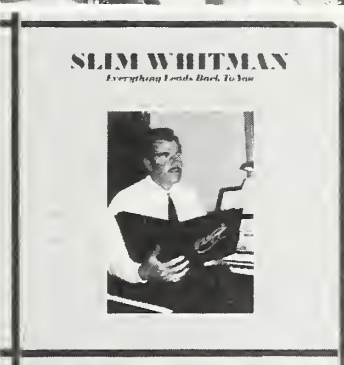
REMEMBERING THE GREATEST HITS OF GEORGE MORGAN — George Morgan — Columbia KC 33894

Although the voice of George Morgan is stilled forever, this LP stands as a memorial to one of country music's greatest recording artists and entertainers. It contains some of the finest selections he ever recorded, including his own "Candy Kisses," which led him to country music stardom throughout the world. Other selections: "Red Roses For A Blue Lady," "Slipping Around," "One Dozen Roses," "Room Full Of Roses," "Almost," "Bouquet Of Roses," "All Right I'll Sign The Papers," "You're The Only Good Thing (That's Happened To Me)" and "I'm In Love Again."



REMEMBERING THE GREATEST HITS OF LEFTY FRIZZELL — Lefty Frizzell — Columbia 33882

Lefty Frizzell was a great country songwriter and recording artist, and as his long-time friend and producer Don Law wrote in the liner notes for this LP, "He is gone, but his memory lingers on in the hearts and minds of his hosts of friends and admirers, and in this album." His greatest hits are together here and production credits go to Don Law and Frank Jones. Selections: "I Love You A Thousand Ways," "If You've Got The Money I've Got The Time," "Always Late (With Your Kisses)," "Mom And Dad's Waltz," "The Long Black Veil," "Saginaw Michigan," "Travelin' Blues," "Give Me More, More, More Of Your Time," "Stranger," and "Forbidden Lovers."



EVERYTHING LEADS BACK TO YOU — Slim Whitman — United Artists UA-LA 513 G

The vocal style of Slim Whitman is definitely his very own, and the selections on this LP, which includes both ballads and uptempo numbers, with standards such as "Now Is The Hour" and "Mexicali Rose," shows the versatility of both the artist and the producer, Pete Drake. Other selections: "Everything Leads Back To You," "Angel In An Apron," "I'm Beginning To Love You," "As You Take A Walk Through My Mind," "Elizabeth (You're My Queen)," "Our Song," "My Elusive Dreams," and "Silver Spurs."



BICENTENNIAL BLUEGRASS — Don Reno, Bill Harrell, The Tennessee Cutups — Monument PZ-33804

Mighty fine bluegrass. Reno's unique brand of pickin' on the five-string banjo is strong and clear, and Harrell sings pure bluegrass, taking advantage of each lyric to produce good American music. Selections: "Chocking The Strings," "Please Remember That I Love You," "The Catfish Song," "Contentment," "Little Fox Fire," "Under The Double Eagle," "Emotions," "If You Don't Stand For Something," "Three String Guitar," "Little Soldier And His Band," "A Pretty Wreath For Mother's Grave," and "Bicentennial."



THE CAR OVER THE MOUNTAIN ALBUM — The Ozark Mountain Daredevils — A&M SP4549

The six-man Daredevils present country-folk fresh flavor on this David Anderle produced LP. The use of the harp, oboe, and synthesizer, coupled with the vocal arrangements give it a distinctly contemporary feel. Selections: "Keep On Churnin'," "If I Only Knew," "Leatherwood," "Cobblestone Mountain," "Mr. Powell," "Gypsy Forest," "Thin Ice," "From Time To Time," "Southern Cross," "Out On The Sea," and "Whip-poorwill."

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CASH BOX TOP 100 COUNTRY

1	ROCKY	Dickey Lee (RCA JH 10361)	2	35	JO AND THE COWBOY	Johnny Duncan (Columbia 3-10182)	19	68	I'D RATHER BE PICKED UP HERE	Jeris Ross (ABC/DOT 17573)	74
2	I LIKE BEER	Tom T. Hall (Mercury 73704)	3	36	YOU'VE LOST THAT LOVIN' FEELIN'	Barbara Fairchild (Columbia 3-10195)	36	69	THE MAN ON PAGE 602	Zoot Fenster (Antique IRDA 106)	81
3	ALL OVER ME	Charlie Rich (Epic 8-50142)	5	37	LYIN' EYES	Eagles (Asylum 45279)	47	70	THE DOOR'S ALWAYS OPEN	Lois Johnson (20th Century RC 2242)	84
4	WHAT'S HAPPENED TO BLUE EYES	Jessi Colter (Capitol 4087)	4	38	LUST AFFAIR	Mel Street (GRT 030)	54	71	SHE'S NOT YOURS ANYMORE	Ferlin Husky (ABC/Dot 17574)	75
5	LOVE IS A ROSE	Linda Ronstadt (Asylum 45271)	7	39	HELP ME MAKE IT (TO MY ROCKIN' CHAIR)	B. J. Thomas (ABC ABP 12121)	43	72	SUNRISE	Roy Drusky (Capitol P4132)	83
6	IT'S ALL IN THE MOVIES	Merle Haggard (Capitol P4141)	10	40	STONE CRAZY	Freddy Weller (ABC/Dot 17577)	40	73	I'D DO IT WITH YOU	Pat Boone (Melodyland ME 6018)	79
7	LOVE PUT A SONG IN MY HEART	Johnny Rodriguez (Mercury 73715)	16	41	SHAME ON ME	Bob Luman (Epic 8-50136)	46	74	SHE'LL WEAR IT OUT LEAVING TOWN	Kent (Shannon SH 834)	76
8	I'M SORRY	John Denver (RCA PB 10353)	1	42	THE BATTLE OF NEW ORLEANS	Buck Owens (Capitol P4138)	42	75	GREENER THAN THE GRASS (WE LAID ON)	Tanya Tucker (Columbia 3-10235)	—
9	TODAY I STARTED LOVING YOU AGAIN	Sammi Smith (Mega MR 1236)	12	43	WARM SIDE OF YOU	Freddie Hart & The Heartbeats (Capitol 4152)	63	76	SOMETIMES I TALK IN MY SLEEP	Randy Cornor (ABC/Dot DOA 17592)	—
10	WE USED TO BE	Dolly Parton (RCA JH 10396)	22	44	WHATEVER I SAY	Donna Fargo (ABC/Dot DOA 17579)	50	77	MIDDLE OF MEMORY	Eddie Arnold (MGM M14827)	80
11	I SHOULD HAVE MARRIED YOU	Eddie Rabbitt (Elektra E-45269)	11	45	MIRROR, MIRROR	Ben Reece (20th Century 2227)	45	78	SILVER WINGS AND GOLDEN RINGS	Billie Jo Spears (United Artists XW 712Y)	92
12	BILLY, GET ME A WOMAN	Joe Stampley (Epic 8-50147)	13	46	OUR MARRIAGE WAS A FAILURE	Johnny Russell (RCA PB 10403)	57	79	THE WOMAN ON MY MIND	David Houston (Epic 8-50156)	95
13	I STILL BELIEVE IN FAIRY TALES	Tammy Wynette (Epic 8-50145)	15	47	ROLL YOU LIKE A WHEEL	Mickey Gilley & Barbi Benton (Playboy 6045)	60	80	LOVE WAS	Linda Hargrove (Capitol P4153)	—
14	THE LETTER THAT JOHNNY WALKER READ	Asleep At The Wheel (Capitol 4115)	14	48	FLAT NATURAL BORN	Gary Stewart (RCA JH 10351)	52	81	THE BLIND MAN IN THE BLEACHERS	Kenny Starr (MCA 40474)	86
15	SECRET LOVE	Freddy Fender (ABC/Dot DOA 17584)	27	49	MAKIN' LOVE	Ronnie Sessions (MCA 40462)	62	82	SOMETIMES SUNSHINE	Marilyn Sellars (Mega MR 1237)	93
16	YOU RING MY BELL	Ray Griff (Capitol 4126)	18	50	JASON'S FARM	Cal Smith (MCA 4047)	64	83	SUNDAY SUNRISE	Anne Murray (Capitol 4142)	88
17	BLACK BEAR ROAD	C.W. McCall (MGM 14825)	17	51	TURN OUT THE LIGHT (AND LOVE ME TONIGHT)	Don Williams (Dot DOA 17568)	25	84	I JUST DON'T GIVE A DAMN	George Jones (Epic 8-50127)	96
18	SHE EVEN WOKE ME UP TO SAY GOODBYE	Ronnie Milsap (Warner Bros 8127)	23	52	ME AND OLD C.B.	Dave Dudley (United Artists UA XW 722Y)	67	85	GEORGIA RAIN	Jerry Wallace (MGM 14832)	87
19	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING	Waylon Jennings (RCA JB 10379)	9	53	IT'S NOT FUNNY ANYMORE	Stella Parton (Soul Country & Blues IRDA 088A)	56	86	PLEDGING MY LOVE	Billy Thundercloud & The Chieftones (20th Century 2239)	89
20	PAPER LOVIN'	Margo Smith (20th Century TC 2222)	21	54	YOU GOT A LOCK ON ME	Jerry Reed (RCA JH 10389)	55	87	WILL YOU LOVE ME TOMORROW	Jody Miller (Epic 8-50158)	—
21	ALL AMERICAN MAN	Johnny Paycheck (Epic 8-50146)	26	55	JUST IN CASE	Ronnie Milsap (RCA PB 10420)	58	88	EVERY ROAD LEADS BACK TO YOU	Leapy Lee (MCA 40470)	—
22	WESTERN MAN	LaCosta (Capitol P4139)	28	56	IF I'M LOSING YOU	Billy Walker (RCA PB 10345)	44	89	YOU'LL NEVER KNOW	Jim Reeves (RCA PB 10418)	90
23	SOMETHING BETTER TO DO	Olivia Newton-John (MCA 40459)	24	57	PIECES OF MY LIFE	Elvis Presley (RCA 10401)	61	90	SUGAR SUGAR	Mike Lunsford (Starday GO 133)	91
24	SINCE I MET YOU BABY	Freddy Fender (GRT 031)	33	58	COWBOYS AND DADDYS	Bobby Bare (RCA JH 10409)	65	91	ROLY POLY	Carl Smith (Hickory H 357)	97
25	WHERE LOVE BEGINS	Gene Watson (Capitol P4143)	37	59	START ALL OVER AGAIN	Johnny Carver (ABC/Dot 17576)	59	92	SOMEONE LOVES YOU HONEY	Marie Owens (4-Star 5-1019)	—
26	FROM WOMAN TO WOMAN	Tommy Overstreet (ABC/Dot DOA 17580)	38	60	LYIN' IN HER ARMS	Dorsey Burnette (Melodyland 6019)	66	93	DANCE HER BY ME	Jacky Ward (Mercury 73716)	94
27	SAN ANTONIO STROLL	Tanya Tucker (MCA 40444)	20	61	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)	Billy Swan (Monument ZS 8-8661)	30	94	I'LL TAKE IT	Roy Head (Shannon 838A)	—
28	EASY AS PIE	Billy "Crash" Craddock (ABC/Dot DOA 17584)	41	62	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)	Glen Campbell (Capitol 4155)	77	95	BLUE EYES CRYING IN THE RAIN	Willie Nelson (Columbia 3-10176)	69
29	FUNNY HOW TIME SLIPS AWAY	Narvel Felts (ABC/Dot DOA 17569)	6	63	LOOKING FOR TOMORROW	Mel Tillis (MGM 14835)	78	96	HEART TO HEART	Roy Clark (ABC/Dot DOA 17565)	73
30	ANOTHER WOMAN	T.G. Sheppard (Melodyland ME 6016F)	8	64	SHE DESERVES MY VERY BEST	David Wills (Epic 8-50154)	72	97	INDIAN GIVER	Billy Larkin (Bryan 1026)	68
31	TOWER OF STRENGTH	Sue Richards (ABC/Dot DOA 17572)	31	65	WHAT IN THE WORLD'S COME OVER YOU	Sonny James (Columbia 3-10184)	29	98	(REMEMBER THOSE) SWEET YESTERDAYS	Country Caveleers (Country Showcase America CSA 166A)	—
32	FINE TIME TO GET THE BLUES	Jim Ed Brown (RCA JH 10370)	32	66	I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)	Charley Pride (RCA JH 10344)	35	99	SANCTUARY	Ronnie Prophet (RCA JH 50027)	51
33	THE SONG WE FELL IN LOVE TO	Connie Smith (Columbia 3-10210)	39	67	DON'T CRY JONI	Conway Twitty (MCA 40407)	49	100	I'VE BEEN AROUND ENOUGH TO KNOW	Joel Sonnier (Mercury 73702)	70
34	INDIAN LOVE CALL	Ray Stevens (Barnaby 616)	34								

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

All American Man (Algee Music — BMI)	21	I Hope You're Feelin' (Don Williams — BMI/ Hav-A-Tune — ASCAP)	66	Our Marriage Was (Hall-Clement — BMI)	46	Sugar Sugar (Don Kirshner — BMI)	90
All Over Me (Ben Peters & Charsy — BMI)	3	I Just Don't Give A Damn (Uncanny — BMI)	84	Paper Lovin' (Jidobi — BMI)	20	Sunday Sunrise (Screen Gems-Columbia/ Sweet Glory — BMI)	83
Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP)	30	I Like Beer (Hallinote — BMI)	2	Pieces Of My Life (Danor — BMI)	57	Sunrise (Funny Farm — BMI)	72
Are You Sure Hank (Baron — BMI)	19	I'll Take It (Screen Gems/Columbia — BMI)	94	Pledging My Love (Lion/Wemar — BMI)	86	The Battle Of New Orleans (Warden — BMI)	42
Billy, Get Me (Al Gallico/Algee — BMI)	17	I'm Sorry (Cherry Lane — ASCAP)	8	(Remember Those) Sweet Yesterdays (Ricci Mareno — SESAC)	98	The Blind Man (Tree — BMI)	81
Black Bear (Amer. Gramophone — SESAC)	12	Indian Giver (Blue Moon — ASCAP)	97	Rocky (Strawberry Hill — ASCAP)	1	The Door's Always Open (Jack — BMI)	70
Blue Eyes Crying (Milene — ASCAP)	95	Indian Love Call (Warner Bros — ASCAP)	34	Roll You Like (Acclaim — BMI)	47	The Letter (Asleep At The Wheel/ Black Coffee — BMI)	14
Bob Wills Is Still (Baron — BMI)	19	I Should Have (Briar Patch/Debdave — BMI)	11	Roly Poly (Milene — ASCAP)	91	The Man On Page 602 (Georgene — BMI)	69
Country Boy — (ABC/Dunhill/One Of A Kind — BMI)	62	I Still Believe In Fairy Tales (Tree — BMI)	13	San Antonio Stroll (Unichappell — BMI)	27	The Song We (Acuff-Rose/Milene — ASCAP)	33
Cowboys And (Wilber/Cooper — ASCAP)	58	It's All In The Movies (Shade Tree — BMI)	6	Sanctuary (Chappell — ASCAP)	99	The Woman On (Algee/Al Gallico — BMI)	79
Dance Her By (LeBill — BMI)	93	It's Not Funny (Owltofus — ASCAP/ Myownah — BMI)	53	Secret Love (Warner Bros. — ASCAP)	15	Today I Started Loving (Blue Book — BMI)	9
Don't Cry (Twittybird — BMI)	6u	I've Been Around (Hall-Clement — BMI)	100	Shame On Me (Regent/Fort Knox — ASCAP)	41	Tower Of Strength (Famous — ASCAP)	31
Easy As Pie (Chappell — ASCAP)	28	Jason's Farm (Pick-A-Hit — BMI)	50	She Deserves My Very Best (Shelmer-Poe/ Unichappell — BMI)	64	Turn Out The Lights (Hall-Clement — BMI)	51
Every Road Leads (Cherry Lane — ASCAP)	88	Just In Case (Pi-Gem — BMI)	55	She Even Woke Me Up (Acuff-Rose — BMI)	18	Warm Side Of You (Hartline — BMI)	43
Everything's The Same (Combine — BMI)	61	Looking For Tomorrow (Sawgrass — BMI)	63	She'll Wear It Out (Newkeys — BMI)	74	Western Man (Al Gallico — BMI)	22
Fine Time (Tree — BMI)	32	Love Is A Rose (Silver Fiddle — BMI)	5	Since I Met You Baby (Unichappell — BMI)	24	We Used To Be (Owepar — BMI)	10
Flat Natural Born (Forrest Hills — BMI)	48	Love Put A Song In My (Pi-Gem — BMI)	7	She's Not Yours (Jack & Bill — ASCAP)	71	Whatever I Say (Prima Donna — BMI)	44
From Woman To Woman (Ricci — SESAC)	26	Love Was (Beechwood/Window — BMI)	80	Silver Wings And (Almo/Peso — ASCAP)	78	What In The World's (Starfire — ASCAP)	65
Funny How Time (Tree Pub — BMI)	29	Lust Affair (Blue Moon — ASCAP)	38	Someone Loves You Honey (Music City — BMI)	92	What's Happened To (Baron — BMI)	4
Georgia Rain (Four Tay — BMI)	85	Lyn' Eyes (Benchmark/Kicking Bear — ASCAP)	37	Something Better To Do (ATV — BMI)	23	Where Love Begins (Blue Echo — ASCAP)	25
Greener Than The Grass (Window — BMI)	75	Lyn' In Her Arms (Contention — SESAC)	60	Sometimes I Talk (Milene — ASCAP)	76	Will You Love Me Tomorrow (Screen Gems/ Columbia — BMI)	87
Heart To Heart (Short Rose Music — ASCAP)	96	Makin' Love (Tree — BMI)	49	Sometimes Sunshine (Yearbook — BMI/ Pana — ASCAP)	82	You Got A Lock On Me (Vector — BMI)	54
Help Me Make It (Baby Chick — BMI)	39	Me And Old C.B. (Newkeys — BMI)	52	Start All Over Again (Hill & Range — BMI)	59	You'll Never (Bregman, Vocco & Conn — ASCAP)	89
I'd Do It With (House of Gold — BMI)	73	Middle Of Memory (Rawhide — BMI)	77	Stone Crazy (Music City — ASCAP)	40	You Ring My Bell (Blue Echo — ASCAP)	16
I'd Rather Be (Pi-Gem — BMI)	68	Mirror, Mirror (Music Craftshop — ASCAP)	45			You've Lost (Screen Gems/Columbia — BMI)	36
If I'm Losing You (Fair House — BMI)	56						



"...I learned what I know first hand from a smooth talkin' travelin' man,...I know how love is made, and I can love you every which-a-way..."

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Produced by Jerry Foster



radio roundup



Sherrie McClanahan, winner of the "Date With Johnny Rodriguez" contest, sponsored by WKDA/AM in Nashville with a plaque on behalf of the company for their outstanding contributions to gospel music. The presentation was made at the Orrells' 7th anniversary homecoming in Detroit.

Dave Wortman, director of radio promotions for Heartwarming/Impact Records, presented The Orrells with a plaque on behalf of the company for their outstanding contributions to gospel music. The presentation was made at the Orrells' 7th anniversary homecoming in Detroit.

The Wilburn Brothers' new MCA single, "Country Honey," published by Hill and Range Music, will be introduced in a national contest during Nov. Contestants enter through the Nov. issue of Music City News, or their local radio stations. Over 100 prizes are being offered. First place prize is an all-expense paid trip for two to Nashville highlighted by a backstage visit at the Grand Ole Opry. Contestants are asked to tell in 25 words or less who their "Country Honey" is. Winners will be judged on a basis of originality. "Country Honey" was written by Dallas Frazier and Doodles Owens. For radio station participation information, contact "Country Honey Contest," 25 Music Square East, Nashville, Tenn. 37203 or call 1-615-244-1401.

Con Brio recording artist Don King and Con Brio promotion director Biff Collie recently met with Bill Coffey of WMAQ in Chicago, where Don's single record titled "Diamond Reo Cowboy - Truck Stop Romeo" was added to the WMAQ playlist.

The score is MCA recording artist Kenny Starrs recording of "Blind Man In The Bleachers" 5 and the cover version 1. KEWI in Topeka, which is a stone's throw from Kenny's hometown of Burlingame, contested the two versions of "Blind Man In The Bleachers" and Kenny won 3-1 on the basis of listener response. Thinking that it might be due to Kenny being the favorite son, KEWI tried it again the next day. Kenny won with an even greater margin of 5-1. A hit is a hit in any town.

WWVA music director Bob Barwick had some help on his mid-morning show from Buttons, the clown from the Ringling Brothers' Circus. Buttons answered the phones and at one point even usurped the board from a surprised Cousin Bob.

Mike Burger had a few days in Nashville with the cream of the country music crop, including a day on the golf course in the Chuck Chellman-Georgia Twitty Golf Tournament, where he played so well he won a case of Coors. Playing with such names as Tom T. Hall, Sonny James, Larry Gatlin, Charlie McCoy and others, Mike was able to once again regain his confidence on the golf course with a score of 73.

Phonogram/Mercury singer-songwriter Tom T. Hall was a special guest artist on a Mutual Broadcasting System network radio show originating recently in Columbus, Ohio. The broadcast, Mutual's second "country music special," consisted of an hour-long live feed of WMNI's "North American Country Cavalcade." Over 200 affiliates coast to coast carried the program. The network feed, WMNI's first, was the first Columbus network origination in over 25 years. "North American Country Cavalcade," a year-old Columbus-area stage show and broadcast, is held in the historic Southern Theater (built in 1896), long regarded as one of the most acoustically perfect in the nation. WMNI president Bill Mnich produces the program, which features a strong line-up of local talent, much of which was featured on the Hall segment Saturday night. Columbus mayor Tom Moody declared Saturday as "Tom T. Hall Day" and presented to him a bicentennial commemorative plate from the city. The presentation took place at a Friday evening reception for Hall, and approximately 100 civic officials and dignitaries were present. During one of the earlier Cavalcade segments aired locally WMNI presented Hall with a "top talent" award for 1975, the fourth year this award has been presented. Past recipients are Freddie Hart, Conway Twitty, and Buck Owens.

juanita jones



NO MONKEYS STOP LITTLE DAVID'S SHOW — MCA recording artist Little David Wilkins performed last week at the Palomino in Los Angeles. Pictured at the club after the show are (l-r) KLAC music director Carson Schreiber, MCA Records' president J.K. Maitland, Little David, and promotion in Los Angeles, MCA Los Angeles promotion man Don McGregor.

additions to country playlists

- KGBS — LOS ANGELES**
Country Singer's Prayer — Buck Owens — Capitol
Jaded Lover — Jerry Jeff Walker — MCA
In The Heat — Dave Diamond — Claridge
Overnight Sensation — Mickey Gilley — Playboy
Paradise — Lynn Anderson — Columbia
This Ain't Just Another Lust Affair — Mel Street — GRT
- WHK — CLEVELAND**
Overnight Sensation — Mickey Gilley — Playboy
Love Sick Blues — Sonny Curtis — Capitol
Just In Case — Ronnie Milsap — RCA
- WIRE — INDIANAPOLIS**
Me & Ole CB — Dave Dudley — UA
Somebody Loves You — Crystal Gayle — UA
Overnight Sensation — Mickey Gilley — UA
Lover's Question — Loggins & Messina — Columbia
O Lonesome Me — Loggins & Messina — Columbia
You Got A Lock On Me — Jerry Reed — RCA
- WITL — LANSING**
Mamas Don't Let Your Babies — Ed Bruce — UA
Paradise — Lynn Anderson — Columbia
Who Wants — Connie Cato — Columbia
I'll Take It — Roy Head — Shannon
The Bible Against The Bottle — Earl Conley — GRT
Greener Than The Grass — Tanya Tucker — Columbia
- KLAK — DENVER**
I'll Be Your San Antonio Rose — Dotsy — RCA
Greener Than The Grass — Tanya Tucker — Columbia
San Antonio-e-o — Troy Seals — Columbia
Roll On Trunkers — Ray Pillow — ABC
Rolly Poly — Carl Smith — Hickory
15 To 1 — The Letter — Asleep At The Wheel
21 To 6 — Western Man — LaCosta
23 To 13 — Lynn Eyes — Eagles
29 To 20 — Stone Crazy — Freddy Weller
- KFDI — WICHITA**
Queen Of The Silver Dollar — David & Sugar — RCA
The Lady Is Leaving — Billy Mize — Mega
Mamas Don't Let Your Babies — Ed Bruce — UA
Prayin' For My Mind — Jerry Naylor — Melodyland
I'll Be Your San Antonio Rose — Dotsy — RCA
33 To 23 — Just In Case — Ronnie Milsap
37 To 27 — Warm Side Of You — Freddie Hart
- WYCL — PEORIA**
Greener Than The Grass — Tanya Tucker — Columbia
Somebody Loves You — Crystal Gayle — UA
Man On Page 602 — Zoot Fenster — Antique
When The Tingle Becomes A Chill — Loretta Lynn — MCA
Overnight Sensation — Mickey Gilley — Playboy
Mamas Don't Let Your Babies — Ed Bruce — UA



SHOWCASE CELEBS — Roger Miller was celebrity question/answer session guest as the BMI-sponsored Songwriters Showcase in Los Angeles celebrated its fourth anniversary by moving into a new location. The improvisation. There was an SRO crowd on hand for the occasion, along with Showcase directors Len Chandler and John Braheny and Ron Anton, BMI vice president of performing rights. West Coast Showcase — major venue for new talent — is non-profit, presented weekly on Wednesday nights.

Country Singles — Active Extras

- Amazing Grace**
Amazing Rhythm Aces (ABC)
- Anything To Keep From Going Home**
Joey Martin (Melodyland)
- Diamond Reo Cowboy**
Don King (Con Brio)
- Fire On The Mountain**
Marshall Tucker Band (Capricorn)
- Good Timin' Man**
Gary Stewart (RCA)
- He GIVES Me Something**
Susan Raye (Capitol)
- I'm A Fool To Care**
Donny King (Warner Bros.)
- Indian Creek**
Porter Wagoner (RCA)
- Lonesome Whistle**
Charlie McCoy (Monument)
- Lovelight**
Guy & Raina (Ranwood)
- Mamas Don't Let Your Babies Grow Up To Be Cowboys**
Ed Bruce (UA)
- Midnight Blue**
Christy Lane (LSR)
- My Babe**
Earl Richards (Ace Of Hearts)
- Queen Of The Silver Dollar**
Dave & Sugar (RCA)
- Roll On, Trunkers**
Ray Pillow (ABC)
- Say I Do**
Ray Price (ABC)
- She Brings Her Lovin' Home To Me**
Mundo Ray (Epic)
- Something She's Got**
Buddy Alan (Capitol)
- Stoned At The Jukebox**
Hank Williams Jr. (MGM)
- Texas, 1947**
Johnnys Cash (Columbia)
- What Have You Got Planned Tonight, Diana?**
Brian Shaw
- Woman, Woman**
Jim Glaser (MGM)



HART RENEWS WITH BMI — Country western singing star Freddie Hart, flanked by BMI vice president Ron Anton on the left and by attorney Ned Shankman on the right, is shown renewing his affiliation with BMI as a writer; Hart also renewed the affiliation of his publishing company, Hartline Music, Inc.

Audrey Williams Passes Away

NASHVILLE — Audrey Williams, wife of the late country music legendary Hank Williams, died of apparently natural causes at her home in Nashville either late Monday night or early Tuesday morning Nov. 4. Following an autopsy the body will be taken to White Chapel Funeral Home in Montgomery, Alabama. Audrey had been in failing health for the last several years. Survivors include Hank Williams, Jr. and daughter Mrs. Lycrecia Morris.



MUTUAL FANS DO IT AGAIN — The standing-room-only audience that packed the Palomino last weekend for George Jones' appearance were doubly treated when Jones treated when Jones invited Emmylou Harris onstage to sing a few numbers, including "Crowded" and "Rollin' In My Sweet Baby's Arms." Recently George invited Emmylou to take the stage with the Jones Boys and himself at his Possum Holler nightclub in Nashville's Printer's Alley.

Stanton Named Song Festival Winner

NASHVILLE — Named a winner in the second 1975 American Song Festival, Frank Stanton of Nashville was the only winner from Music City to be so honored. Entering the "Bicentennial" section of the contest, Frank's entry was titled "The Spirit of '76." Frank is an ASCAP writer with credits such as "He's My Lover" and "Nearer My Love To You" in the movie titled "Framed" and has produced the lyrics for the score of the stage musical starring Sarah Churchill titled "We All Play In The Same Band," which will premiere in Washington, D.C. Feb. 11, 1976.

Clark On Davis' Xmas Special

LOS ANGELES — Roy Clark has been signed as special guest on "The Mac Davis Christmas Special" which tapes November 21 at NBC in Los Angeles for a December 14 airdate. The 60 minute program will also star Peggy Fleming and The World of Sid and Marty Krofft. ack Haley, Jr. is producing with Marty Farrell for Cauchemar Productions, Inc. in association with 20th Century Fox television. Steve Binder will direct.

LP reviews fr 39



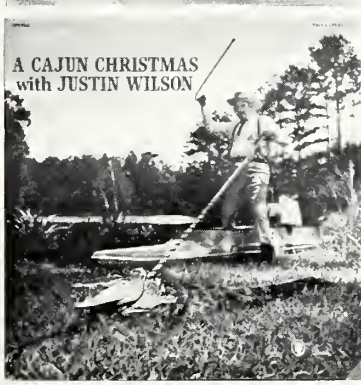
FLYING AGAIN — The Flying Burrito Bros. — Columbia 33817

Recognized as a major forerunner of progressive country music in the latter part of the last decade, The Flying Burrito Brothers have re-grouped to continued and expand that form of music. With a different country sound throughout this LP, it should "take off" smoothly on the charts. Selections: "Easy To Get On," "Wind And Rain," "Why Baby Why," "Dim Lights, Thick Smoke," "You Left The Water Running," "Building Fires," "Desert Childhood," "Bon Soir Blues," "River Road," and "Hot Burrito #3."



I'LL PLAY FOR YOU — Lenny Dee — MCA 2162

From the opening "Love Will Keep Us Together" to the closing "Wasted Days And Wasted Nights," Lenny Dee once again proves his masterful talent at the organ. Other selections include "At Seventeen," "Solitaire," "How Sweet It Is," "Love's Theme," "Brazil," "I Only Have Eyes For You," "When Will I Be Loved," "Wasted Days And Wasted Nights." LP was arranged and conducted by Cam Mullins.



A CAJUN CHRISTMAS WITH JUSTIN WILSON — Justin Wilson — Paula LPS 2222

The Louisiana Frenchman sings both traditional and novelty songs of Christmas with the happy beat of a Dixieland band. The sounds of the trumpet, trombone, and clarinet, and the unusual use of a vibraphone instead of a piano make this a unique and enjoyable LP. Selections: "I Saw Mommy Kissing Santa Claus," "The Chipmunk Song," "Santa Claus Done Brought Himself To Town," "White Christmas," "When Christmas Angels Sing," "Here Comes Santa Claus," "All I Want For Christmas Is My Two Front Teeth," "Randolph The Rouge Nosed Reindeer," "I'll Be Home For Christmas," "Jingle Bells," "Silent Night," and "Oh Come All Ye Faithful."

country singles reviews fr 39

RONEE BLAKLEY (Warner Bros. WBS 8155)
Please (3:13) (Blakley — ASCAP) (R. Blakley)

Taken from her "Welcome" LP, this one could be called "now" country. Ronee, an artist who defies easy categorization, speaks of a situation all too common to many women of today. Excellent production by Jerry Wexler. Flip: No info. available.

BOB O'DONNELL (Warner Bros. WBS 8150)
Jimmy (2:10) (Rondee — ASCAP) (B O'Donnell, Paul Godsey)

In a tribute to teamster boss Jimmy Hoffa, Bob O'Donnell seeks an answer to the question asked by millions, "Jimmy, where'd you go?" Inevitable box play for this timely tune. Flip: No info. available.

FREDDY BAKER (Kaimotion IRDA 127A)
North To Alaska (2:57) (Robins — ASCAP) (M. Phillips)

It's that ole hand-clapping, uptempo tune with mighty fine singin' by Freddy. The backup voices give it that added touch. "It's North To Alaska," and the rush is on... headed north on the charts. Flip: No info. available.

LORRAINE WALDEN (Portland 45-040)
There I Was In Dallas (2:29) (Hank Williams, Jr. — BMI) (L. Morris, R. Hughes, T. Ishmall)

Lorraine Walden has an answer to Faron Young's version of the same song, and it's a nice job she does with a clever lyric. Produced by Gene Breeden, it's a sure bet for box play. Flip: No info. available.

TIM HOLIDAY (UA XW725-Y)
Every Day I Cry (2:51) (Debdave/Briarpatch — BMI) (E. Stevens, E. Rabbitt)

Good choice of material for the Tim Holiday vocal style, and the "crying" harmonica compliments the lyric. Produced by Milton Blackford, it's likably different. Flip: No info. available.

SCHEREE (Goddess GO 1101)
Little White Lies (2:30) (Magic Trolley/HitKit — BMI) (Donnie Sanders)

Scheree sings this one like she really believed those little white lies. With a fresh and clear voice, fine lyric and melody, and with excellent production, it's no white lie that this one should chart well. Flip: No info. available.

BEVERLY WRIGHT (Epic 8-50162)
For The Sake Of The Children (2:50) (Dog Lips/BMI — L. Wright)

As fine an all-around country outing as we've heard this year, Beverly summons up the gut-level anguish of a woman painted into the corner. Firm singing suggests a wealth of talent from this artist who is ready, willing and able to back up sales with live appearances. Already breaking with mid-west country action. Suggest you get in on this.

A honey of a NEW single...
"Country Honey"
b/w "Milwaukee, You're In Trouble"

The Wilburn Brothers

On MCA Records #MCA 40473
Producer: Owen Bradley
Publisher: ACUFF-ROSE/ UNICHAPPELL
Writers: Dallas Frazier/ A.L. "Doodle" Owens

Bookings: Wil-Helm Agency
801 Music Square East, Nashville,
Tennessee 37203 (615) 244-1403

Public Relations: THE JAMES AGENCY,
971 N. LaCienega, Suite 204, Los Angeles,
California 91604 (213) 659-2386

Fan Club: Wilburn Brothers Clubs
International, Brenda Wade & Betty Jones,
P.O. Box 376, Fenton, Mo. 63026

Sinatra Adds Israeli Charity Concert Stops

HOLLYWOOD — Frank Sinatra will appear in concert Nov. 27 and 30 in the Binyanei Haooma, in Jerusalem for the benefit of the Jerusalem Foundation, established for civic and charitable affairs in Jerusalem. Proceeds from the concerts will be used to assist the foundation's program for coordination of activities for Arab and Jewish children.

The concerts in Israel follow Sinatra's engagement at the London Palladium (13 through 20).

3 New LPs From ECM

NEW YORK — Three new albums are being released this month on the ECM label, including "Gateway" featuring John Abercrombie, Ralph Towner's "Solatice," and "Theme To The Guardian" by Bill Connors. In addition, ECM is making available for the first time 8-track and cassette tapes of many earlier releases, including albums by Chick Corea, Keith Jarrett and Gary Burton.

"Gateway" marks the first collaborative effort of John Abercrombie, drummer Jack De Johnette and bass player Dave Holland. Joining Ralph Towner on "Solatice" are saxophonist Jan Garbarek, cellist Eberhard Weber and percussionist John Christensen. "Theme To The Guardian" is the solo debut of Bill Connors. ECM product is manufactured and distributed in the U.S. by Polydor Inc.

Spike Jones Jr. fr 30

Spike says, "People who were into the Band but were never into my father's music suddenly had a gap to fill, and subsequently began discovering his music."

Spike mentioned that in addition to the LPs released over the years of his dad's music (United Artists recently released "The Very Best Of Spike Jones") he personally owns a library of unreleased radio and live performances of his father's, in addition to a number of unfinished studio masters. "I've often thought of going into the studio to finish them. The arranger who worked with dad is still alive, and I've had a number of offers to do a project like that. But at the moment I'm most concerned with working on the stage act and getting involved in some projects of my own."

Spike Jones Jr. is continuing to produce a well-tempered approach to the studied cacophony that was the unique sound of his father. He began getting involved in stage performance in 1965, when his father became too ill to finish a Las Vegas engagement, and has been committed to continuing his own career since. In the process, he's expanded the state of that art one step further — like his father, there is method to his musical madness.

WRVR Charges fr 14

programming involves at least 63 hours of all jazz programming to be retained weekly. The remaining programming will serve New York's 3,100,000 member black community, and will certainly involve jazz as well, though the exact format for that part of the station's programming is yet to be determined."

Correction

Full listing of publishers and writers for Martha Reeves' latest single, "Higher And Higher" are: Chevis/Warner-Tamertlane/BMI (publishers); A. Jackson, C. Smith, R. Miner, B. Davis (writers).



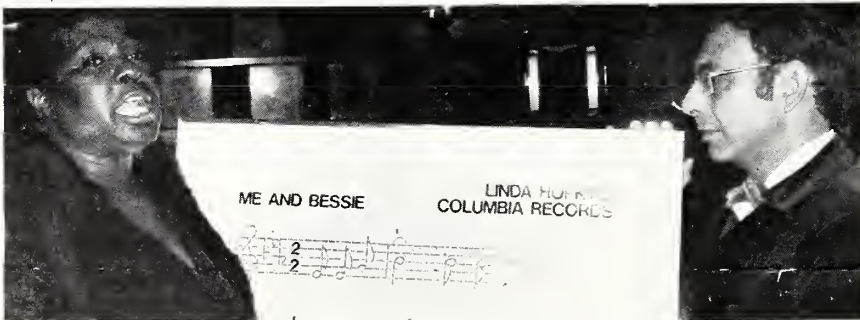
"NEW BEGINNINGS" IN NEW YORK — Monument recording artist Larry Jon Wilson recently completed a successful stint at the Other End in New York City. He's just released a single, "Through The Eyes Of Little Children," from his "New Beginnings" LP. Shown backstage after a performance are (l. to r.) Ron Alexenburg, vice president and general manager of Epic and CBS custom labels; Larry Jon Wilson; Other End proprietor Paul Colby; and Irwin Segelstein, president of the CBS Records Division.



GEORGE AND RONEE — Ronee Blakley was one of the visitors to the Vorpall Gallery in N.Y.C. when they displayed the art work of George and Chris Frayne. George Frayne, pictured above in front of a Frayne original with Ronee, is Commander Cody and the Lost Planet Airmen, who recently did a one-nighter at The Bottom Line which was broadcast live over WNEW-FM.



"RUST" GOES GOLD — While in New York rehearsing with Bob Dylan for their "Rolling Thunder Review," Joan Baez was presented with a gold record for her A&M album "Diamonds And Rust." Joan is shown here talking with Gil Friesen, executive vice president of A&M Records.



LINDA IS 'BESSIE' — The Columbia recording artist and star of the Broadway play "Me And Bessie" celebrates at the opening night cast party for the show. She has also just released her first Columbia single, "Romance In The Dark"/"T'aint Nobody's Business If I Do." An album consisting of songs from the show will also be released by Columbia. Shown presenting a piece of artwork to Hopkins is Lawrence Harris vice president of business affairs and administration, CBS Records.

Midland Money fr 14

"The biggest block in breaking new artists is the exclusivity of the top 40 stations in the U.S. R&B stations are more responsive to new artists. Many black stations will now play Elton John, Bee Gees and Frankie Valli.

"They seem to have a better record sense insofar as their demographics are going to require of the station. In the case of 'Fly Robin Fly' WBLS picked it because they liked it. As a result of this policy I can listen to WBLS 12 hours a day."

Midland International, to add incentive in the RCA promotion force recently held a contest for field men with a ten day London trip as prize. Dallas' John Betancourt was the winner with color TV sets going to Hank Zarembski, Cleveland and Ken Van Durand, Florida.

Strawbs fr 26

voicings proved the perfect foil for musical tendencies that seemed to embrace both the hard and mellow of sound.

A sense of eclectic romanticism pervaded the instrumental route as the riffing of Dave Lambert rose to majestic heights as chord progressions spun off and around the solid groundwork of Chas Cronk and Rod Coombes.

The Strawbs at Santa Monica were conclusive proof that musical visions of leprechauns, wooded glens and a different spoken English need not retain a foundation of cobwebs.

Pablo Cruise as showopener offered a far different A&M mix. To the basic drive of rock and roll has been added the mellow strains of soul, a more than healthy dose of latin and some of the clearest, spirited vocals anywhere. The band combined the expected move of the less progressive elements with the further reaching aspects of others for a set that struck home on all musical fronts.

m.s.

Steve Goodman fr 26

that was gained through David Allan Coe's cover of "You Never Even Called Me By My Name."

Outstanding tunes in Steve's set included "Call Me Ishmael," an excellent bluesy Moby Dick epic that was to me very vaguely reminiscent of "Bob Dylan's 115th Dream" if only insofar as both tunes are contemporizations of the lighter sides of Melville's classic seafarin' story. One of the best received tunes was "It's A Sin To Tell A Lie," a Billy Mayhew tune that opens up side two of "Jessie's Jig," and a tune that Goodman picked clean to the song's heart marrow.

Steve's sometime-partner in music John Prine hung around after the previous evening's choice live broadcast from Clover Studios aired over LA's album-oriented KWST-FM to join Goodman at the Troubadour for an outrageously fun medley of Hank Williams tunes. Prine and Goodman have an enormously good time exchanging and intertwining their similar musical and life interests (Prine is also from the Windy City) onstage.

Goodman makes no attempt at categorizing his musical emanations, and it is indeed ridiculous to try. His talent, his intelligence, his life-wisdom and the wide range of his musical influences consummate to allow Steve to express himself in a style completely his own. This quality is recognized by many contemporary performers and artists themselves to be the quality that separates a performer from an artist.

s.p.

Atari Brings 'Pong' Into The Livingroom

LOS GATOS, CALIF. — Atari, Inc. is the originator, and now notably the largest manufacturer of computer video games in the United States. The firm was incorporated in June of 1972 and in the ensuing three-year period has revolutionized the electronic amusement game industry by combining digital computer and video technology with fast-paced action and excitement to create a major new form of leisure entertainment.

"Pong," Atari's first computer video

plement the expertise of distributors and operators with significant new ideas. Atari has led the way in bringing computer video games into locations never before tapped by convention game machines, including fine restaurants, fashionable nightclubs, hotel lobbies and airport lounges. The company has demonstrated how creative packaging can enhance the reception of any game and proved how sophisticated electronics can dramatically improve machine re-



PONG AT HOME — "Pong," the amusement industry's first computer video game, has been adapted for home television play by its creator, Atari, Inc. The new version of the popular table tennis game, produced originally for coin-operated machines, can be easily hooked up to any color or black and white TV set. "Pong" features built-in digital scoring, variable speed play, and unique sound effects that accompany the action of the paddles meeting the ball. The game is available at Sears stores and retails for about \$100.

game, has become recognized as the pioneer product of a dynamic new business. The innovative engineering and packaging concepts that made "Pong" so successful have since been developed and refined into an entire product line of video skill games.

Atari's reputation for innovation is particularly evident in its marketing approach. The company's goal is to com-

liability and serviceability. In these ways, and with the introduction of a home TV version of its "Pong" game, Atari's marketing initiative has moved the amusement game industry ever closer to the American family.

As essential part of the firm's marketing strategy is its willingness to meet the demand for video games outside the

continued on pg. 46

Electra Appts. Five New Distributions

ELK GROVE VILLAGE, ILL. — The appointment of five new distributors has been announced by Stan Jarocki, Electra Games' sales manager, in a move he characterized as part of a continuing program to strengthen the company's distribution setup.

The new distributorships are: Franco Distributing Company in Montgomery, Alabama; Cleveland Coin International in Cleveland and Columbus, Ohio; Operator Sales, Inc. in New Orleans; Atlas Music Company in Pittsburgh and Allcoin Equipment Company in San Antonio.

Commenting further on the new appointments Jarocki said, "These are all top flight coin operated equipment distributors and we are more than delighted to bring them into the Electra family. I am personally acquainted with many of the distributors and their people, and have even had the pleasure of working personally with several of them over the years.

"Most important of all," he concluded, "each has expressed his enthusiasm over our new 'Avenger' game and our popular 3-game video cocktail table."

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Williams 'Little Chief' Four-Player Now In Production

CHICAGO — Bill DeSelm, sales manager at Williams Electronics, Inc., announced that the factory is currently in full domestic production on a new 4-player pinball machine called "Little Chief."



The game abounds in skill shots and exciting play action, as DeSelm indicated; and is beautifully designed and illustrated to enhance any location. The unit is adjustable to 3 or 5 ball play, and available in replay or extra ball model.

Numerous scoring features at the top, center and bottom of the playfield provide extra challenge for the player. "A" and "B" rollover lanes (at top and bottom) open gate and light the center

rollover gate which, in turn, lights Double and advances the knockout hole value. Players may continue to increase scores via the "Built-Up Bonus."

Recommended pricing on this model is one play per quarter or three plays two quarters.

"Little Chief" is currently being displayed in the showrooms of Williams' network of distributors across the country.

5600 At NAMA: Philadelphia In '76

CHICAGO — Favorable reaction from the 167 exhibitors and optimistic forecasts from convention speakers prevailed at the national convention and trade show of the vending and food-service management industry in New Orleans, Oct. 16-19, according to G. Richard Schreiber, president of the sponsoring National Automatic Merchandising Association (NAMA).

While operating company members of NAMA in many parts of the country have reportedly been affected by the slowdown in the economy during 1975, NAMA chairman Wagner Van Vlack and Schreiber expressed hope for a turnaround in the economy and stated that companies in vending and foodservice management would be early beneficiaries of higher industrial employment.

Exhibitors at the show reported considerable buying sentiment on the part of

continued on pg. 46

Announcing Williams' Amazing New Four Player Game!

LITTLE CHIEF

3 or 5 Ball Play-Adjustable.
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Mirco Expands U.S. Facilities: Opens European Subsid.-Germany

PHOENIX — Mirco, Incorporated, this city, announced the signing of a ten year lease on a commercial building located at 10888 N. 19th Avenue, Phoenix. The move into substantially larger facilities was necessitated by the firm's extensive expansion of business activities in all areas.

Mirco, Incorporated is the parent company of five wholly-owned subsidiaries which manufacture and market a wide variety of electronic products, components, and systems. The subsidiaries are: Mirco Games, Inc., manufacturer of home and coin-operated electronic and mechanical games; Mirco Electronic Distributors, Inc., supplier of resistors, integrated circuits, microprocessors, and other electronic components to builders of electronic equipment; Mirco Systems, Inc., manufacturer of automatic test equipment for use in checking electronic components and complex, assembled, printed circuit boards; Mirco Games Australia, which manufactures and markets electronic and mechanical games in Australia; and Mirco Games Germany, which manufactures and markets electronic and mechanical games in Europe.

According to John L. Walsh, chairman of the board of Mirco, Incorporated, the consolidation of a number of existing Mirco facilities into the new location will be implemented in a number of different stages. With the beginning of this three part expansion, the company will occupy a total of 56,400 square feet under lease in November of 1975. In March of 1976, an additional 40,000 square feet of space will be built. An option retained by Mirco permits the company to lease an additional 65,000 square feet when required, for a total of 161,400 square feet. According to the terms of the agreement, Mirco also has an option to buy the building during the initial two years of

the lease.

Walsh noted that executive and sales offices for Mirco Games, Inc. and Mirco Electronic Distributors, Inc. would remain at their present locations of 1960 W. North Lane and 2005 W. Peoria Avenue (Phoenix), respectively.

European Subsidiary Formed. Also in line with its current expansion program, Mirco recently opened a wholly-owned subsidiary in Germany, called Mirco Games GmbH, to manufacture and market coin-operated amusement products in Europe. It is located in Frankfurt, Germany and will be managed by Klaus J. Strauss, a German National.

Mirco board chairman John L. Walsh noted that the off-shore operation resulted from an increasing demand throughout Europe for sophisticated, electronic-type video games. These games have been successfully distributed throughout North America by Mirco, he said, and are most notably found in lounges, shopping centers, hotel lobbies, or in other locations where leisure time products are popular.

Prior to his appointment by Mirco, Klaus J. Strauss held a number of key management positions in Europe and is noted for his extensive experience in the international marketing of U.S. products. He served, for seven years, with IBM's Frankfurt-based computer division, as sales manager and senior systems engineer. His other assignments included that of international manager for the Wright line of computer accessories and director of European marketing for System's Corporation's software products. In all of his assignments he was responsible for a significant development expansion of U.S. export operations.

Strauss is a 1962 graduate of the University of Frankfurt and holds a degree in economics.

5,600 At NAMA fr 45

their customers and product suppliers expressed satisfaction over the interest displayed toward the many new food and snack items which were in evidence on the convention floor.

More than 5,600 persons registered during the four-day convention, including sizable delegations from England, Japan and other countries.

A separate seminar for foodservice management executives and supplier representatives drew some 60 participants, including Edward F. Hekman, administrator of the food and nutrition service of the U.S. Department of Agriculture, other government representatives and spokesmen from industrial, school and hospital client organizations.

The effect of government regulations, consumer attitudes about food and a keynote address by William S. Fishman, president of ARA Services, Inc., were highlights of the forum program.

The 1976 national convention and trade show of NAMA will be held in Philadelphia from Oct. 7 through 10.

Atari 'Pong' fr 45

United States. Under the direction of Atari International, manufacturing facilities are currently operating in Japan, France and Brazil. Independent distributors handle the Atari product line in 45 other countries around the world.

Atari employs some 500 administrative and technical personnel at its primary manufacturing facilities in Los Gatos and Santa Clara, California. A staff of 30 engineers, located at the company's "think tank" in the Sierra foothills, specializes in games research and development.

During the recent Music Operators of America convention in Chicago, Atari hosted an elaborate display of current and new equipment. Among the games presently being manufactured and marketed by the firm are Trak 10, Indy 800 (created by Kee Games, a wholly owned subsidiary of Atari), Goal 4, Steeplechase, Shark Jaws, Crash & Score, Jet Fighter, Tank (created by Kee Games), Tank Cocktail (created by Kee Games) and Anti-Aircraft.

MOA Expo '75 Revisited



Placard reads "Crowned the King of Flipper Pinball by operators around the world" — referring, of course, to the Bally "Wizard," photographed at the firm's MOA exhibit — amidst a gathering of admiring 'subjects'!



Jerry Monday looks on as MOA visitors compete on one of the tables shown by Leisure Sports Systems of Garland, Texas. This year's Expo attracted numerous young people who seemed to gravitate to the various foosball exhibits.



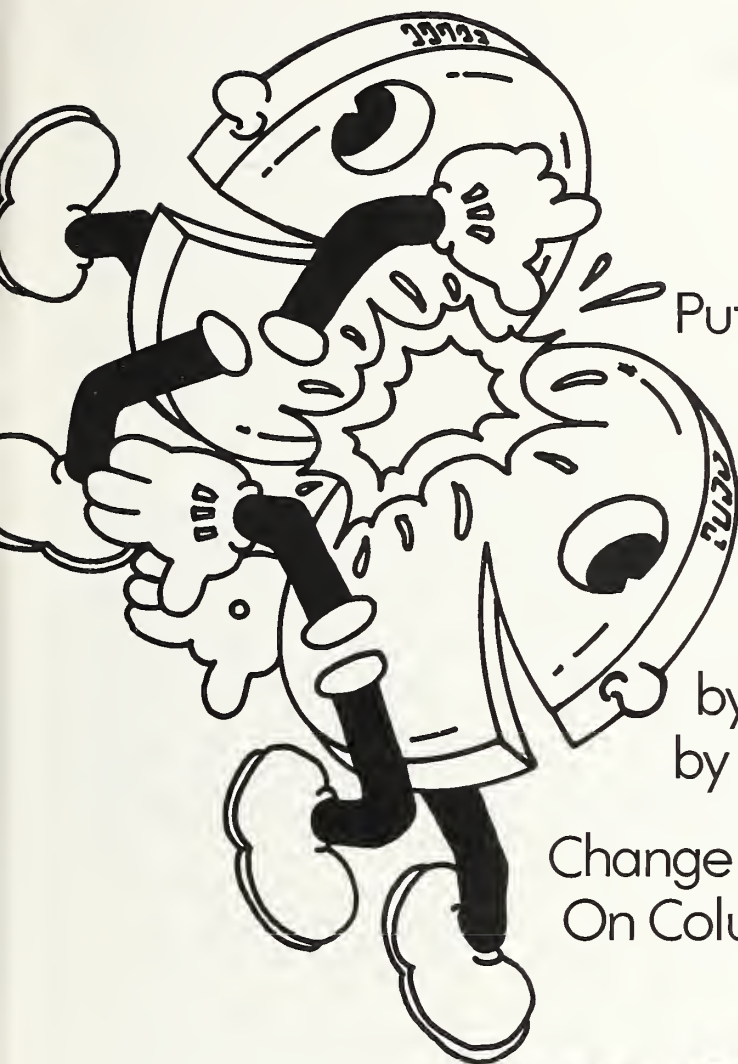
Completely oblivious to the photographer is this quintet of conventioners absorbed in "Pachinko" play at the Performance Enterprises, Inc. exhibit.



The public's preoccupation with things horrible and monstrous was reflected in several new pieces shown at MOA. Among them "Maneater," displayed here in the Project Support Engineering booth.

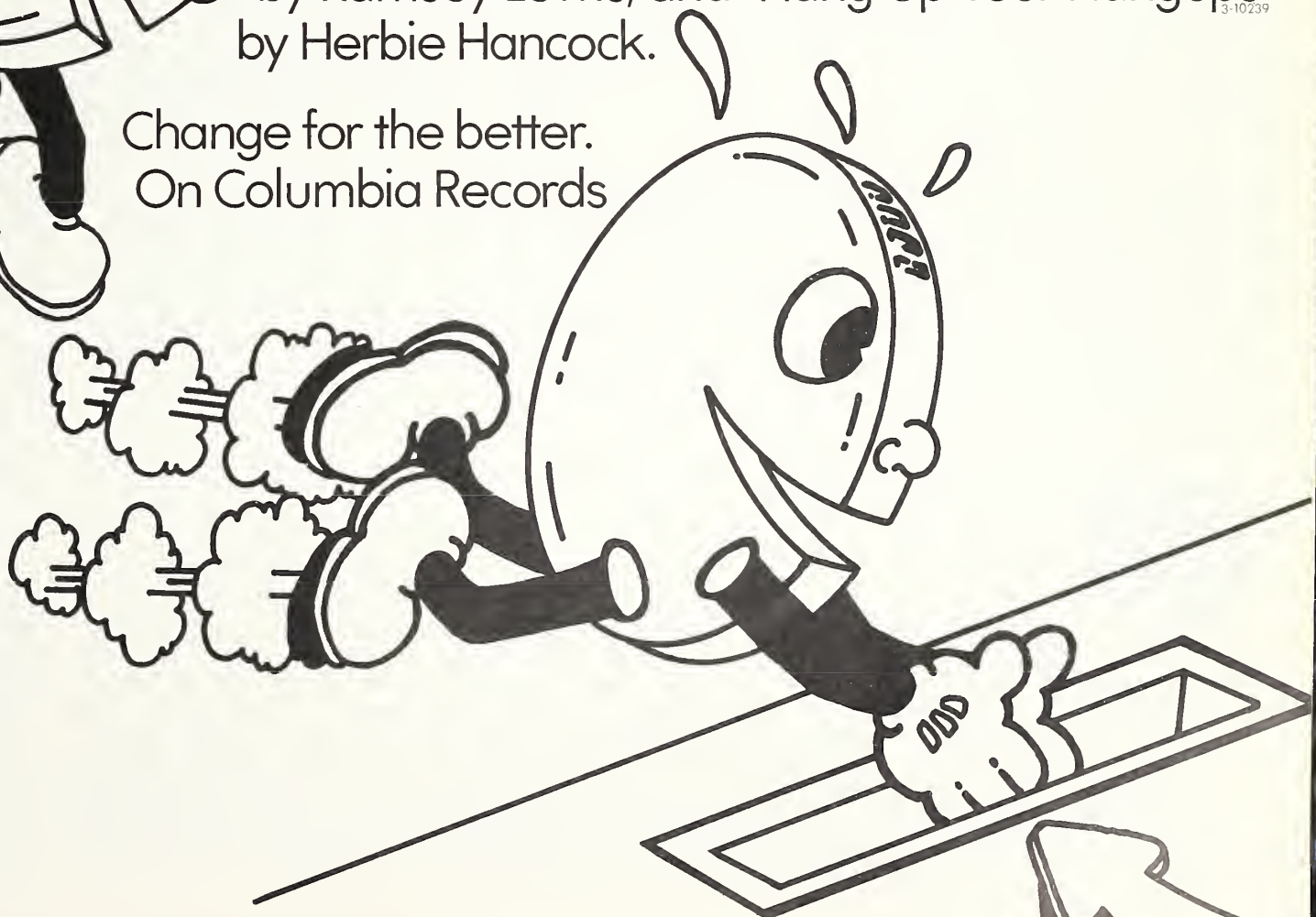
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Round the Route

CHICAGO CHATTER

Williams Electronics Inc. is enjoying excellent initial response to its newly released 4-player pingame called "Little Chief," which is presently being displayed by factory distribs! Upcoming is a new 2-player "Toledo" — currently in test, and doing beautifully, according to **Bill DeSelm**. Watch for it!

The music dept. at Atlas Music Co. is just about the busiest these days — resulting, of course, from the heavy action with Rowe's gorgeous new R-80 model phonos. **Sam Kolber** said the new line is really being very well received. Also discussed the successful factory-hosted service schools Rowe sponsors throughout the year at the Grand Rapids plant. Sessions are separated into classes for beginners and more advanced students to assure full benefits — and attendance is consistently high!

For your information: Dates of the 1976 Milan Fair are April 14 through 25. This event annually attracts an international attendance, including a significant representation from the U.S. Jukeboxes, games and vending equipment are among the predominant products displayed each year.

The newly premiered CDI "Shoot Out" rifle game, which was a big attraction at MOA Expo, is currently in full production at the Chicago Dynamic Industries factory — and selling extremely well, according to **Bob Sherwood**. Also very much in demand, he added, is the "Blue Max" 4-player pinball machine!

ICMOA prexy Chick Henske items that the association plans to hold its annual meeting in early June next year. Date and place to be announced. Meeting Committee members are **Gene Fiedler**, **Walt Lowry** and **Kim Thom**. Chick also mentioned that the association recently presented a commemorative gavel to **Wayne Hesch**, immediate past president of ICMOA, in recognition of his very productive term of office.

MILWAUKEE MENTIONS

Attended a very interesting luncheon last week at the Hyatt Regency Chicago. It was sponsored by BMI (Broadcast Music, Inc.) and honored two Wisconsinites, **Wilner Burke** (Green Bay) and **Frank Charles** (Milwaukee). Both of these men are sports musicians — Wilner Burke has been associated with the Green Bay Packers for nearly 50 years, first as a musician in the band and later as the director. Frank Charles' favorite question is, "Who plays for both the Brewers and the Bucks?" and while you're busy trying to think of an athlete, he has the last laugh, because of course the answer is — himself! Mr. Charles plays the organ for the Brewers games at County Stadium and also for the Bucks home games at the Milwaukee Arena. These two men, along with others from the Chicago area, were awarded plaques in honor of their contribution to the sports world through their music.

Chatted with **Marie Pierce** of Pierce music in Brodhead this week. Marie said she and **Clint** were busy getting adjusted to all of the changes that seem to take place every year about the first of Nov. Seems as if many of the locations change ownership about that time, and there are the usual problems associated with that. . . . But, collections are holding their own and Marie says she expects that to continue through the holidays as long as the weather stays as nice as it has been and people continue to get out. At least Clint and Marie have something to look forward to during the winter — they hope to be attending the annual meeting of the MOA Board of Directors, which will be taking place in Hawaii this year. The meeting dates are March 25, 26 and 27. Marie also commented that she thought this year's MOA Banquet show was "real snappy," one of the best she's seen!

Be checking this column for details of the membership contest that is being sponsored by WMMA. We'll be getting some of the exciting details ready for print in a few weeks!

And be sure to hang on to your old Sears catalog — the "Man On Page 602" may become a collectors item one day!

EASTERN FLASHES

Len Schneller of U.S. Billiards is all primed for the upcoming November 9 finals, climaxing the A.M.A. Dist. tournament in New Orleans, to be held at the Marriott out there. Event was sanctioned by U.S. Billiards, of course, and coordinated by Lucky Coin Machine Co. Len said that A.M.A.'s **Bob Nims** has already secured much publicity for the tournament and is stimulating even more by hosting a gala cocktail party for area press and other media. . . . As an aside, Len mentioned that tons of orders were written for the recently premiered "Jai Lai" and "Shark" pieces shown at the MOA convention by U.S. Billiards! . . . **Al D'Inzillo** of Albert Simon, Inc. was missed at MOA Expo this year. He was on a three weeks trip to Italy during the time of the show — but is back at home base now. . . . **Bob Catlin** of Rowe International (Albany) is selling a lot of Rowe R-80 phonos these days; and presently awaiting a sample of the new CDI "Shoot Out," which is due shortly. He's also very impressed, we might add, with the "Demolition Derby" revealed by Chicago Dynamic Industries at MOA Expo. In mid-November a promo team from Mountain West will be arriving in Albany to hit the territory and Bob is currently laying the groundwork with area ops for the proposed visit. During the team's last trip there was a great deal of "tournament soccer" interest generated at each of the locations visited — and Bob's expecting more of the same this time around! The Mountain West team, and their Tournament Soccer table, travel in the van they displayed at the MOA convention. . . . A reminder from **Jack Shawcross** of Robert Jones International that the first upstate New York Irving Kaye Soccer Tournament, co-sponsored by the firm, will be coming up November 15-16 at the N.Y.S. Fair Grounds in Syracuse. "Hurricane" tables will be used for play, he said, and pre-finals trials will take place on November 14.

HOUSTON HAPPENINGS

Would like to devote this week's column to some background information on the local state association and restate my personal pride in being a part of it. . . . The Houston Music Operators Association was formed early in 1936; founder and full time paid executive secretary was **W. A. Niemackl**. The association soon became nationally known, with some inquiries from Canada and Mexico. When the group incorporated, the word Houston was eliminated and when dividend shares were offered for sale they were signed by **W. A. Niemackl** and **W. C. Atkins**. Atkins was then president of Houston Music Operators Assn.; he and **Fred McClure** were owners of Arkins & McClure Amusement Co. in Houston. The association was ultimately declared by a court judge to be in violation of a state law having to do with fair business practice and ordered to dissolve. It was reorganized under the name of Harris County Music Operators Assn., but soon passed out. Houston Music Operators Association was definitely and exclusively an operators organization, and to put it mildly, a pugnacious one. It was opposed, sometimes bitterly, by a large majority of coin operated machine manufacturers and major distributors. Retail sales to locations of any coin operated machine was then a major grievance of bona fide operators; and not exactly a windfall for location owners either, for reasons too numerous to mention here. One selected at random victory for operators was when they picketed a location that owned its own coin operated machines. The case went to court, however, on grounds that picketing against machines rather than men was not legal. The court judge ruled that if a genuine grievance was involved, picketing against machines was as legal as picketing against men. **J. G. Wright** was Texas State correspondent for Coin Machine Review, a leading coin operated machine magazine. He also contributed stuff about association to other trade publications. Wright attended most every meeting of the Houston Association (mainly seeking news) but gradually became known as its director of publicity. Not being an operator, he was not qualified to buy shares in the organization, however, at a specially called meeting he was honored with membership in the association and, early in December of 1937, was given (as a Christmas present) one paid up share of Music Operators Association, Inc. He still has the Parchment and prizes it even more now than he did then. That, fellow citizens, explains how come a man who never has owned a piece of coin operated equipment, has a share of stock in an 'operators only' association. . . . **J. G. Wright**.

STATE ASSOCIATION CALENDAR - 1976

January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach
February 6 to 8: South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

CALIFORNIA CLIPPINGS

It seems as if everyone is awaiting the mass shipping of merchandise ordered from and after the MOA. **Chris Loumakis** of Pico Indoor Sports is looking forward to receiving his Air Jai-Alai from U.S. Billiards as well as having received the MMI Coin Changer so that he can move them right out. . . . Our scouts tell us to look for a new release from Digital Games next month. . . . **Mel Mc Ewan** has also been very busy filling orders for Ramtek's Trivia unit, the Aladdin Castle chain being one of the larger shippings. With 2000 questions and four categories to choose from this new video game pits knowledge and speed of recall to make for a very interesting piece. Ramtek is also working towards gearing the questions for distributing in European markets. . . . **Cal Rogers** came down from Mt. West's Seattle offices to Long Beach on one of many stops he will be making across the country setting up next year's foosball tournament. The stakes in the next tour will total upwards of \$375,000, with eight tournaments having purses of \$25,000. The Los Angeles area is lucky enough to be having two tournaments, one for \$5,000 and the other being played for \$20,000. You can be sure that I am going to turn out for both meets and I may even try my hand at a few games. . . . The new director of marketing for Sega, **Mickey Greenman** told us that their Redondo Beach facility is in full swing production on the new Bullet Mark video game for shipping to all their distributors. . . . **Bill Morgan** was pleased to inform us that Meadows Games will be re-producing their Flim Flam and Drop Zone Four again this year. There was thought of dropping the two units, but, you can't keep a good game down. . . . A post-convention show of new products featuring the Spirit of '76, with **Bob Kaiser** sales manager of Mirco on hand to demonstrate, was held recently at C. A. Robinson & Co. On display were Midway's Gun Fight, Allied's Fire Power, Bally's Hi Deal, Chicago Coin's Shoot Out, Sega's Bullet Mark, Ramtek's Trivia, and Atari's Jet Fighter, Steeplechase (which I failed miserably at), and their Crash and Score which could hardly be seen through the crowd around the Spirit of '76. The C.A. Robinson & Co. party was hosted by the **Bettelman Family** with **Lance Hailstone** and **Hank Tonick** helping out with the usual fine food and drink. The close to 300 guests in attendance included representatives from manufacturers, operators, and financial agencies, and so successful was the affair that they plan on having another next year.

Mayor Zorinsky Honored

OMAHA — Edward Zorinsky, mayor of the city of Omaha, received the B'nai B'rith Americanism Citation for Meritorious Service award at a luncheon, held in his honor at the Hilton Hotel, on Wednesday, October 22. The award was in recognition of the Mayor's service both to his community and his country.

During his term of office, which began in 1973, Mayor Zorinsky has succeeded in preventing tax increases, through three taxable periods; has sought benefits for the city's elderly citizens and displayed much interest in the city's young people. His efforts during the January blizzard and the tornado which struck Omaha last May won him praise throughout the country. The mayor was singled out by the U.S. Conference of Mayors to represent the State Department on a European goodwill tour as a member of the group's Economic Development Committee.

Mayor Zorinsky is the son of Hymie Zorinsky, president of H. Z. Vending and Sales, and worked as an executive of the firm prior to his entry into politics. He is the 24th recipient of the Americanism Citation since its inception in 1952.



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TOP PRICES PAID FOR: Gottlieb Home Runs, Rockola 450s; Kee Tank; Trak 10; STEHR VENDING CO., Box 218, Sparty, N.J. 07871 (201) 729-6171

WANTED — Will pay cash \$\$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503 323-6156

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WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-pin pinballs max. 3 years old. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

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SEEBURG LPC 150, AMI 200, N 150, JOHNSON COIN SORTER & COUNTER 295, Tennis Tourney 200, Electro Dart 100 BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, New York 11373 or call (212) 898-1628 or 243-5668.

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AUSTRALIAN GOLD — On a recent concert tour in Australia, John Denver was presented an Australian gold album for his current RCA release, "Windsong." The album was a gold shipper in Australia after shipping platinum in the U.S. Shown left to right are Ann Wright, RCA Australia promotion and publicity officer; Denver; Peter Harding, RCA Australia promotion manager; and Frank Mancini, division vice president for artist relations who made the tour with Denver.

London

Derek Taylor, managing director of Warner Bros. U.K. announces the appointment of Nigel Molden as director of administration and special projects taking over from Martin Jennings who leaves the company at the end of the year. Warner Bros. held a reception for Glyder, new band signed by Taylor to the label who make their debut with a "Glyder" album.

G.T.O. group Fox, whose first album "Fox" has just gone silver, has a new album on release titled "Tails of Illusion" and their new single "Strange Ships" looks likely to hit the top twenty within a few weeks. The group starts its first U.K. tour this week opening at the Warwick University and finishing Dec. 1 at the New Victoria, London. More news from G.T.O. in that there is a new album from the reunited Walker Brothers, "No Regrets" plus a single of the same name.

Staff changes at Chrysalis as Tony Woolcott, formerly marketing manager at CBS becomes marketing director responsible for initiating sales and marketing campaigns as well as co-ordination of all sales and marketing related material. Royston Eldridge moves from marketing to become head of a&r. He takes over from Steve Pritchitt who becomes international marketing manager reporting to Des Brown, director of international operations.

Currently supporting Baker Gurvitz on their British tour is Swiss group Tea who have a new album release on the Philips label titled "The Ship," currently No. 2 in Switzerland. All five members of the group have been voted into first or second place in the Swiss National Pop Polls during 1974 in their respective categories.

Rory Gallagher's first album for Chrysalis "Against The Grain" ... CBS group Mott now in the States for ten week tour during which time their latest CBS single "By Tonight" will be issued ... UA rush releasing new album by Dr. John titled "Hollywood Be Thy Name" recorded at Willie Purple's nightclub in Los Angeles with Ringo Starr as mc ... Gary Glitter's first American made single now issued by Bell "Papa Oom Mow Mow" with album "G.G." following ... Grateful Dead make their debut on the U.A. label with an album "The Music Never Stopped".

Smith: Sutton-Miller Foreign Coordinator

HOLLYWOOD — Bonner Smith has been hired as foreign licensee product coordinator for Sound Bird/Shadybrook Records, according to Joe Sutton, president of Sutton-Miller Ltd., parent company to the two firms. Smith, who will begin his task immediately, will be responsible for the setup of product flow and promotional distribution to all Sutton-Miller foreign licensees including Emerald Records in the United Kingdom and Ireland; Parnaso Records of Mexico, South Africa and Latin America; Dureco Records in Belgium/Netherlands/Holland; Nippon Phonogram of Japan; Tempo of Australia; Music World Ltd., for New Zealand; RPM Record Group of South Africa; and Hatakliit Records, Israel.



CHAPPELL HAS CHARISMA — And vice-versa, as Chappell & Co. Ltd. has entered into a long-term publishing agreement with Charisma Music Publishing Co. Ltd., by which Chappell now represents all works from Charisma, Mooncrest, Love Music, Esedra and other subsidiary and affiliated catalogs. Pictured here are Chappell creative director Roland Rennie (left), Charisma managing director Tony Stratton-Smith, and Chappell managing director Bob Montgomery, after negotiating the publishing venture to be known as Chappell/Charisma. Major writers coming under the agreement include Van Der Graaf Generator, String Driven Thing, Howard Werth, Refugee and Swedish keyboard player Bo Hansson.

Operettas Gain LP Foothold On Holland's Top Fifty Chart

BELGIUM — Ariola-Eurodisc Benelux B.V. reports that two of its operetta albums are in the LP top 50. The first album is entitled "Operette Rendez-Vous" by Rudolf Schock and Renate Holm. Leo Riemens presented both operetta superstars with a gold record. The second album is "Ein Abend In Wien Vol. 3." Limousine's "Seventy-Five" single has been released in Germany.

Beaton Named Private Stock UK G.M.; Smith Comptroller

LONDON — Mike Beaton has been appointed general manager of Private Stock Records' United Kingdom office, a position he will assume as of January 2, according to label president Larry Uttal. In a concurrent announcement, Alan Smith was named comptroller and head of business affairs, effective immediately.

Beaton, who succeeds Peter Knight, Jr. (with the firm since its inception fifteen months ago), has known Uttal for five years. They met while Beaton was working for Lawrence Myers' GTO Productions. Since that time Beaton has spent two years in independent record promotion and two years as UK managing director for Chelsea Records where he worked with Lulu, Disco Tex and the

Sex-o-Lettes, Jim Gilstrap and Dee Clark, among others.

Smith has worked for Pye Records in management accounting, was financial controller for A&M Records and later financial controller and head of business affairs for Bell Records when Uttal was president there. For the past year-and-a-half he has co-directed (along with Philip Swern) Tin Lid Productions Ltd., which produced the Pearls (now on Private Stock) and Polly Brown.

Private Stock has just celebrated a first year of seventeen chart singles, including two million-sellers, two chart albums in the United States, two chart records in England, including top 10 status for Frankie Valli's "My Eyes Adored You."

Polydor (Japan) Sales Increase

TOKYO — Polydor (Japan) has enjoyed an increase in sales for the year ending Sept. 20, this disclosed at the Oct. 24 officers conference held at the company's main office here in Tokyo. Gross sales for the 44th term (Oct. 1, 1974 through Sept. 20, 1975) were 16,300,000,000 yen (\$54,333,333). This figure represents an increase of 46% over the previous year's 11,170,000,000 yen. In terms of gross sales, records yielded 13,818,000,000 yen (85%) and music/tape brought 2,482,000,000 yen (15%). Net profit (after tax) was 841,000,000 yen, 55% more than the previous year. Sales increases, according to the conference, were due to classic and popular (rock) interests, with Eric Clapton, Focus and other rock artists showing especially strong sales. On the domestic front, "Koori No Sekayi" of Yoosu-yi was the main contribution to sales increases. The sales target for the next term was set at 18,000,000,000 yen.

Sutton-Miller is currently negotiating contracts with Intercord of Germany; Disc Carrere of France; and Durium in Italy.

Nippon Columbia Slips Off Pace

TOKYO — Nippon Columbia Co., Ltd. suffered some decrease in sales during the six months ending Sept. 20 in contrast with the previous term and the same term of the previous year, according to an announcement from a meeting of company officers Oct. 27. Net sales for the term (Mar. 21 through Sept. 20, 1975) were 20,276,000,000 yen (\$67,586,666), 4.7% less than the previous term of 21,285,000,000 yen and .7% less than the same term of the previous year (20,328,000,000 yen). Net revenue (after tax) was 152,000,000 yen. This was 22.4% less than the previous term of 196,000,000 yen and 79.8% less than the same term of the previous year of 752,000,000 yen. The annual dividend has been kept at 10%. Net sales consisted of records (7,519,000,000 yen: 37%); audio (7,191,000,000 yen: 35%); general machines (1,922,000,000 yen: 10%); TV (1,794,000,000 yen: 9%); and others (1,851,000,000 yen: 9%). Generally speaking, the decrease in net sales originated in April and May, influenced by the economic recession. A sales target for records for the next term (Sept. 21, 1975 through Mar. 20, 1976) was set at 8,500,000,000 yen.

German, Italian Radio, TV Spots For Martino

HOLLYWOOD — Al Martino is in Germany for special radio and television appearances to promote his new single, "Volare." The promotion schedule arranged by EMI, includes the Studio B television show in Hamburg on Nov. 12 and RIAS radio shows at the Deutschlandhalle (14) and (15).

Martino will also appear in Italy before returning to Philadelphia to tape "The Mike Douglas Show" (25) to be followed by an appearance at Cleveland's annual Thanksgiving Day Parade (27). Martino is also scheduled for engagements in Massachusetts and Michigan during the month.



OTTAWAY, ANNE — Capitol recording artist Anne Murray (right) is still collecting honors for her "Snowbird" single which became a million seller in 1970. Last week in Ottawa she became an "Officer of The Order of Canada" by Canadian Prime Minister Pierre Elliot Trudeau (center) and his wife Margaret (left).

Great Britain

TW	LW	
1	1	I Only Have Eyes For You — Art Garfunkel — CBS — Feldman
2	5	Space Oddity — David Bowie — RCA — Essex
3	4	Feelings — Morris Albert — Decca — KPM
4	3	There Goes My First Love — Drifters — Bell — Cookaway/Mason
5	6	S.O.S. — Abba — Epic — Polar
6	11	What A Difference A Day Makes — Esther Phillips — Kudu — Pater Maurice
7	15	Love Is The Drug — Roxy Music — Island — E.G. Music
8	2	Hold Me Close — David Essex — CBS — April/Rock On
9	19	Rhinestone Cowboy — Glen Campbell — Capitol — KPM
10	7	It's Time For Love — Chi-Lites — Brunswick — Burlington
11	8	Don't Play You Rock And Roll To Me — Smokey — Rak — Chinnichap
12	17	Island Girl — Elton John — DJM — Big Pig
13	10	Scotch On The Rocks — Band Of The Black Watch — Spark — Southern
14	9	Who Loves You — Four Seasons — Warner Bros. — Jobete
15	12	L-L-Lucy — Mud — Private Stock — Evolution
16	—	High Fly — John Miles — Decca — Velvet/Rak
17	16	Hold Back The Night — Trammps — Buddah — Carlin
18	20	Funky Moped — Jasper Carrot — DJM — Feldman/Lynn/Carlin
19	13	Una Paloma Blanca — Jonathan King — UK — Noon Music
20	—	Blue Guitar — Justin Hayward & John Lodge — Threshold — Justunes

TOP TWENTY LPs

- Atlantic Crossing** — Rod Stewart — Warner Bros.
- 40 Golden Greats** — Jim Reeves — Arcade
- Favourites** — Peters & Lee — Philips
- Wish You Were Here** — Pink Floyd — Harvest
- The Very Best Of Roger Whittaker** — EMI
- The Who By Number** — Polydor
- All The Fun Of The Fair** — David Essex — CBS
- Cat Stevens Greatest Hits** — Island
- The Best Of The Stylistics** — Avco
- Breakaway** — Art Garfunkel — CBS
- Rock Of The Westies** — Elton John — DJM
- Another Year** — Leo Sayer — Chrysalis
- Siren** — Roxy Music — Island
- Indiscreet** — Sparks — Island
- Perry Como's 40 Greatest Hits** — K-Tel
- Venus & Mars** — Wings — Apple
- One Of These Nights** — Eagles — Asylum
- Horizon** — Carpenters — A&M
- Windsong** — John Denver — RCA
- Good Bad But Beautiful** — Shirley Bassey — United Artists

Germany

- S.O.S.** — Abba — Polydor
- Wart' Auf Mich** — Michael Holm — Ariola
- Lady Bump** — Penny McLean — Jupiter
- ...und ich warte auf ein Zeichen** — Howard Carpendale — Electrola
- Tu T'en Vas** — Alain Barriere und Noelle Cordier — Ariola
- Der Zar und Das Madchen** — Mireille Mathieu — Ariola
- Der Letzte Sirtaki** — Rex Gildo — Ariola
- Ja, Ja der Peter der is Schlua** — Vicky Leandros — Philips
- Wenn Du Denkst du denkst** — Juliane Werding — Hansa
- Auf Dem Karassell Fahren Alle Gleich Schell** — Jurgen Marcus — Telefunken
- Wenn Die Rosen Erbluhen In Malaga** — Cindy & Bert — BASF
- Tornero** — Santo California — Ariola
- Paloma Blanca** — George Baker Selection — Warner Bros.
- Fahr Mische In Die Fern** — Tony Marshall — Ariola
- Disco Stomp** — Hamilton Bohannon — EMI
- Dolannes Melodie** — Paul De Senneville & Oliver Toussaint & Jean-Claude Borelly — Telefunken
- I'm On Fire** — 5000 Volts — CBS/Epic
- Ich Hab' Noch Sand In Den Schuh'n Aus Hawaii** — Bata Illic — Polydor
- Vagabund Der Leibe** — Demis Roussos — Philips
- Paloma Blanca** — Nona & Mike — Ariola

Belgium

- Dolannes Melodie** — Paul de Senneville — Delphine — Editions Moderny
- Your Hair** — Saint — Preux — Heloise
- What A Diff'ence A Day Makes** — Esther Phillips — Kudu — World Music
- Disco Baby/The Hustle** — Van McCoy — Agco
- Love Will Keep Us Together** — Captain & Tennille — A&M
- Brasilia Carnaval** — Chocolat's — Omega — Unidas
- Kiss Me Kiss Your Baby** — Brotherhood Of Man — Pye — Hans Kusters Music
- Generation** — Anarchic System — Decca
- Charlie Brown** — Two Man Sound — UP
- Brazil** — Ritchie Family — Vogue — Rose Music

Japan

TW	LW	
1	2	Ichigohakushowo Mooichido — Banban (CBS-Sony) — Pub: JCM
2	1	Tokino Sugiyukumamani — Kenji Sawada — Polydor — Pub: Watanabe
3	4	Tonarinomachino Ojoosan — Takuroo Yoshida — For Life — Pub: Yuyi Music
4	3	Romance — Hiromi Iwazaki — Victor — Pub: NTV Music
5	5	Omoidemakura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music
6	6	Sasayakana Yokuboo — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
7	7	Nakanoshima Bruce — Cool Five — RVC/RCA — Pub: Uchiyamada Music
8	8	Kitaye Kaeroo — Hiroji Tokuhisa — Atlantic/Warner-Pioneer — Pub: Nichion
9	9	Yumeyo Mooichido — Hideto Maki — CBS-Sony — Pub: Fuji Music, Yomi Pak
10	10	Omaeni Horeta — Kenyichi Hagiwara — Elektra/Warner-Pioneer — Pub: Watanabe Music
11	12	Uragirino Machikado — Kayi Band — Express/Toshiba — Pub: Shinko Gakufu Music
12	17	Imawa Moodaremo — Alice — Express/Toshiba — Pub: JVM, OMP
13	13	Futarino Tabiji — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
14	14	Omokage — Yuri Shimazaki — Columbia — Pub: Nichion
15	—	Utsukushi Ai No Kakera — Goro Noguchi — Polydor
16	11	Anatani Tsukushimasu — Aki Yashiro — Teichiku — Pub: Roppongi Music
17	15	Hustle — V M & Stylistics — Abco/Victor — Sub Pub: Victor Music
18	—	Aerukamo Shirenayai — Hiromi Goh — CBS-Sony
19	19	Guzu — Naoko Ken — Canyon — Pub: Nichion
20	—	Oretachino Tabi — Masatoshi Nakamura — Columbia — Pub: NTV Music

TOP TEN LPs

- Yumeoibito** — Keyi Ogura — Polydor
- Hitoribocchi No Eikoo** — Goro Noguchi — Polydor
- Honoho** — Pink Floyd — CBS-Sony
- Hookoo** — Keyi Ogura — Polydor
- Shikuramen No Kaorikara** — Akira Fuse — King
- Hieizan Free Concert** — Kenji Sawada — Polydor
- Good Pages** — Yoosuyi Inouye — Polydor
- Koorino Sekayi** — Yoosuyi Inouye — Polydor
- Kazenouta** — John Denver — RVC
- Disco Baby** — V M & Stylistics Orchestra — Victor

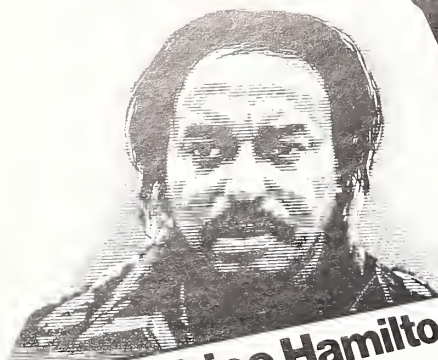
Argentina

TW	LW	
1	2	Melina — Relay — Camilo Sesto — RCA
2	7	Y Te Vas — Jose Luis Perales — Microfon
3	1	Corazon, Corazon — Edami — Julio Iglesias — CBS
4	9	Sin Ti No Valgo Nada — Melograf — Miguel Angel Robles — CBS
5	5	Los Hombres No Deben Llorar — King Clave — Parnaso; Los Lince — RCA; Pepito Perez — M. Hall
6	8	Conversaciones Conmigo Mismo — Mai — Ian Simmons — EMI
7	6	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
8	3	Amor No Te Vayas — Pamsco — Marcelo Dupre — Music Hall
9	14	Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor
10	4	Pequena Y Fragil — Pamsco — Sabu — Micsa
11	17	Solo Puedo Mirar Atras — Joe Dassin — CBS
12	12	Emanuelle — Clan Dilo — Juan Salvador — Disfal
13	—	Cuando Un Amor Se Va — Leo Dan — CBS
14	10	Dieciseis Hermanos — Joe Dolan — Music Hall
15	16	Soleado — Mai — Manolo Otero, Daniel Sentacruz Ensemble — EMI; Fausto Papetti — Music Hall
16	11	Quedate Conmigo — John Lennon — EMI
17	20	Prueba Llamarme Amor — Relay — Nicola Di Bari — RCA
18	—	Nunca Puedo Decir Adios — Gloria Gaynor — MGM
19	16	Besame — Ansa — Sandro — RCA
20	20	Cerca Del Cielo — Trompos — Felix Pando — Music Hall

TOP TEN LPs

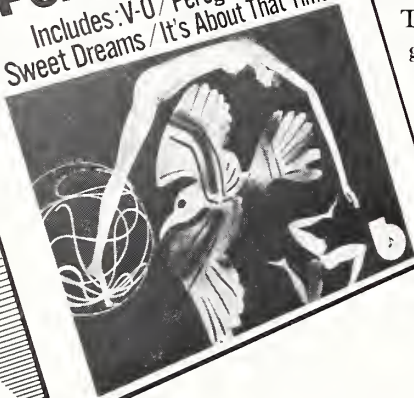
- Musica Poderosa Vol. 7** — Selection — EMI
- Ruidos Vol. 9** — Selection — Polydor
- Rock 'N' Roll** — John Lennon — EMI
- EN Tu Piel Los M H Positivos** — Selection — Music Hall
- Corazon, Corazon** — Julio Iglesias — CBS
- Exitos Calientes** — Selection — Parnaso
- El Pueblo En Sus Voces** — Los Visconti — Philips
- Nunca Puedo Decir Adios** — Gloria Gaynor — MGM
- Bailando De Noche** — Cuarteto Imperial — CBS
- Alta Tension** — Selection — RCA
- Solo Otra Forma De Decir Te Quiero** — Barry White — Microfon

...and under "H" we have:



Chico Hamilton Peregrinations

Includes: V-O / Peregrinations
Sweet Dreams / It's About That Time



Chico Hamilton

His debut album for Blue Note and the first new album for Chico Hamilton fans in over 3 years. His legend began while a charter member of Gerry Mulligan's classic group.

Continued growing as he formed his own now famous quintet introducing the cello to modern jazz. Now he does it again with a brilliantly inventive new album "Peregrinations."

The man cannot stand still. Blue Note proudly presents the next giant step in his continuing tradition. "Peregrinations."

Chico Hamilton plays and his legend grows.
On Blue Note Records & Tapes.

Chico Hamilton
Peregrinations
BN-LA 520-G

Gene Harris

In the forefront of contemporary music,
as leader of the "Three Sounds"

during the 60's, Gene Harris emerged as a shining new star. Last year with his brilliant solo album, "Astralsignal" BN-LA 313-G,

he heralded a new direction for himself and the whole music world by introducing a complete battery of electronics to his already astounding piano sounds. Now moving even further into the limelight, with his new album, "Nexus," he refines and expands his direction into disco-dynamite. Great move.

Gene Harris. "Nexus"
What will he think of next?

Gene Harris
Nexus
BN-LA 519-G



GENE HARRIS-NEXUS

Includes: Sauda / Funky Business
Love Don't Love Nobody
Rushin' Roulette / Prayer '76



Montara Bobby Hutcherson

Includes: Camel Rise / La Malanga
Love Song / Little Angel / Oye Como Va



Bobby Hutcherson

Already considered by many on a par with Lionel Hampton and Milt Jackson in establishing the vibraphone as an important solo instrument, his previous recordings are already classics. Now comes "Montara." And here comes JAZZ SALSA! An important step in an important direction. The man who makes the vibraphone talk, now makes it speak Latin!

Viva Bobby Hutcherson! Viva Montara!
Viva Blue Note Records & Tapes.

Bobby Hutcherson
Montara
BN-LA 551-G

Chico Hamilton
Gene Harris
Bobby Hutcherson

Follow the leaders.
On Blue Note Records & Tapes.



CASH BOX TOP 100 ALBUMS

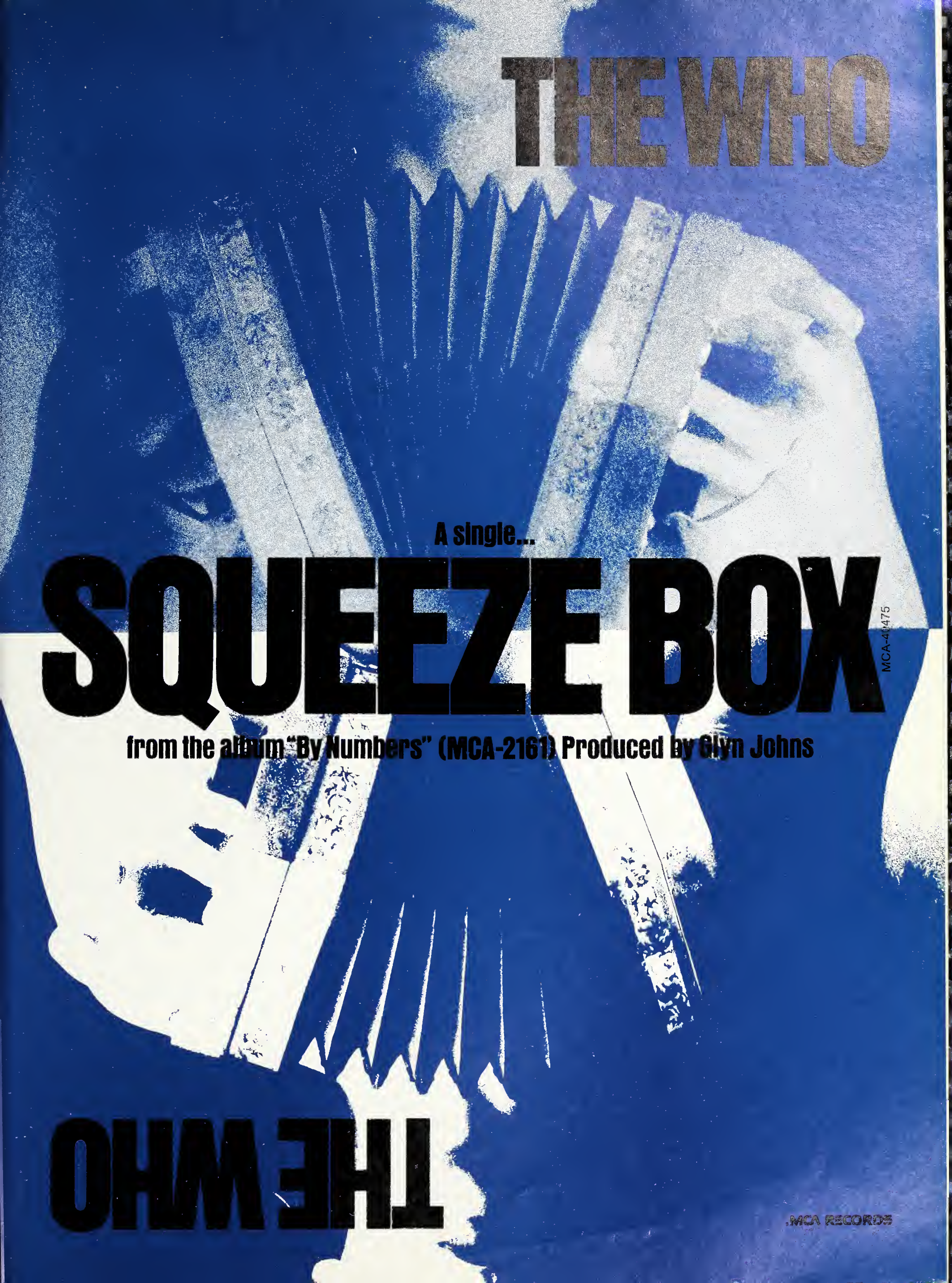
1	ROCK OF THE WESTIES ELTON JOHN (MCA 2163)	11/8 1	35	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)	11/8 40	68	THE EDGAR WINTER GROUP WITH RICK DERRINGER (Blue Sky PZ 33789)	11/8 70
2	WINDSONG JOHN DENVER (RCA APL 1-1183)	2	36	OUTLAWS (Arista 4042)	35	69	BRAZIL THE RITCHIE FAMILY (20th Century T 498)	71
3	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	3	37	BARRY MANILOW I (Arista 4007)	38	70	CAT STEVENS GREATEST HITS (A&M 4519)	63
4	WISH YOU WERE HERE PINK FLOYD (Columbia PC33453)	4	38	MAN-CHILD HERBIE HANCOCK (Columbia PC33812)	41	71	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	75
5	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E-1045)	5	39	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)	45	72	ROCKY MOUNTAIN CHRISTMAS JOHN DENVER (RCA APL 1-0201)	118
6	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC33540)	10	40	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	44	73	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	58
7	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	6	41	SHAVED FISH JOHN LENNON (Apple SW 3421)	97	74	THE DISCO KID VAN McCOY (Avco AV 69009)	76
8	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC33795)	7	42	SPLIT COCONUT DAVE MASON (Columbia PC33698)	49	75	FANDANGO ZZ TOP (London PS 656)	68
9	CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148)	8	43	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	36	76	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	79
10	WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)	11	44	MORRIS ALBERT (RCA APL 1-1018)	47	77	THE MANHATTAN TRANSFER (Atlantic SD 18133)	77
11	THE WHO BY NUMBERS THE WHO (MCA 2161)	12	45	BAY CITY ROLLERS (Arista AL 4049)	53	78	PORTRAIT GALLERY HARRY CHAPIN (Elektra 7E-1041)	51
12	EXTRA TEXTURE GEORGE HARRISON (Apple SW 3420)	9	46	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)	34	79	VISIONS OF A NEW WORLD LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196)	84
13	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	14	47	WHAT A DIFFERENCE A DAY MAKES ESTHER PHILLIPS / BECK (Kudu KU 23S1)	46	80	TOYS IN THE ATTIC AEROSMITH (Columbia PC33479)	82
14	BREAKAWAY ART GARFUNKEL (Columbia PC33700)	23	48	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)	30	81	HIGH ON YOU SLY STONE (Epic PE 33835)	88
15	CAPTURED ANGEL DAN FOGELBERG (Full Moon/Epic PE 33499)	15	49	AL GREEN IS LOVE (Hi SHL 32092)	39	82	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC33280)	74
16	KC AND THE SUNSHINE BAND (T K 603)	18	50	JOURNEY TO LOVE STANLEY CLARKE (Nemperor NE 433)	67	83	IN THE CITY TAVARES (Capitol ST 11396)	65
17	MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082)	13	51	DESOLATION BLVD. SWEET (Capitol ST 11395)	42	84	RED HEADED STRANGER WILLIE NELSON (Columbia KC33482)	89
18	ALIVE KISS (Casablanca NBLP 7020)	20	52	INSEPARABLE NATALIE COLE (Capitol 11429)	57	85	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	69
19	THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157)	21	53	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	56	86	STACKED DECK AMAZING RHYTHM ACES (ABC ABCD 913)	87
20	WIN, LOSE OR DRAW ALLMAN BROTHERS (Capricorn CP 0156)	16	54	HOME PLATE BONNIE RAITT (Warner Bros. BS 2864)	55	87	STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507)	83
21	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)	17	55	DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC33800)	50	88	BOOGIE ON DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154)	59
22	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	22	56	IN THE SLOT TOWER OF POWER (Warner Bros. BS 2880)	43	89	X RATED BLACK OAK ARKANSAS (MCA 2155)	91
23	ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875)	19	57	ELTON JOHN'S GREATEST HITS (MCA 2128)	62	90	WARNER BROS. PRESENTS MONTROSE MONTROSE (Warner Bros. BS 2892)	93
24	SAVE ME SILVER CONVENTION (Midland Int'l. BKL 11-1129) (Dist: RCA)	26	58	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	73	91	CITY OF ANGELS THE MIRACLES (Tamla T6-339S1)	98
25	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 546-G)	33	59	DREAM NITTY GRITTY DIRT BAND (United Artists LA 469-G)	54	92	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	60
26	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	27	60	BARRY WHITE'S GREATEST HITS (20th Century 493)	90	93	BONGO FURY ZAPPA/BEEFHEART/MOTHERS (Warner Brothers DS 2234)	99
27	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)	24	61	MELLOW MADNESS QUINCY JONES (A&M SP 4526)	52	94	PLACES AND SPACES DONALD BYRD (Blue Note BNLA 549-G) (Dist: U A)	111
28	BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G)	25	62	FEELS SO GOOD GROVER WASHINGTON, JR. (Kudu KU 24S1)	101	95	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	92
29	LAZY AFTERNOON BARBRA STREISAND (Columbia PC33815)	61	63	THIRTEEN BLUE MAGIC LANE BLUE MAGIC (Atco SD 36-120)	64	96	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)	48
30	HOTLINE J GEILS BAND (Atlantic SD 18147)	28	64	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. MS 2227)	66	97	MELISSA MELISSA MANCHESTER (Arista 4031)	94
31	RITCHIE BLACKMORE'S RAINBOW (Polydor PD 6049)	31	65	AN EVENING WITH WALLY LONZO FEATURING BILL SLASZO GEORGE CARLIN (Little David LD 1008)	81	98	MOVIN' ON COMMODORES (Motown M6-848S1)	124
32	BETWEEN THE LINES JANIS IAN (Columbia PC33394)	29	66	ARE YOU READY FOR FREDDY FREDDY FENDER (ABC/Dot DOSD 2044)	78	99	THE FACES I'VE BEEN JIM CROCE (Lifesong LS 900)	178
33	SO FINE LOGGINS & MESSINA (Columbia PC33810)	32	67	SEALS & CROFTS' GREATEST HITS SEALS & CROFTS (Warner Bros. BS 2886)	102	100	LOVE TO LOVE YOU BABY DONNA SUMMER (Oasis OCLP 500)	140

Cash Box Top Albums/101 to 200

101	FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330)	11/8	108	134	MAHOGANY ORIGINAL SOUNDTRACK FEATURING DIANA ROSS (Motown M6-858S1)	11/8	145	167	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	11/8	170
102	LETS DO IT AGAIN THE STAPLE SINGERS (Curton CU 5005)	132		135	A FUNKY THIDE OF SINGS BILLY COBHAM (Atlantic SD 18149)	148		168	PRESSURE DROP ROBERT PALMER (Island ILPS 9372)	—	
103	PRESSURE SENSITIVE RONNIE LAWS (Blue Note BN-UA 452-G)	139		136	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	137		169	LIVE THE SENSATIONAL ALEX HARVEY BAND ALEX HARVEY BAND (Atlantic SD 18148)	172	
104	THE DREAM WEAVER GARY WRIGHT (Warner Bros. BS 2868)	115		137	A QUIET STORM SMOKEY ROBINSON (Tamlra T6-33781)	131		170	HOT CHOCOLATE HOT CHOCOLATE (Big Tree BT 89512)	—	
105	CHEWING PINE LEO KOTTKE (Capitol 11446)	109		138	CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445)	100		171	ABBA (Atlantic SD 18146)	177	
106	HEARTS AMERICA (Warner Bros. BS 2852)	107		139	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	133		172	CITY LIFE THE BLACKBYRDS (Fantasy F 9490)	—	
107	EXPERIENCE GLORIA GAYNOR (MGM M3G 4997)	114		140	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	142		173	AMBROSIA (20th Century T-434)	164	
108	FROM SOUTH AFRICA TO SOUTH CAROLINA GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 4044)	121		141	FANCY DANCER BOBBI HUMPHREY (Blue Note BNLA 550-G) (Dist: U.A.)	156		174	STARS JANIS IAN (Columbia KC 32857)	181	
109	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	110		142	THE BEST OF MICHAEL JACKSON (Motown M6 851S1)	120		175	ANOTHER LIVE TODD RUNDGREN'S UTOPIA (Warner Brothers BR 6961)	—	
110	CHAIN REACTION CRUSADERS (Blue Thumb BTSD 6022)	96		143	MAKING MUSIC BILL WITHERS (Columbia PC 33704)	152		176	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	179	
111	THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232)	104		144	REINFORCEMENTS BRIAN AUGER'S OBLIVION EXPRESS (RCA APL 11210)	147		177	NASTY GAL BETTY DAVIS (Island ILPS 9329)	182	
112	LISTEN TO THE CITY TIM WEISBERG (A&M SP 4565)	122		145	CATCH A FIRE BOB MARLEY & THE WAILERS (Island ILPS 9241)	149		178	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	167	
113	YOU ARETHA FRANKLIN (Atlantic SD 18151)	129		146	MONTY PYTHON'S FLYING CIRCUS (Pye 12116)	112		179	DESPERADO EAGLES (Asylum SD 5068)	171	
114	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	116		147	ERIC CARMEN ERIC CARMEN (Arista AL 4057)	—		180	HIGHER THAN HIGH THE UNDISPUTED TRUTH (Gordy G6-972S1)	180	
115	RIDIN' HIGH JERRY JEFF WALKER (MCA 2156)	106		148	GORILLA JAMES TAYLOR (Warner Bros. BS 2866)	119		181	STEALIN' HOME BABE RUTH (Capitol 11451)	185	
116	AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (WB BS 2876)	105		149	DRIVE ON MOTT (Columbia PC 33705)	151		182	CRUISIN' DUKE AND THE DRIVERS (ABC ABCD 911)	—	
117	SKYBIRD TONY ORLANDO AND DAWN (Arista AL 4059)	126		150	NON-STOP B T EXPRESS (Roadshow RS 41001)	135		183	RETURN TO FOREVER/CHICK COREA (ECM 1022)	192	
118	E.C. WAS HERE ERIC CLAPTON (RSO SO 4809)	85		151	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	158		184	WHO AM I DAVID RUFFIN (Motown M6-849-S1)	195	
119	DARYL HALL & JOHN OATES (RCA APL 1-1144)	95		152	YOU ARE BEAUTIFUL THE STYLISTICS (Avco AV 69010)	165		185	WIRE FIRE SAVOY BROWN (London PS 659)	190	
120	DREAMING A DREAM CROWN HEIGHTS AFFAIR (DeLite DEP 2017)	125		153	VENUS AND MARS WINGS (Capitol SMAS 11419)	155		186	BURNIN' BOB MARLEY & THE WAILERS (Island ILPS 9256)	188	
121	JOHN FOGERTY (Asylum 7E-1046)	72		154	THE HIT MAN EDDIE KENDRICKS (Tamlra T6-338S1)	117		187	SINCE I MET YOU BABY FREDDY FENDER (GRT 8005)	193	
122	THE SOUND OF SUNSHINE THE SUNSHINE BAND (T.K. 604)	123		155	FLYING AGAIN FLYING BURRITO BROS. (Columbia PC 33817)	157		188	SOUNDTRACK FROM THE MOVIE LISZTOMANIA ROGER DALTRY AND RICK WAKEMAN (A&M SP 4646)	—	
123	FLAT AS A PANCAKE HEADEAST (A&M SP 4537)	128		156	PHOENIX LABELLE (Epic PE 33579)	80		189	SUPERSOUND JIMMY CASTOR BUNCH (Atlantic 18150)	197	
124	ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1)	113		157	OH, WHAT A MIGHTY TIME NEW RIDERS OF THE PURPLE SAGE (Columbia PC 33688)	160		190	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	184	
125	ANOTHER YEAR LEO SAYER (Warner Bros. BS 2885)	103		158	HAVE YOU EVER SEEN THE RAIN STANLEY TURRANTINE (Fantasy F-9493)	166		191	INDISCREET SPARKS (Island ILPS 9345)	—	
126	SATURDAY NIGHT SPECIAL NORMAN CONNORS (Buddah BDS 5643)	127		159	LUCILLE TALKS BACK B B KING (ABC ABCD 898)	162		192	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	199	
127	CARESS OF STEEL RUSH (Mercury SRM 1-1046)	130		160	NOMADNESS THE STRAWBS (A&M SP 4544)	86		193	TED NUGENT (Epic PE 33692)	194	
128	SOLID SILVER OUICKSILVER MESSENGER SERVICE (Capitol ST 11462)	138		161	ON THE BORDER EAGLES (Asylum 7E-1004)	143		194	JUDITH JUDY COLLINS (Elektra 7E 1032)	186	
129	THE LAST RECORD ALBUM LITTLE FEAT (Warner Brothers BS 2884)	—		162	SIMON & GARFUNKEL'S GREATEST HITS SIMON & GARFUNKEL (Col. PC 31350)	187		195	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	196	
130	KICK OFF YOUR MUDDY BOOTS THE GRAEME EDGE BAND (Threshold THS 15)	134		163	MAIN COURSE BEE GEES (RSO SO 4807)	169		196	NIGHTHAWKS AT THE DINER TOM WAITS (Asylum 7E 2008)	—	
131	THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS (A&M SP 4549)	144		164	COME AND GET YOURSELF SOME LEON HAYWOOD (20th Century T-476)	168		197	GOOD, BAD, BUT BEAUTIFUL SHIRLEY BASSEY (U.A. LA 542G)	198	
132	PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD (Fantasy F 9495)	136		165	MR. JAWS DICKIE GOODMAN (Cash CR 6000)	—		198	FEELINGS JOHNNY MATHIS (Columbia PC 33687)	200	
133	YELLOW FEVER HOT TUNA (Grunt BFL 11238)	—		166	DRAMA V THE DRAMATICS (ABC ABCD 916)	176		199	THE TUBES THE TUBES (A&M SP 4534)	—	
								200	THE BAND PLAYS ON BACK STREET CRAWLER (Atco SD 38-125)	—	

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	171	Climax Blues Band	87	Graeme Edge Band	130	Labelle	156	People's Choice	88	Stone, Sly	81
Aerosmith	80	Cobham, Billy	135	Graham Central Station	116	Laws, Ronnie	103	Phillips, Esther	47	Strawbs	160
Albert, Morris	44	Cole, Natalie	52	Grand Funk	138	Lennon, John	41	Pink Floyd	4,109	Streisand, Barbra	29
Allman Brothers	20	Collins, Judy	194	Grateful Dead	28	Lewis, Ramsey	55	Pryor, Richard	64	Stylistics	152
Amazing Rhythm Aces	86	Commodores	98	Green, Al	49	Little Feat	129	Quicksilver Messenger Service	128	Summer, Donna	100
Ambrosia	173	Connors, Norman	126	Hall and Oates	119	Loggins and Messina	33	Raitt, Bonnie	54	Sunshine Band	122
America	106	Cooper, Alice	140	Hancock, Herbie	38	Manchester, Melissa	97	Reddy, Helen	92	Sweet	51
Babe Ruth	181	Corea, Chick	183	Harrison, George	12	Manhattan Transfer	77	Ritchie Family	69	Tavares	83
Bad Company	176	Croce, Jim	99	Haywood, Leon	164	Manilow, Barry	37,58	Robinson, Smokey	137	Taylor, James	148
Back Street Crawler	200	Crosby, David/Nash, Graham	10	Head East	123	Marley, Bob	145,167,186	Ronstadt, Linda	5,195	Toots and the Maytals	101
Baez, Joan	76	Crown Heights Affair	120	Hot Chocolate	170	Marshall Tucker Band	21	Rundgren, Todd/Utopia	175	Tower of Power	56
Bassey, Shirley	197	Crusaders	110	Hot Tuna	133	Mason, Dave	42	Ruffin, David	184	Tubes	199
Bay City Rollers	45	Daltrey, Roger	114	Humphrey, Bobbi	141	Mathis, Johnny	198	Rush	127	Turrentine, Stanley	158
Bee Gees	163	Davis, Betty	177	Hutch, Willie	124	McCoy, Van	74	Russell, Leon	40	Undisputed Truth	180
Blackbyrds	172	Denver, John	2,72,95,136	Ian, Janis	32,114	McDonald, Country Joe	132	Sayer, Leo	125	Waits, Tom	196
Blackmore, Ritchie	31	Dramatics	166	Isley Bros.	43	Miracles	91	Scott-Heron, Gil	108	Walker, Jerry Jeff	115
Black Oak Arkansas	89	Duke & The Drivers	182	Jackson, Michael	142	Montrose	90	Seals & Crofts	67	War	26
Blue Magic	63	Eagles	7,161,179	Jefferson Starship	3	Monty Python	146	Sadaka, Neil	19,39	Washington, Jr., Grover	62
Bowie, David	73	Earth, Wind & Fire	82	Jethro Tull	17	Mott	149	Sensational Alex Harvey Band	169	Weisburg, Tim	112
Brian Auger's Oblivion Express	144	Edgar Winter Group	68	J. Geils Band	30	Nelson, Willie	84	Sparks	191	White, Barry	60
Brown, Savoy	185	Electric Light Orchestra	25	Jimmy Castor Bunch	189	New Riders Of The Purple Sage	157	Spinkers	22	Who	11
B T Express	150	Fender, Freddy	66,151,187	John, Elton	1,13,57	Newton-John, Olivia	9,190	Springsteen, Bruce	8,111,139	Wings	153
Byrd, Donald	94	Fleetwood Mac	34	Jones, Quincy	61	Nitty Gritty Dirt Band	59	Staple Singers	102	Withers, Bill	143
Carlin, George	65	Fogelberg, Dan	15	KC & The Sunshine Band	16	Nugent, Ted	193	Stevens, Cat	70	Wright, Gary	104
Campbell, Glen	48	Fogerty, John	121	Kendricks, Eddie	154	Orlando, Tony & Dawn	85,117	Stewart, Rod	23	Zappa/Beefheart/Mothers	93
Captain & Tennille, The	71	Foghat	53	King, B.B.	159	Orleans	96			ZZ Top	75
Carmen, Eric	147	Franklin, Aretha	113	King, Carole	192	Outlaws	36			Soundtracks	
Chapin, Harry	78	Garfunkel, Art	14	Kiss	18	Ozark Mtn. Daredevils	131			Lisztomania	188
Charlie Daniels Band	46	Gaynor, Gloria	107	Knight, Gladys & The Pips	35	Palmer, Robert	168			Mahogany	134
Clarke, Stanley	50	Goodman, Dickie	165	Kottke, Leo	105					Tommy	178



THE WHO

A single...

SQUEEZE BOX

MCA-40475

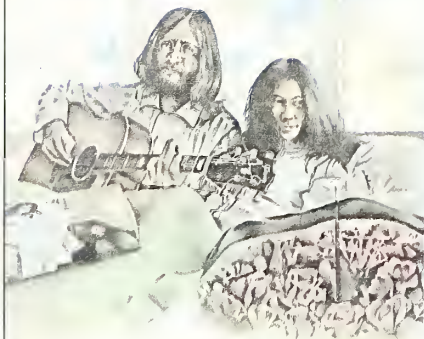
from the album "By Numbers" (MCA-2161) Produced by Glyn Johns

THE WHO

MCA RECORDS

COLLECTIBLE LENNON

GIVE PEACE A CHANCE



I
M
A
G
I
N
E



SHAVED FISH

HAPPY XMAS
(WAR IS OVER)



LENNON

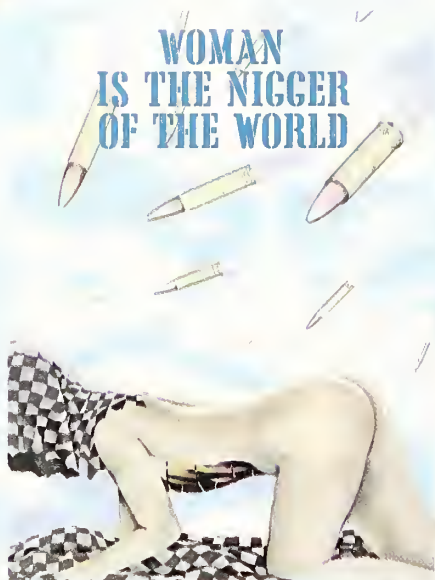
PLASTIC ONO BAND



INSTANT KARMA



WOMAN
IS THE NIGGER
OF THE WORLD



MIND GAMES



*Power
to the
People*

*We the People of the United States,
in order to further advance the causes
of international artistry
and human relations, do ordain one
John Lennon with a most prized
and coveted "Green Card" which
shall enable said Lennon to remain
within the territorial boundaries of
these here United States of America.*

WHATEVER
GETS YOU THRU
THE NIGHT



COLD TURKEY



#9 DREAM



SW-3421

SHAVED FISH



LENNON

PLASTIC ONO BAND